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AUGUST.

BY MONROE H. ROSENFELD.

O'er the meads the hot air quivers,
And the shrunken brook,
Like a silver thread, winds slowly
In parched dell and nook.
Birds now hide 'mid cooling leaves,
And the husky locust weaves
Monotones, while ripening sheaves
Moveless stand, where'er we look—
In August.

Farm house windows glare and glitter,
And no air astir
Mingles with the testy chirping
Of the grasshopper.
Vines are withered by the wall,
Bobolink has ceased his call,
Drowsiness hangs over all,
Sounds seems dead, save insects' whirr,
In August.

Roses wither by the wayside,
Like the hopes once fair;
Gone is now the dewy fragrance
We were wont to share,
Borne from uplands far away,
At the blushing dawn of day,
As the breeze piped blythe and gay
O'er the clover; swoons the air,
In August!

Yet there is a bounteous promise
In thy silence now;
For the grain will soon be yellow,
And ripe sheaves will bow;
In thy bosom thou dost keep
Sunburnt mirth, and barns that heap
High with golden wealth, and deep—
This to us thou wilt endow,
Oh, August!

AN ELOPEMENT.

BY DUDLEY WINTHROP MOORE.

"Daisy," said Mr. Charles Jones to his daughter, looking up from his morning paper, "here's the very thing for us, I think—and it's vouched for by a Jones, so it must be true," he added, with a laugh—"'farm house among the hills of Putnam County, on small lake, excellent fishing, all home comforts, table groans under weight of fresh vegetables, milk all cream, eggs laid to order, and so forth. Address John Jones, Peekskill, N. Y.' Write for terms, my dear; I want to get out of the hot city as soon as possible."

So Daisy wrote, and two days later such an inviting answer was received from "John Jones" that father and daughter decided to leave for Peekskill the following day, when, indeed, they departed.

Daisy Jones, who was already past her teens, had rather a plain face, but she was a bright and vivacious girl, and her father, a portly widower and retired builder, adored her as his only child, ever ready to indulge her slightest wish. On one point alone did he show any selfishness towards his daughter, and that was on the subject of marriage, against which he was forever warning her, so afraid was he that some suitor would come to supplant him in her affection.

"Daisy," he said to her, as the train rushed along, "somehow or other I have a presentiment that something is going to happen."

"A most remarkable presentiment!" laughed Daisy. "Isn't something happening all the time?"

"I mean something in which you will be seriously concerned."

"Are you afraid the train will jump the track and kill me?" asked his daughter, mischievously.

"Something worse than that!" sighed the old gentlemen, wiping the perspiration from his face, as if the thought heated him more than the sultriness.

"Something worse than death, pa?"

Daisy looked at him with mock gravity. She knew from experience what was running in her father's head.

"Something tells me, dear," Jones continued, eyeing his daughter furtively, "that, in spite of all my warnings, you are going to be foolish enough to lose your heart in the country, and let some raw countryman steal you away from me."

"That would be horrible, indeed!" said Daisy. "But haven't I told you a thousand times already that I intend to be a 'blessed old maid' with spit curls?"

"So all young girls say at first?"

"How came you to marry good, dear mamma, if marrying is so foolish?"

"Oh, that was different! I couldn' help myself—I ——"

"For shame!" cried Daisy, half seriously. "You ran away with her and got married, because her stubborn father opposed you on account of your lack of worldly goods. I know all about it, sir! You were over head and ears in love with her, and still cherish her memory."

"But ——"

"There, set your mind at rest, father mine! You may depend on it, I'll never fall in love with a countryman; never run away to get married, as you did; and no man will ever be simple enough to ask me to be his wife. So, there!"

And Daisy lapsed into silence until Peekskill was reached.

Mr. John Janes was there to meet them—a tall, well built farmer, of not more than twenty-five, with the glow of robust health in his tanned face, which a pair of clear blue eyes gave frank and sincere expression.

* * * * * * *

The widow Jones was a well preserved, trim woman of forty-five. Her large farm, which bordered on Oscawana Lake, was managed by her son John. Hard times and unfortunate investments had obliged her late husband to put a mortgage on the property, and it was to help remove this burden that the thrifty widow had decided to take a few Summer boarders.

The situation was charming. From the veranda of the farm house one could look over the picturesque lake, surrounded by high wooded hills, and Mr. Charles Jones was so delighted with the whole place, the walks in the cool woods, in fact, with everything thereabouts, that, even after the foliage had begun to turn in the Fall, and all the other boarders had gone, he did not seem in the least disposed to follow their example and return to the city.

Meanwhile, John and Daisy had become fast friends, so much so that her father had felt, at times, more uneasy than usual about her, and had redoubled his warnings on the subject of the marriage. One would have thought that the former builder would have found a very simple remedy for his fears in taking his daughter back to the city, but yet he stayed and stayed, and stayed, as if held there by an irresistible magnet.

* * * * * * *

The Widow Jones was bustling about her kitchen, her cheeks aglow, her face happy.

A shadow fell across the doorstep outside, and a deeper color suddenly mantled the widow's face.

"Do you know where Daisy is?" asked the owner of the shadow, now blocking up the doorway with his portly form.

"Oh, it's you, Mr. Jones!" said the widow, in a surprised tone, just as if she had not recognized the step which had become like music to her ears.

"May I come in?"

"To be sure, if you like. Miss Daisy? Why, I saw her going down the lane about three hours age. She's probably reading somewhere in the shade."

Jones stepped into the kitchen and sat down.

"Miss Daisy likes to get off by herself," resumed the widow. "Indeed, she loves to live on a farm; she ought to have been born a farmer's daughter."

"And married a farmer like your son, no doubt," murmured Jones, with a shade of scorn in his voice.

"She might do worse," said the widow, bridling at her boarder's tone.

"Oh, I don't mean to belittle John," Jones hastened to say, in a conciliatory way, "for he is really a fine fellow. But, you see, Daisy isn't of the marrying sort. She will never leave me—not for the best man in the world."

"H'm! that remains to be seen." said the widow, sitting down with a panful of dried beans in her lap, and beginning to shell them rapidly.

"What nimble fingers you have!" said Jones, watching her. "You're as spry as a young girl ——"

"Oh, Mr. Jones!" and the widow turned very red.

"But you're young yet, after all," continued Daisy's father, involuntarily moving his chair closer to where the widow sat. "And really—you don't care if I say it?—still fresh looking: indeed—pretty!"

"Now, Mr. Jones, what do you mean by saying such foolish things?" exclaimed the widow, with a confused air, her fingers visibly trembling as they dextrously shelled the beans, even faster than before. "An old gentleman like you shouldn't ——"

"Old—Mrs. Jones? Bless you! I'm only fifty-six!" interrupted Jones, drawing up his portly figure with dignity.

"Oh, I say *old*," she corrected herself quickly, "only because you are the father of a marriageable daughter. Really, one would never think you were that age—no, indeed!"

"Well, you flatter me. And if I were a gallant, Mrs. Jones, I would be tempted to ——"

Jones' arm seemed to move timidly towards the widow's waist. But at that moment she sprang up in such haste that the pan of beans was dashed to floor, making a deafening clatter.

"Tommy Todd!" she cried, "what do you want?"

"I've got er letter fur ther gentleman what's stoppin' here," replied the freckled country boy who had appeared suddenly in the doorway.

"Mr. Charles Jones!"

"Yes, mum."

"Well, quick, give it to him."

The boy advanced shyly into the kitchen and placed an envelope in the outstretched hand of Jones, who asked:

"Who gave it to you, sonny?"

"Er lady what druv by our house three mile up ther road an' paid me fur ter bring it here at sundown, ther time it be now."

Jones had glanced at the address and recognized his daughter's handwriting.

The contents must have been alarming, for the gentleman grew very pale as he read, and finally jumped up.

"Mrs. Jones!" he cried, "where is your rascally son John?"

The widow gazed at her boarder in breathless amazement.

"Gone to the Corners," she replied, when she could get her breath. "At least he told me that he was going there when he changed his clothes and put the colt to the light wagon, about three hours ago."

"And gone with my daughter, madam—eloped!" roared Jones. "Here's the proof!" and he handed the gaping widow the note he had just received, and which ran as follows:

"DEAR PAPA—Do not worry about me. I have gone with John to get married. I did not dare ask your consent, you would have made such a scene. But I am of age, you know. DAISY."

"Well, I didn't think John would do it in that way!" was the widow's quiet comment.

"Didn't think John would do it in that way?" repeated Jones, in a voice choked with indignation. "Then you knew John loved Daisy, and you never warned me, whom you knew was bitterly opposed to my daughter making a fool of herself?"

"What could I do?" murmured the widow. "Miss Daisy had also taken me into her confidence. But I knew nothing of an intended elopement—not a single word, or really, believe me, I should have thwarted it myself."

"Well, then," said Jones, in a milder tone, "perhaps you will help me catch them. We may be able to stop their nonsense yet. They have about three hours' start of us, but who knows, something may have delayed their marriage. Harness the fastest horse—you understand that business, I don't—and as you know the roads well, you will accompany me. They may have gone direct to Cold Spring. We can inquire along the way."

A few minutes later Jones, with the widow by his side, was driving over Canopus Hill, on the way to Cold Spring.

Had the widow harnessed the *fastest* horse? Every time that Jones struck the beast with the whip it switched its tail and threw up its rump, and its fastest pace seemed to be a jog trot, while the widow looked amused. Jones, on the contrary, swore until his tongue became blistered.

Inquiries by the way showed that the eloping couple had followed the Cold Spring road. When the pursuers reached Garrisons, a station about three miles south of the former place, it was already dark, and the sky threatened rain. Here all trace of the fugitive couple was lost, and the widow was for turning back, but Jones insisted on proceeding to Cold Spring at all events, where, perhaps, the lost trace might be found again.

When they reached Cold Spring it was raining hard, the night was black as ink, and glad enough was Jones, wet to the skin as he was, as well as the widow, to seek refuge in the only hotel of the village.

Nothing more was learned of John and Daisy.

"They've slipped away in some other direction," fumed Jones, as he dried himself at the freshly made fire in the sitting room, while the widow, facing him, also dried her clothes. "We're in a fine pickle now, to be sure. Ten or twelve miles from home—raining cats and dogs, and darker than—the Mammoth cave! We'll have to stay all night. Can you accommodate us for the night?" he added, turning to the landlord, who had just entered the room.

"Certainly, sir. Will you please register."

Jones got up, and going to the office, which was but a raised desk at the end of the bar in the next room, wrote in the register, in a bold business hand, and with a sort of absent air:

"Mr. and Mrs. Jones, Oscawana Lake, Put. Co., N. Y."

Then he returned to his seat facing the widow.

"Well," he said, gloomily, "this is all my fault. I was selfish enough to believe that Daisy would keep single all her life just to please me. I've been outwitted. What's to be done?"

"Nothing," said the widow, quietly, "but to forgive them."

"That's easier said than done!" growled Jones.

The widow leaned forward and placed her hand gently on his arm.

"You have a good, warm heart," she said, softly. "You will forgive them and welcome them back—won't you? See, I beg you on my knees ——"

Indeed, the widow had suddenly fallen upon her knees before him, and clasped her hands suppliantly.

"Even if only for my sake!" she concluded, in a whisper.

"H'm—er—Mrs.—Polly—for heaven's sake, get up! What if the landlord should see ——"

He stooped, and, seizing her under the arms, raised her to her feet. She seemed to sink against his breast; her hair tickled his chin and made him tremble.

"Your supper is ready," announced the landlord's voice at that moment, "and a light has been put in your room."

Jones and the widow flew apart, abashed.

* * * * * * *

Shortly after supper the widow asked to be shown to her room, and half an hour later, Jones was also shown up stairs.

"Lock and bolt are broken," said the landlord, stopping before a door, "but you needn't be afraid of burglars; Cold Spring doesn't know them."

Jones entered the room.

A small lamp, the light of which had been turned low, burned dimly on the table.

Jones closed the door, and, going to the bureau, looked into the glass.

"The widow says I don't look my age," he soliloquized. "Does she mean it? But why should care whether she means it or not? H'm —— I think she's taken a fancy to me. For my part, I like her very much—but ——"

He threw his coat and vest on a chair, drew his shirt over his heat and tossed it on top of the other garments, and then, as was his wont, went and sat down on the edge of the bed to take off his boots.

"There's something about Polly Jones," he went on to himself, "that attracts me."

He threw one leg over the other, and began to pull off his boot.

"And I begin to fear there's something about me that attracts—hang the boot! the dampness makes it stick!—her. If I were fool enough to wish to marry again ——"

At that moment he gave such a violent tug that the boot slipped off suddenly, and, losing his balance, he fell back heavily on the bed.

A muffled shriek struck his ears, and, getting his portly figure to a sitting position again as quickly as he could, he looked round with utter astonishment at the head which he now saw protruding from under the covers.

"Polly Jones!" he cried. "You in my bed!"

"Oh! Oh! Oh!" screamed the widow. "Help! Help!"

"Hush, for God's sake! You will ruin us both!" groaned the bewildered widower.

"Help! Help!" repeated the widow at the top of her voice.

Charles Jones got on his feet, his hair bristling, and made a rush for the clothes he had thrown upon the chair, while the whole house seamed to echo with the widow's cries.

There were rapid steps in the passage outside, and a heavy knock shook the door, through which the landlord's voice could be heard demanding to know what was the matter, and before the widower could collect his senses the door was burst open, and in rushed the landlord, and, did his eyes deceive him?—Daisy and John Jones!

"Help! Help! Murder!" came from the bed.

"Mother! My God! what does this mean?" cried John, running to the bedside.

"Pa, aren't you ashamed of yourself?" said Daisy.

"Wha—wha—what?" stammered the embarassed widower.

"To come here with Mrs. Jones and register as man and wife! Don't look at me so savagely! John and I are married, so it won't do any good to scold. Besides, are you in a position to find fault with us now? For shame!"

"Daisy," murmured her distressed father, "I—I don't understand—I don't know how the Widow Jones got in my room ——"

"Oh, you wretch!" came from the bed. "You plotted to ruin me!"

"And there is only one way to make amends," interposed John, determinedly.

"This scandalizes my house, sir!" now spoke up the landlord. "You registered as Mr. and Mrs. Jones, Oscawana Lake!"

"Dear me, did I?" cried the widower, bursting into a roar of laughter. "Now I understand it all. You, therefore, thought the lady was my wife, so gave us both the same room, and, when you showed me up half an hour after she had gone to bed, she was asleep. John—Daisy, you understand the mistake. I am prepared to make every reparation in my power to Mrs. Jones ——"

"Then marry her," said Daisy, laughing. "You silly, dear papa, you love her, and she loves you—my eyes have long told me so. The clergyman who married John and me is stopping here tonight; he is downstairs. He will do the dusiness for you. John and I were driven here by the storm, and will stay here tonight."

The widower hesitated a moment, then, throwing his coat over his shoulders, he took several short steps, towards the bed.

"Polly," he called softly, "had we better?"

The widow, with a toss of the head, threw back the disheveled hair from her face, and, half crying, half laughing, said faintly:

"I guess we'd better."

HOW OSTRICHES RUN.

Considerable misconception prevails as to the manner in which the ostrich runs. It seems to be still generally held that when running it spreads out its wings, and, aided by them, skims lightly over the ground. This is not correct. When a bird really settles itself to run it holds its head lower than usual and a little forward, with a deep loop in the neck.

The neck vibrates sinuously, but the head remains steady, thus enabling the bird, even at top speed, to look around with unshaken glance in any direction. The wings lie along the sides about on a level with or a little higher than the back, and are held loosely, just free of the plunging "thigh." There is no attempt to hold them extended or to derive any assistance from them as organs of flight.

When an ostrich, after a hard run, is very tired, its wings sometimes droop; this is due to exhaustion. They are never, by a running bird exerting itself to the utmost, held out away from the sides to lighten its weight or to increase its pace. But the wings appear to be of great service in turning, enabling the bird to double abruptly, even when going at top speed.—*Zoologist.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

John Drew Opens the Baldwin Theatre Season Auspiciously—The Katie Putnam Co. Sails for Honolulu—Latest News from the Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 3.—The attractions at the various houses opened well last night. At the Columbia Theatre the Frawley Company presented "The Case of Rebellious Susan," to good attendance.

BALDWIN THEATRE.—After two weeks of darkness this house opened last night with John Drew, in "Rosemary." The performance gave immense satisfaction to an S. R. O. house.

MOROSCO'S GRAND OPERA HOUSE.—"The Bowery Girl" was the bill last night. A most enthusiastic audience filled the house to its utmost.

TIVOLI OPERA HOUSE.—"Wang" was presented last evening, and repeated its former success.

ALCAZAR THEATRE.—"Betsy" and "House or Home" constituted last night's bill at this house, and the performance was well received by a good sized audience.

ORPHEUM THEATRE.—Ulric Collins, Frank Thompson and Wallace Shaw appeared last night at this house, and scored well. Of last week's bill Papinta, Crawford and Manning, the Deonzos and the McKees were the chief favorites.

NOTES.—Edwin Stevens will probably be the comedian of the next comic opera season at the Tivoli.....Katherine Fleming Hinrichs, Mme. Selma Kronold-Koert and Mlle. Alexis Bassian, in conjunction with the performers mentioned in last week's telegram, will make one of the best comic opera companies seen in this city for years..... The new Chinese play, viz., "A Celestial Maiden," by Chas. Ulrichs, has made a distinct hit. It is playing its second week in Oakland, to good business. A professional matinee for theatrical and newspaper people was given July 22, and a large delegation went over from this city.....Francis Power's "First Born" proved so successful that high hopes are entertained of his second play of Oriental life, named "When Turk Meets Greek," which will be produced shortly.....Maurice Darcy, light comedian of the Tivoli, has signed with Frank Daniels, and will appear in "The Idol's Eye," opening at Broadway Theatre, New York City, Oct. 11, 1897..... The Katie Putnam Co. sailed for Honolulu, to play a four weeks' season at the new Hawaiian Opera House..... Gladys Wallis, of the Frawley's, leaves next month for London to play with John Hare, in his production of "A Bachelor's Romance."..... Walter L. Main's Circus will be the only tent show on the coast this season. It will be in San Francisco the latter part of August.....Prices at Olympia have been reduced. This action met with decided encouragement from our theatregoers. Prices of admission now are 25c. and 50c.....Leo Cooper, after a sojourn at the country resorts, has commenced the second term of his school of acting.

FROM OTHER POINTS.

"The Marquis of Michigan" Successfully Produced at Washiogton, D. C.—Schlitz Park, Milwaukee, Wis, Closes Through Lack of Patronage.

[Special Dispatches to The New York Clipper.]

ST. LOUIS, Aug. 3.—The Boston Lyric Opera Co. left Uhrig's Cave Saturday, and a new company, organized by Manager McNeary, opened last night in "Girofle-Girofla." It was creditably sung, the principals being Milton Aborn, J. Aldrich Libby, Henry Leone, Helen Bertram, Gertrude Madigan, Bertie Dale, Beatrice McKenzie and Robert Sett. ....."Olivette" was well presented to a large audience at Koerner's Park last night.....Standing room was scarce at Forest Park Highlands Sunday. There was an excellent bill, headed by the Jose Minstrels, Angela Sisters and Romalo Bros..... The crowds at Suburban Sunday made almost a record breaker. A strong performance included Sie Hassan Ben Ali's performing Arabs and Oscar Sisson and Esther Wallace, Tyrolean warblers. Next week, Marie Wainwright, Lawrence Hanley and a company of one hundred people will present "A Midsummer Night's Dream" at Suburban.

MILWAUKEE, Aug. 3.—Schlitz Park, after a precarious existence lasting nearly two months, expired last evening. The garden was given over to the plumbers' picnic Sunday, and it was expected that enough would be realized to meet all bills. The picnic, however, was a frost, and Clauder, the leader of the orchestra of that name, attached the receipts at 12 05 this A. M. Enough was not taken in to meet his claim, which amounted to over two hundred dollars. The company is stranded, the ghost not having walked for several weeks. This makes fiasco number two within a month for Milwaukee. Efforts are being made to have the company continue for awhile longer.

WASHINGTON, Aug. 3.—Glen McDonough and Edwin Townsend's new farce comedy, "The Marquis of Michigan," received its initial performance at Metzerott & Luckett's Columbia Theatre last night, and was an instantaneous success. The situations are all new and up to date, the story is well connected and bright, and is interesting from start to finish. The laughter was continuous and the curtain calls frequent. The excellent company was well fitted to the different parts, and each deserved and received due comment.....Frederic Bond's Co., at the National, opened his second and closing week with "The Paper Chase," to a good house.

CHICAGO, Aug. 3.—The only openings of note last night were "Il Trovatore," at the Great Northern, and "Trilby," at Hopkins. Both houses were filled. The performances as a whole met with considerable success. John C. Rice and Sallie Cohen repeated their success with their sketch at Hopkins'.....The cool air removed one of the principal charms of the Masonic Temple Garden, but Josephine Sabel and Mary Norman faced a fair sized crowd and proved again to be favorites.....Hooley's was well filled, as usual, at the opening of the last fortnight of "Never Again."..... The Olympic and Haymarket each did a good business.

PHILADELPHIA, Aug. 3.—The current week opened favorably yesterday for both the theatres and the parks.....The Bijou, with a strong vaudeville bill, was filled by appreciative audiences throughout the afternoon and evening .....The two performances at the Lyceum by Turner's English Girls attracted fairly good patronage.....The warm, clear weather made large numbers seek recreation at the outdoor resorts.

LOUISVILLE, Aug. 3.—The extremely hot weather that has prevailed here for the past few days drove immense crowds to Phœnix Hill Park Sunday and Monday.

WEST VIRGINIA.

Wheeling.—As the time approaches when the local theatres will once more throw open their doors, and brilliant and flaming posters announce the opening of the coming season, thought naturally turns to what are the prospects for the next season's business. In Wheeling the outlook for better times is very promising, and, in fact, the city is enjoying more of a boom now than it has for several years. Three large tin mills, and the Riverside tube works, which alone employs thousands of men, resumed operations a week ago, after a long shut down. The potteries, too, have once more started on full time. Besides these, the erection of several new manufacturing establishments has begun, including an immense tin mill and open hearth steel plant. These will be ready for starting by Sept. 1. With these favorable circumstances existing the outlook is that the best season experienced by our local managers for years is about to open. The bookings at both the Opera House and the Grand are of a good standard..... O'Kabe's Troupe of Japs and the projectoscope drew well at Wheeling Park 26-31. The park association entertained the newspaper men 28, and, as usual, a general good time was had by the pencil pushers.....Capt. Bob Cook's Water Show comes to Wheeling Park Aug. 9-14..... Merdith & Bilz's United Shows will reopen the season here 3. After showing here one week they will tour the towns of Eastern Ohio.....The "scouts" in advance of the Barnum & Bailey Shows have covered the dead walls with paper announcing that the "Greatest" will be with us "soon." It is understood the date is Sept. 28.....Myra Collins spent several days with her parents in this city last week. She left 28, for Cincinnati.....The New York Elks will play the Wheeling Lodge a match game of ball here 4. In the evening a stag social will be held at Arion Hall.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Boston Comedy—Bury, Can., Aug. 4, Lennoxville 5, 6, Magog 7-9, Sherbrooke 10.
Bryant's Stock—Romulus, N. Y., Aug. 4, Auburn 5, Lodi 6, 7, Millport 9-14.
"Beggar Prince"—Deadwood, S. D., Aug. 2, indefinite.
Chase-Lister—Cape Vincent, N. Y., Aug. 5, Canton 7, Potsdam 9, Malone 10, Lake Placid 11, Saranac Lake 12, St. Albans, Vt., 13.
Curran-Milton—Austin, Tex., Aug. 2-14.
Castle Square Theatre Comedy—Boston, Mass., Aug. 2, indefinite.
Eldon's Comedians—Kent, O., Aug. 2-7, Warren 9-14.
French's, Irving—South Paris, Me., Aug. 2-7.
Frawley Stock—San Francisco, Cal., Aug. 2, indefinite.
Ferris' Comedians—Manistee, Mich., Aug. 2-7, Ludington 9-14.
Greene's, Joseph—Belfast, Me., Aug. 2-7, Union 9-15.
Giffen-Neill—St. Paul, Minn., Aug. 2, indefinite.
Huntington Stock—Butte, Mont., Aug. 2, indefinite.
Huebner & McDonald's Comedy—Findlay, O., Aug. 2-7.
Lyceum Theatre Co., Frohman's—Seattle, Wash., Aug. 6, 7.
Miles' Ideal Stock—Halifax, N. S., Aug. 2, indefinite.
Macauley-Patton—Conneaut, O., Aug. 2-7, Greenville, Pa., 9-14.
Meyer-Thorn—Whitesville, N. Y., Aug. 4, Ulyssis, Pa., 5-7.
Marks Bros.—Duluth, Minn., Aug. 2-14.
Middaugh's Comedy—Woodstock, Vt., Aug. 4, Lebanon, N. H., 5, Claremont 6, Springfield, Vt., 7, Windsor 9, Littleton, N. H., 10, Whitefield 11, Lancaster 12, Colebrook 13, Berlin 14.
"Never Again"—Chicago, Ill., Aug. 2-14.
Payton's Comedy—Elmira, N. Y., Aug. 2-7, Williamsport, Pa., 9-14.
"Prisoner of Zenda"—Portland, Ore., Aug. 4.
Rockwell's, J. C.—Rochester, N. H., Aug. 2-7.
Rhea & Laughney's—East Barre, Vt., Aug. 4, 5, Williamstown 6, 7, Chelsea 9, 10.
Shannon's, Harry—Saranac Lake, N. Y., Aug. 2-7.
Sherman & Brown's—Burlington, Vt., Aug. 2-7.
Slater & Hodge's—Port Lyden, N. Y., Aug. 2-7.
"Twelve Temptations"—Los Angeles, Cal., Aug. 5-7, San Diego 9, 10.
"Uncle Tom's Cabin," Salter & Martin's—Detroit, Mich., Aug. 2-7.
Wilson's, F. H., Comedy—Massena Springs, N. Y., Aug. 2-7, Alexandria Bay 9-14.
Woodward Theatre—Omaha, Neb., Aug. 2-21.
Woodward-Warren—Greenville, S. C., Aug. 2-14.
"Whirl of the Town"—N. Y. City Aug. 2, indefinite.
"Western Politician"—Seattle, Wash., Aug. 8-10.

MUSICAL.

Bell, Marie, Opera—Minneapolis, Minn., Aug. 2, indefinite.
Castle Square Opera—Atlantic City, N. J., Aug. 2, indefinite.
Liberati's Band—Johnson's Island, O., Aug. 9-14.
Mackay Opera—Cincinnati, O., Aug. 2, indefinite.
Parry Opera—Manhattan Beach, L. I., N. Y., Aug. 2, indefinite.
Sousa's Band—Manhattan Beach, L. I., N. Y., Aug. 2, indefinite.
Schiller Opera—Milwaukee, Wis., Aug. 2, indefinite.
Waite Comic Opera—Albany, N. Y., Aug. 2, indefinite.
Wilbur Opera—Buffalo, N. Y., Aug. 2, indefinite.

VARIETY.

Oriental America, Isham's—*En route* through Great Britain.
Turner's English Girls—Philadelphia, Pa., Aug. 2-7.
Zittella's English Frolliques—Washington, D. C., Aug. 7-14.

MINSTRELS.

Field's, Al. G.—Negaunee, Mich., Aug. 4, Ishpeming 5, Houghton 6, Calumet 7, Iron Mountain 9, Escanaba 10, Menominee 11, Oconto, Wis., 12, Green Bay 13, Appleton 14.
Hen'y's, Hi—Wellington, O., Aug. 7, Massillon 9, Canton 10, Akron 11, Ravenna 12, Alliance 13, East Liverpool 14.
Richards & Pringle's—Chicago, Ill., Aug., 8, Frankfort, Ind., 9, Alexandria 10, Anderson 11, Indianapolis 12-14.

CIRCUS.

Barnum & Bailey—Bloomingion, Ill., Aug. 4, Kankakee 5, South Bend, Ind., 6, Benton Harbor, Mich., 7, Grand Rapids 9, Lansing 10, Owosso 11, Bay City 12, Saginaw 13, Port Huron 14.
Dock's, Sam—Blue Ball, Pa., Aug. 5, Goodville 6, Cambridge 7.
Forepaugh-Sells Bros.'—Manchester, N. H., Aug. 4, Haverhill, Mass., 5, Lawrence 6, Gloucester 7, Lynn 9, Salem 10, Newburyport 11, Portsmouth, N. H., 12, Rochester 13, Biddeford, Me., 14.
Great American—Buffalo Gap, S. D., Aug. 4, Rapid City 8, Deadwood 16.
Haag's—Fairland, I. T., Aug. 4, Miami 5.
Hunting's—Hancock, N. Y., Aug. 4, Honesdale, Pa., 5, Hawley 6, Middletown, N. Y., 7, Nyack 9, Englewood, N. J., 10, Perth Amboy 11, South Amboy 12, Matteawan 13, Red Bank 14.
Iler, Burke & De Witt's—Coshocton, O., Aug. 4, Urichsville 6, New Philadelphia 7, Canal Dover 9, Nevarra 10, Massillon 11.
Lemen Bros.'—Audubon, Ia., Aug. 4, Griswold 5, Shenandoah 6, Torkio, Mo., 7, Mound City 9, Maryville 10, Bedford, Ia., 11.
La Pearl's—Maroa, Ill., Aug. 4, Atlanta 5, Arthur 6, Oakland 7, Paris 9, Decatur 10, Lincoln 11, Pekin, 12, Havana 13, Petersburg 14.
Robinson's, Bob—Cameron, W. Va., Aug. 9-14.
Ringling Bros.'—Manistee, Mich., Aug. 4, Mt. Pleasant 5, Howell 6, Adrian 7, Attica, Ind., 9, Gibson City, Ill., 10, Pontiac 11, Princeton 12, Kewanee 13.
Skerbeck's—Tomahawk, Wis., Aug. 4, Hurley 5.
Sautelle, Sig.—Turner's Falls, Mass., Aug. 4, Amherst 5, East Hampton 6, Huntington 7, Sheffield 9, Shanon Valley, Ct., 10.
Tuttle's—Richardsville, Pa., Aug. 4, Clarington 5, Byronstown 7, Brookstown 10, Barnes 11.
Washburn's, L. W.—St. Hyacinthe, Que., Can., Aug. 4, Joliet 5, Quebec 6, St. Raymond 7, Chicoutimi 9, Roberval 10, St. Lite 11, Three Rivers 12, Montreal 13, 14, Ottawa 16.
Wallace's—Renovo, Pa., Aug. 4, Ridgway 5, Kane 6, Warren 7, Bradford 9, Oil City 10, New Castle 11, Carnegie 12, McKeesport 13, Braddock 14.
Welsh Bros.'—Corry, Pa., Aug. 4, 5, Clarendon 6, Sheffield 7, St Mary's 9, Emporium 10, Driftwood 11, Renovo 12, Lock Haven 13, 14.

MISCELLANEOUS.

Buffalo Bill's Wild West—Reading, Pa., Aug. 4, Harrisburg 5, Williamsport 6, Elmira, N. Y., 7.
Bristol's, D. M.—Sidney, N. S. W., Aug. 2-21.
Faust Comedy and Bell Ringers—Hamilton, Mont., Aug. 5-7, Butte 9-22.
Gentry's Dogs and Ponies—Lancaster, Pa., Aug 5-7.
Hubin's Oriental Exposition, No. 1—Augusta, Me., Aug. 2-7.
Hubin's Oriental Exposition, No. 2—Lewiston, Me., Aug. 2-7.
Kemp Sisters—Washington C. H., Ohio, Aug. 10-14.
Lambrigger's, Gus—Boone, Ia., Aug. 2-7, Des Moines 9-14.
Mason Family—West Gardiner, Me., Aug. 4, So. Gardiner 5, Manchester 6, Vienna 7, Livermore Falls 9, North Jay 10, East Wilton 11, Fairbanks 12, Temple 13, Kingfield 14.
Nashville Students—New Richmond, Wis., Aug. 4, Menominee 5, Eau Claire 6, Neillsville 9, Marshfield 10, Wausau 11, Grand Rapids 12.
Nero Gypsie—Cohoes, N. Y., Aug. 9-14.
Nobles' Wonderland—Charlotte, N. C., Aug. 2-7.

WISCONSIN.

Milwaukee.—With the exception of a heavy rain storm Sunday evening, the weather has been ideal for the Summer theatregoer, and as a consequence the attractions have been well attended.

SCHLITZ PARK.—"Cupid's Capers" was not presented during the week, the piece being unsatisfactory to the management. "A Night Out" held the boards till Monday evening and "Caste" reopened the house on Wednesday night. Tuesday being given over to rehearsals, the Theatre was dark. For next week, opening Aug. 2, the play has not been definitely decided on, but will probably be "Our Boys."

SCHLITZ PALM GARDEN.—Clauder's Solo Sextet remain as popular as ever, and the usual heavy attendance is recorded.

THE CHUTES.—Raeycle Lawrence's riding continues to attract large crowds. Same attraction for week of Aug. 1.

J. M. COURT, who has leased the Academy for a term of five years, will take charge Aug. 29, at which time the opening will occur. The bill has not yet been announced.

MASSACHUSETTS.

Boston.—Week of Aug. 2 will see the revival, at the Castle Square Theatre, of "Jim the Penman." It will be interpreted by Director Tony Cummings' Castle Square Theatre, Comedy Co., which is sufficient guarantee that the presentation of the play will be excellent. Next week, "Little Lord Fauntleroy;" last week, "Friends."

KEITH'S NEW THEATRE.—Business continues up to par at this house. During the week past crowded houses ruled, and, presumably, such will be the case for the current week, inasmuch as the show provided is fully up to the standard of this house. Leading the bill for week of Aug. 2 is the Symphony Orchestra, with Mme. Ida Klein as soloist; then follows James Horne, with Marie Falls and Justin Adams, in a sketch; the biograph, with views of the Queen's Jubilee procession; Clifford and Huth, the Kroneman Bros., comedy acrobats; Conroy and McDonald, Cook and Sonora, Fitz and Stevens, Nelson and Milledge, the Harbecks, Whalen and Quinn, the Two Reillys and Templeton, James W. Regan, George W. Leslie, and Satsuma, Japanese juggler and equilibrist.

PALACE THEATRE.—The bill arranged for the current week by Manager Dunn is a good one, and combines burlesque and vaudeville. A snappy burletta will be presented as a curtain raiser, followed by an olio in which will appear Mardo, juggler; Ed. and Rolla White, in bag punching and boxing act; the Irvings, in a comedy sketch; Hopper and Starr, Nellie Franklyn, the aumograph and the following people will appear in the variety entertainment: Sisters Le Clair, Mons. Barrett, Begley and Lee, Woods and Irving, and the closing feature will be a lively burlesque by the entire company, in the course of which will be interpolated a new, bright and breezy bit, entitled "La Danse De Nuit."

HOWARD ATHENÆUM.—This favorite house with the masses of popular variety amusement lovers has been closed for a few weeks, during which it has been very thoroughly renovated throughout, and now looks bright and new. The regular season opens 2, with a big variety bill headed by McIntyre and Heath, and including the Four Cohans, Geo. H. Wood, Al. F. Grant, Daly and Devere, the Pantzer Trio, Chas. H. Duncan, Clarice Vance, "Chip," midget comedian; Dolline Cole, Mayne and Nelson, Moa and Goodrich, Thomas and Watson, John Weber, Harry Thomson, Miriam Ainsworth, Rosalie, Harry Armstrong, Mabel Cassidy and Myles Morris.

AUSTIN & STONE'S MUSEUM.—In the lecture hall here the Baltimore Orioles, a troupe of fifty colored singers and dancers, made such a hit last week that they have been re-engaged and will appear in a new programme during the present week. On the stage are the Yokohama Japanese Troupe, Al. and Mamie Anderson, the Rolandro Family, Raymond and Summers, James W. Bingham, Haynes and Redmond, Belle Verna the Sisters De Wolfe, Hyde and Leola, the Macintosh Troupe, Kittie Bingham, Miles and Deltoria, Eugene Clifford, the Lowell Sisters and Harry C. Church.

NOTES.—Col. Frank P. Stone, of Austin & Stone's Museum, recently purchased an estate in Roxbury, and on Thursday evening, July 29, more than two hundred of his friends, mainly of the theatrical and newspaper professions, were present at a "house warming." The Colonel, assisted by his wife, proved to be a host of the very top notch order, making every one present feel perfectly "at home." The residence, and its beautiful lawns, lands, trees and shrubbery, combine to form one of the finest estates adjacent to the city proper, and the happy couple were warmly congratulated upon their selection of a location so favored by nature and improved by art.....Prof. Mapes will illustrate songs for Annie Whitney week of Aug. 9, at Keith's new theatre.....The Zoo will be opened for the season about Sept. 15 with many new features..... The Boston Theatre will be opened Saturday evening, 7, when will be presented "Uncle Tom's Cabin."..... The Park Theatre will open Sept. 20, with Klaw & Erlanger's new play, "A Wandering Minstrel," by Clay M. Greene. The play will introduce Auguste Von Biene, 'cellist.....Manager Frank V. Dunn, of the Palace Theatre and Nickelodeon, has leased the latter house to F. E. Samuels, of the Eighth Avenue Museum, New York. Manager Samuels will complete the repairs and improvements needed in the house, and the regular season will open about Aug. 15.....John W. Ransone comes to the Howard Athenæum 9.....Director Tony Cummings, of the Castle Square Theatre, will, no doubt, have a rousing reception when he appears as Jack Ralston, in "Jim the Penman" week of 2 .....The first series of views of the recent Queen's Jubilee in London have been received at Keith's Theatre, and will be shown this week for the first time in this country.....Roland Reed will begin his season Aug. 23, at the Boston Museum, when he will inaugurate the dramatic year by producing "The Wrong Mr. Wright."..... Mme. Ida Klein, who sings with the symphony musicians at Keith's this week, is a staunch favorite in New York, and will, no doubt, make a hit with cultured Bostonians. .....And now the "gallery gods" are happy. The "old Howard" opens its doors at noon of Aug. 2. .....The smoking concerts at the Palace Theatre are immensely popular.....It is rumored that Edgar L. Davenport will be located permanently in this city next season..... The Tremont Theatre will be reopened Aug. 30, with Denman Thompson's "The Sunshine of Paradise Alley." .....Laura Biggar and Burt Haverly will be seen at Keith's new theatre week of 9, in a sketch entitled "She Would Be an Actress."..... It is stated that a syndidate, headed by Charles Frohman, has leased the Grand Opera House in this city, and installed George W. P. Magee as resident manager. .....Lillian Burkhart, at present in Europe, will play in Boston weeks of Oct. 4 and 11.....Sutton Vane and Arthur Shirley's successful melodrama, "Straight from the Heart," is booked for an early presentation in this city, under the management of Harry St. Ormond.....The Lamont family of acrobats and tumblers are booked week of 23 at Keith's Theatre.....The new play, "For Liberty and Love," will be produced at the Bowdoin Square Theatre next season.

Fall River.—The new season at the Academy of Music opens Aug. 14, with Blaney's "The Electrician," followed by "Eight Bells." The announcement is made of the Fall River Star course. A series of ten entertainments is to be given, commencing Oct. 27.

NICKELODEON MUSEE.—The Boston Eden Musee exhibited to big returns week of 26. It will remain all this week.

LINCOLN PARK.—Harry Laman, Murphy and Riggs, Ed. Bryant, Willie Lincoln, and Joseph Donovan were entertainers week of 26. Sunday, Aug. 1, concerts by Reiter's National Band and Lincoln Park Band, afternoon and evening, also special engagement of Willie Lincoln, Boston's favorite cornet soloist.

NORRIS BROS.' DOG AND PONY SHOW exhibits here this week on the Pleasant Street Ground.

MAGGIE CLINE was in town last week, visiting friends. Dan Nugent, advertising agent at Rich's Theatre, is running the Ferris Wheel at Lincoln Park.

Taunton.—At Dighton Rock Park: Monsulla and Russell, and Wentworth, contortionist, pleased large audiences week of July 26.

SABBATIA PARK.—Week of 26: Batchellor Sisters, Grace Melbern, Albert Dashington, Williams and Melburn, and Frank E. Young drew very large business and gave excellent performances.

NORRIS BROS.' DOG AND PONY CIRCUS came 30, 31, and gave two performances daily, to good business.

Lowell.—At Lakeview Theatre the Lakeview Opera Co. closed July 24, owing to lack of patronage.

LAKEVIEW PARK.—Fox & Ward's Minstrels played week ending 31, to fair sized audiences.

FOREPAUGH & SELLS BROS. CIRCUS visited this town 31, and, despite rainy weather, did good business.

COLORADO.

Denver.—At Elitch Garden, week of July 25, "The Burglar," by the stock co., had big houses.

MANHATTAN BEACH.—Week of July 25 the double bill of "Sweethearts" and "Alone" did good business. Julia Stuart, the new leading lady of the company, will be seen this week in "Camille."

MENTION.—The Broodmoor Casino, at Colorado Springs, was destroyed by fire last week. It was a very handsome amusement building, and cost $75,000, with $21,000 insurance on it. There is a doubt about it being rebuilt. Herr Stark and his orchestra furnished the music, and they had all of their music destroyed. It is a great loss to Colorado Springs and Denver.....Bellestead, the cornettist, is the big attraction at the City Park here.

Leadville.—Carbonate Theatre was opened July 24 by H. H. Cline, with Geo. Stone stage manager. Thos. Curley, Ed. Erbs, Bree Bros., Joe Dower, Reddie Coogan, Nellie Perry, Mamie Perry, Carrie La Rose and Gertie Stone were on the bill. Business is good.

World of Players.

— Ada P. Blakeley filed an answer to the cross bill, at Philadelphia, Pa., July 28, brought against her by John Philip Sousa, the bandmaster, in a dispute arising from an alleged contract existing between them for a concert tour with "Sousa's Band." Mrs. Blakeley, in her answer to the cross bill, denies that she entered into a verbal agreement to continue the partnership after Mr. Blakeley's death, but says that the former contract still continued in force; that Sousa recognized the necessity of continuing under this contract, the only dispute raised being in relation to certain royalties. She denies that there is any money in her hands to which Sousa is entitled, and declares that the musical library of the band is her exclusive property.

— Mr. Hardie and Miss Von Leer have been hard at work at the Princess' Theatre, London, Eng., rehearsing the new musical play, by F. H. Celli and Brian Daly. "Stirring Times," as it is called, deals with the period between 1812-15, and was to be produced at the Opera House, Southport, Aug. 2.

— Geo. Klimt, of the Klimt-Hearne Co., has secured, through the Dramatic Authors' Exchange, Southern rights to the following plays: "Life in Greater New York," by Edward K. Harris; "My Partner," from Louis Aldrich, and "Shadows of a Great City." Negotiations are pending for one or more of Howard P. Taylor's plays for Miss Hearne.

— Ethel Barrymore has been engaged by Henry Irving for his next season at the Lyceum Theatre, London, Eng.

— Emma Eames, in response to a most cordial invitation from Madame Cosima Wagner, will go to Bayreuth for the last performance of "Parsifal," which takes place Aug. 19. Immediately afterwards the American prima donna will proceed to her mountain home at Vallambrosa, near Florence.

— Manager J. Rus. Smith, of the Murray Comedy Co., has secured from Edward K. Harris the rights to his new play, "A Fatal Error."

— Geo. H. Bell will not put out Bell's Comedians next season, but will remain at Swainsboro, Ga., managing the Opera House.

— The Waltons join "Eight Bells" at Paterson, N. J., for the season.

— D. V. Arthur will succeed the late W. R. Hayden as Stuart Robson's manager. This will not change Mr. Robson's plans materially, inasmuch as Mr. Arthur has had charge of Mr. Robson's business during Mr. Hayden's protracted illness. Mr. Robson's season will be opened in September, at Philadelphia. The repertory will include "The Jucklins," "The Comedy of Errors," "An Arrant Knave," "She Stoops to Conquer," "Mrs. Ponderbury's Past," "Two Gentlemen of Verona," and "The Henrietta."

— Bert C. Whitney has engaged for Margaret Mather's support Mark Price, Ben Ringgold, Eugene Eberle, William McVey, Mary Breyer, Dorothy l'Hote, Catherine Murray and Genevieve Murray.

— The Columbia Theatre, in St. Louis, Mo., now in course of construction, is to be fire proof and have a seating capacity of four thousand. It is to be opened Oct. 4, with a stock company led by Henrietta Crossman and Robert Druett.

— Wm. Devere, the Editor in Hoyt's "A Black Sheep," is at Old Orchard Beach with his wife and daughters.

— Emily Rigl, who has recovered from a serious illness, has gone to Milford, Pa., to spend the remainder of the Summer.

— Walker Whiteside is arranging to present next season Espy Williams' dramatization of Stanley Weyman's "A Gentleman in Black."

— "Never Again," which has already been at Hooley's Theatre, Chicago, for twelve weeks, will close its engagement there on Aug. 14. The company comes immediately to New York, and as Charles Frohman has arranged for a production of the successful farce at the Vaudeville Theatre, London, in September, he will take advantage of a week's time which is left him to put "Never Again" on at the Garrick Theatre here for six nights and one afternoon performance, for the purpose of selecting from the present organization the people whom he will send to London for the production there.

— J. H. Davis & Co. have arranged to produce "The Girl from 'Frisco" during the coming season.

— William Calder has secured the English rights to Edwin Tilton's new society play, "Are You Glad or Sorry?"

— Ffolliot Paget will sail for America this month. She will take Elita Proctor Otis' place in "The Sporting Duchess."

— Chas. M. Raphun, who for the past fourteen months has been connected with the Castle Square Opera Co. in a business capacity, is now enjoying a rest at Atlantic City, N. J.

— Walter Lawrence will continue to star next season. Besides "Monte Cristo," he promises elaborate productions of "Damon and Pythias" and "Othello."

— Digby Bell begins his season early this month at the Grand Opera House, Chicago, Ill., presenting "The Hoosier Doctor," with this support: Laura Joyce Bell, Mabel Strickland, Viola Miles, Katherine Owen, Anna Butler, Ethel Strickland, Ethel Vance, Jeannette Wilder, Clara Pattee, Amy Mandy and the Messrs. Arthur Hoops, Frank Munroe, Herman Hirschberg, Gage Clark, Frank Rushton, Edward Riddle, Henry Upshur, Charles Gilman, Frank Knight and others. Complete new scenery has been constructed for the production, and later in the season "In Illinoy," a new comedy-drama, by Mr. Thomas, will be produced.

— The stock company made up by Col. T. Allston Brown for S. W. Brady, for his circuit of Cleveland, Cincinnati, Toledo and Detroit, is as follows: E. L. Walton, stage manager and comedian; Geo. S. Probert, juvenile; Pearl Evelynne, comedy; Chas. Dade, Guy Nickols, Perditha Herdspeth; Willis Granger, leads; Lillian Dix, old women, and others.

— Eva Taylor and R. Paten Gibbs have been engaged for "A Tarrytown Widow."

— C. B. Hawkins is engaged for the Murray Hill Theatre, this city.

— Arthur Forrest is leading man for Richard Mansfield.

— William Harcourt has been engaged for the leads, and Adele Black for juveniles, for Albaugh's Lyceum Theatre stock company, Baltimore, Md.

— Edward N. Hoyt will be leading man for Robert Downing.

— David Henderson will direct the destinies of "Pudd'nhead Wilson," with Theodore Hamilton, for the next three years.

— Notes from Irving French's Co.: We have been out since the first week in August last. Harry Keenan, who has been with us the past two seasons, leaves to join Robert Mantell, and Lena Ralston, who has been with us a year, joins the Tommy Shearer Company.

— Nickerson Comedy Co. Notes: W. H. Gould, business representative, informs us that the recent ad. in THE CLIPPER brought in nearly four hundred letters, the majority of them being from prominent people in the profession. The time throughout the New England States and New York is nearly all filled. George Henry promises that the company will equal the best he has ever carried. James J. Ryan, leading man last season, has been re-engaged, and all the plays will be produced under his personal direction.

— Emma Myrkle and Will Harder have returned to the city after being in North Carolina ten weeks.

— Wallace's Mammoth "Uncle Tom's Cabin" Co. notes: "Our season opens Labor Day, Sept. 6. The company will number twenty people, with a band and orchestra, special scenery by F. H. Munsey. Among our novelties will be four Siberian bloodhounds, headed by Rex, and a trick donkey, Pete. A special feature will be our character street parade, for which new uniforms are being made. Engagements to date are Willard Noyes, L. G. Karl, Enoch Palm, Harold Brooks, Baby Elsie, Agnes Evans and Harry W. Fowler. H. S. Leslie is managing the tour, which will be through New England, New York, Pennsylvania and Ohio."

— Harold M. Shaw has signed with "Side Tracked" for the coming season, to play the juvenile.

— The Betts Losee Co., under the management of Molander and Murray, opens its season in Wahpeton, N. D., Aug. 16. The roster includes Herbert Betts, Amele Losee, Alfred Molander, John F. Murray, Edwin A. Davis, Harry S. Ellis, Earl Craddock, Frank H. Daniels, Jessie Brink, Dot Goldy and Louise Graham. The company will produce a new comedy, especially written for Mr. Betts, entitled "A Night's Frolic," from the pen of Silas Wheeler, a newspaper man of Louisville, Ky.

— Roster of Jule Walters' "Side Tracked" Co., Western: Jule Walters, O. W. Roche, Lawrence Williams, Frank J. Cummings, Andy Adams, Geo. Hanna, Robert W. Fiske, Edmund Bryant, Louise Llewellyn, Ruth Nelson, Jule Walters, owner and manager; L. P. Wilcox, representative, and Michel Nagel, musical director. The tour opens at Columbus, Ind., Aug. 23.

— Roster of Jule Walters' "Side Tracked" Co., Southern: Elmer J. Walters, Pat J. Kane, W. B. Fredricks, Frank Carroll, Charles H. Farnham, John Le Page, James T. Elmer, Miss Etta Hyland, Miss Marie La Brahy, Jule Walters, owner; Elmer J. Walters, manager; Harry Heller, musical director; John Rentz Jr., agent.

— Henry Arthur Jones has named his new Criterion play "The Triflers." It will be produced by Charles Wyndham in September next, and is said to be a new and original comedy of modern London society, in four acts.

— "Little Casino," a burlesque, by Edward Corbett, the music by John A. Raynes, was given its first performance Aug. 2, at the Casino Roof Garden, this city.

— The Bostonians will begin rehearsing Aug. 16, and will open at Manhattan Beach on Aug. 23, with "Robin Hood." Frank Perley has specially engaged Hilda Clark to sing the role of Maid Marian. Miss Nielsen, the prima donna of the company, will not return until Sept. 6, when she will again appear in "The Serenade" in Brooklyn.

— Corinne has secured from S. H. Friedlander the exclusive rights for the production of "An American Beauty."

— "The Heart of Maryland" will have its initial presentation in San Francisco, at the Baldwin, Aug. 16.

— "The Marquis of Michigan," a new comedy, by E. W. Townsend and Glen McDonough, had its first performance Aug. 2, at the Columbian Theatre, Washington, D. C. The leading roles were taken by Eva Davenport, Marion Giroux and George Nash.

— W. B. Arnold plays old men with Eugenia Blair.

— Denman Thompson and George W. Ryer's "The Sunshine of Paradise Alley" Company for next season will consist of the following: Mrs. Charles Peters, Ellen Mortimer, May Thompson Philia May, Helen Gurney, Jessie MacDonald, Lizzie Farrell, Lottie Faust, Marie Blanchard, John D. Griffin, John Walsh, Donald Harold, Ben D. Ryer, H. E. Chase, Albert Brown, Thomas E. Clifford, H. W. Frillmore, John J. Flynn and Master Lester Gurney.

— Mrs. E. L. Paul (Blanch Iler) presented her husband with a baby girl on July 1, at their home, in Lincoln, Neb. Mr. Paul, who has been holding the position of city editor of *The New Whatcom* (Wash.) *Blade* during the Summer months, will return East Aug. 15.

— The Mullelly Trio have closed a five weeks' engagement at Washington Park, Green Bay, Wis., and join Rentfrow's "Jolly Pathfinders" for the season at the Bijou Theatre, Chicago, Ill., Aug. 8.

— Alfred Dampier, the Australian actor, manager and playright, has had varied experiences in all parts of the world. All through Australia he is very popular. He will, in all probability, visit America early next year, and bring with him "Robbery Under Arms," a drama founded on an Australian bushranging episode, and other successful and novel plays.

— Pauline Hall and her little daughter are at Marion, Mass., enjoying the country and the salt water bathing.

— Herbert Dillea, musical director, has been re-engaged by J. W. Spears for the Murray and Mack Co. This will be Mr. Dillea's fourth season with that organization. He is now at Senecaville, O.

— The New York Stock Co., at the Pavilion, Duluth, Minn., includes: Herschel Mayall, Geo. S. Spencer, Walter Campbell, Jas. W. Evans, Adelyn Estee, Mae La Verne, Eva Benton and Hattie Wallace.

— H. B. Mullaney has signed for the season with the Dan'l R. Ryan Co., and not with "The Pay Train," as reported to us.

— Hattie Wallace and Mae La Verne have been re-engaged at the Pavilion, Duluth, Minn.

— Marie Wainwright has purchased a one act play by a prominent European author, and will enter vaudeville with it, opening at one of Keith's theatres in the early Fall.

— Chauncey Olcott is spending a few weeks among the Thousand Islands.

— W. J. Ferguson is sojourning at Far Rockaway. He will appear Sept. 6, in "A Bachelor's Honeymoon," the opening play at Hoyt's Theatre.

— Sadie Martinot has been engaged for the role of Hatty, in "A Stranger in New York." The company will include Harry Conor, George A. Beane, Harry Gilfoil, Lloyd Wilson, Arthur Pacie, Charles Warren, John Hyams, Jules Gordon, Joseph William

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Helen
Alberta, Mlle.
Ardelle, Jennie
Aymar, Lottie
Adams, Tonina
Ambrose, Lee
Adair, Mlle.
Arnold, Nellie
Atherton, Nellie
Allston, Mabel
Amber, Mabel

Bayer, Lillian
Barrett, Emma
Bates, Anna L.
Bennett, Lena R.
Bernard, Hattie
Bindley, Florence
Beason, Nina
Bernard Sisters
Bellusco, Miss E. A.
Blanchard, Amelia
Bartle, Gracie
Barrett, Emma
Bernard Sisters
Bertina, Mlle.
Belmont, Fannie
Boland, Phyllis B.
Carleton Sisters
Crego, Blanche
Coleman, Rose
Cutting, Della
Clerise, Mrs.
Clews, Tina M.
Clifton, Belle
Chase Sisters
Carus, Emma
Calef, Jennie
Cousins, Lottie
Cleveland, Jennie
Clerise, Vivian
Cody, May
Clare, Mrs. C.
Colwell, Ollie
Clymer, Mrs. C. A.
Courtney, Florence
Chester, Lillian

Day, Myrtle
Davis, Maud
Daly, Lucy & Vinie
Delston, Lera
De Wolf, Marie
Dale, Queenie
De-hon, Ruth
Delston, Zera
De Vere, Leona M.

Emmett, Katie
Espy, Lulu
Elliott, Nellie
Everett, Marie
Ells, Mrs. M. G.
Ezler, Carrie
Edwards, Florence
Ellsworth, Flossie
Ethols, Rose (Goebel)
Englehardt, Helen
Evans, Agnes
Ford, Margie

Foster, Mollie
Fitzpatrick, Laura
Flowers, Olive
Franklin, Marie

Gaffney, Belle
Gifford, Maggie
Garretta, Alice
Gilmore, Bessie M.
Graham, Elsie
Goodrich, Mamie
Giovany, Miss
Girard, Mrs Gilbert
Gambles, Beatrice
Gray, Mamie

Hanson, Alice
Holden, Mamie
Hamilton, Alice
Harrison, Frances
Helene, Lizzie
Heck Jr., Mrs. Louis
Hill, Lottie
Hart, Mrs Mark
Hoyts, Ella
Hanley, Lizzie
Hilton, Grace
Hodgkins, Mrs. Burt
Hyers, May C.

Iola, Mme.

Kirkland, Mrs.
Kenney, Lydia
Knapp, Virginia
Karlavagn, Cleo
Leon Sisters
La Verne, May
Leno, Flossie
Lane, Ada
Little Deadshot
Lee, Inez
Lottie, Bonnie
Lowe, Dora
La Mar, Theresa
LeRoy, Florence H
Lawrence, Ada

May, Phila
Miles, Belle
Magee, Mrs. H. C.
Macgee, Mrs Langley
Mack, Lottie M.
Melburn, Vanola
McMahon, Leonora
Millar, Katie
Mack, Hazel
Millar Sisters
Melburn Lillian
McCarty, Myrtle
Mansfield, Gertrude
Main, Gladys D.
Merton, Clara
Moss, Ivy
McCausland, Susie
Morse, Baby Lottie
Monroe Sisters
Mitchell, Flora
Miller, Kittie
Meredith, Letta
Meredith, Clasy
Neilson, May
Neville, Amelia
Nelson, Mrs. Chas. 6c.
Norton, Maud
Neilson, Carrie
Neil, Emma
Norton, Lola

Osborn, Emma
Omeaga, —
Ollivier, Willie

Phillips, Mildred
Palmer, Inez
Phillips, Kittie
Pearl, Jennie
Pantzer, Mrs. Carl
Phelps, Mollie
Potter, Ella
Phelps, Maud
Pervello, Gracie
Palmer, Katheryn R.
Pond, Hattie
Prindle, May
Pantzer, Gertrude
Pantzer, Blanche
Pomeroy, Ida
Pollock, Edith

Ramsey, Clara L.
Reed, Estella
Russell, Tillie L.
Robertson, Yeula
Raymond, Ruby
Rhoades, Kittie
Relyea, Cora
Rydell, Marion
Raye, Mlle.
Roach, Mrs. Chas.
Robeson, Erba
Robinson, Ruth
Russel, Ada
Ruthford, Mabel
Rhinehart, Mme.
Russell, Florence J
Siegel, Emma
Sydell, Rose
Stanley, Belle
Saxton Sisters
Saltzgraber, Olga
Shields, Ella
Stanley, Mabel
Summers, Claire
Squires, Nellie
Sullivan, Frankie
Sutton, Lillian
Stanley, Claire
Scott, Pauline
Seymour, Ella F.
Sardon, Margaret
Southworth, Ada
Sabel, Josephine
St. Clair, Mrs. Wm.
Showles, Mrs W.
Taylor, Irene
Todd, Mrs. J. U.
Turnour, Millie
Thompson, Maud
Thies, Lulu
Thurlow, Myrtle
Tenney, Mrs. Ernest
Tyrene, —
Vinton, Myrtle
Vanera, Leona
West, Irene
Wells, Georgie
Whitney, Emma
Winchester, Rose
Wesley, Teddy
West, Lulu
Wise, Mrs. Henry
Watson, Irene
Whitney, Emma
Washburne, Irene
Wallace, Mabel
Wilson, May Howard
Walton, Lottie
Wright, Lettie
Yale, May
Young, Else
Young Sisters
Yale, Anna 6c.
Zardo, Hattie

GENTLEMEN'S LIST.

Ali, Ambark
Arnold, C. M.
Addy, Thos E.
Adams, A. L.
Averill, R. W.
Araki, T.
Appleton Bros.
Arms, C. E.
Alay, —
Ainen, Bert
Alexander, Newton
Agan, P. G.
Allen, W. J.
Alton, Elliott
Acaro, Tony & F.
Abbott, A. C.
Apolo Circus
Ashley, Harry
Adams, Sam J.
Albini, Herbert
Alexandria, Max
Alexander, Mathew
Alpine, C. H.
Anderson, Alfred
Ando, K.

Baggessen, C.
Beahan, T. M.
Bedlam, Jas.
Bonheur Bros.
Bennett, Mark
Belmont & Delmar
Byron, Frank
Barlow, Peter
Brown, J. Ed
Burke, John R.
Brooks Bros.
Bartlett, Geo. E.
Bamberg, J. F.
Bonney, C. A.
Booth, Barton
Barnes, J. H.
Beed, Chas. A.
Ball, C. G.
Barlow Bros
Brewer, Chas. L.
Boone, Gabe C.
Burlew, N. S.
Brannigan, Patsy
Boggs, Edward
Buchanan, R. L.
Bonanza, —
Brandon & Regeni
Bayne, Gene
Boyle, J. E.
Berol, Max
Brown, C. F.
Burton, Prof J. H.
Brandon, Russell
Bernard, Jas
Barrett, Wolff
Barrett, Dan
Bryan, Frank
Blitz, F. R.
Black, —(of Boyce & B.)
Barry, Richard
Baum, W. S.
Baron, Will
Bonomor, S.
Beahan, P. M.
Bennett, Jos. B.
Burton, Sam J.
Brady, Johnny
Busey, F. W.
Barnell, Ed.
Barley, John
Bartram, Claud
Bunce, H. C. W.
Braun, J. P.
Bradley, D. S.
Burt, Prof. Sam
Breese E. L.
Bates, —
Banta, A.
Bennetto, Ed.
Blatt, C. P.
Byron, Oliver
Berger, F. G.
Brady & Stair
Brannan, Ed. L.
Birch, John F.
Barton, John A.
Bernard & Nutt
Bromley, Theo.
Bryant, John
Barney, Frank
Baker, Chas. H.
Barry, Jas.
Barney, Charley
Bates, Harry G.
Berney & Gold
Conklin & Lowande
Carlisle, R. C.
Clark, M. L.
Cline, Jack
Carroll Family
Crolius, R. P.
Coalwell, E. S.
Campbell, W. S.
Crawford & Manning
Cousins, Jack
Carey, Ed.
Caswell & Arnold
Corciotto, Carlo
Cany, Fred
Clayton, Frank
Corrigan, John
Carrier, —
Clover Trio
Clemens, Cameron
Castello, Harry
Cain, Jas.
Clark, Nobby
Cook, Dick
Colin, Myla
Carrier, J. T.
Carroll & Lewis
Corbett, Jas. J.
Clifton, J. D.
Carl, E. P.
Caldwell, Claire
Clifford & Huth
Clarke, Willis
Clark, Walter C.
Callahan, Chas.
Chrissie, Ed.
Culver, C. E.
Cole, W. W.
Chasemore, Wilford
Corbin, Waller B.
Colby, Will
Carlin, Robt
Christy, W. S.
Cooke, Will A.
Cochran, F. W.
Cragg, Geo.
Cony, A. B.
Cole, Jas.
Chattaway, J. W.
Clifton, Hodges
De Novas, The
Doty, Carl
Diefenbach, P.
Davenport, Harry
Drawee, Gus
Deming, Robt.
Doddretti, Sig.
Decker & Willis
Decker, Ed R.
Dayton, Prof. W. W.
Denny, Will
Devine, Harry
Deltorelli, Joe
Delavanti, Tom
Dudley, Ed.
De Wolfe, J. H.
Daly, Prof. A. H.
Devlin, Jas.
Dailly, F. A.
Delavoye, Will
De Kreko, Gabriel
Dumas, Felix
De Rue, Billy
Dixon, Bowers & Dixon
Dale, Johnnie
Davis, C. H.
Da Cameo, Frank
Davis, Gussie L.
Dashington, Jas.
De Mello Harry
Delmore & Wilson
Deland Show
Dwyer, Edward
Deming, Arthur
Delmore & Lee
Derendi, —
Dews, Nat N
Dessauer, Sam
Dailys, Harry & Sadie
Duncan, Chas.
D'Esta, Harry
Delmore, Geo. E.
Dolan, Ed.
Evans & Devees
Evans, Ted
Emery & Marlow
Eldridge, Press
Eakins, H. M.
Earle, John J.
Ellis, H. I.
Evans, Henry
Epp, S. C.
Elliott, R. E.
Eclair, Jules
Emerson, H. A.
Evans, R. A.
Ellis, Fred D.
Elliotte, John
Fulton, Robt.
Frink, Frank
Foy, David
Fielding, Donald
Fitts, Billy
Foote, Wm.
Fettel, J. A.
Fields, Al G.
Flynn, John A.
Fant, Carey
Fields, Bobby
Felix, Geo.
Fox, Eddy
Ferguson, C. H
Forepaugh, Geo. M.
Faunce, Chas.
Francis, Jas.
Floyd, Van
Farrell, Billy
Friquet, Jules
Fox, Geo. H.
Forber, Mons.
Flagg, Geo.
Forber, Joseph
Freeze Bros.
Ferris, W. G.
Fitzgerald, Maurice
Fairchild, T. R.
Fukino, K.
Fanson, J. R.
Fillmore & Adams
Fanshawe, — (Frost & F.)
Faust, E.
Frye, Geo. C.
Greve, Harry
Goodall, Harry
Glenfield, Geo
Griffin, John D.
Gangler, Guy G.
Gardner, Dick
Geisenberger, Ike
Geodman, Arthur
Gilson & Perry
Gorman, Jas.
Gillam, D. B.
Gallagher & Lamro
Grant, A. L.
Greater N. Y. Four
Gentry, Jas. W.
Grais, G.
Graham, John
Gates, J. A.
Gaffey, Wm.
Grace, Wm
Gardner, Chas. R.
Gorton's Minst.
George, J. Ed.
Glocker, Chas.
Gallagher, Matt
Gibney, Wm.
Gardner, C. A.
Garfield, — (of Pelham's Co.)
Garlach, Chas.
Garon, Andy
Gloss, G. J.
Gordon, Harry
Hayes, Jas.
Heller, Henry
Horwitz & Bowers
Hayden, Joe,
Harvey & Prince
Honan & Cawley
Hubert, Fred B.
Hacker & Lester
Hayes, Tommy
Hatch & Gallaway
Harper, S. S.
Hill, Harry H.
Hines & Remington
Honewell, E. C.
Hays, J. W.
Hollenbeck, E. G.
Harrigan, Edward
Hamilton, Wiley
Hart, Jerry
Hanke, E. F.
Helston, Wallie
Harris, Robt.
Hanchey, Wm.
Howard, Frank
Holland, E. J.
Hayes, — (pianist)
Harpstrite, J. W.
Humes, Fred
Howard, W. H.
Henry, C. D.
Henderson, G. A.
Howe, Albert
Hawkins, Lew
Haffel, —
Hagan, M. C.
Hitchcock, Arthur J.
Hill, C. B
Howard Will
Handy, Frank E.
Hamilton, Harry
Hubner, Fred
Homewood, Harry
Halford, Chas.
Hanlon Bros.
Harto, Jas. S.
Hasket, Dr.
Healy, Frank
Hill & Hill
Hewlettes, The
Howard & Goodwin
Hendrick Jr., J. P.
Heath & Silborttel)
Hilton, Edwin P.
Hartwell, J. W.
Hunting, Robt.
Huber, Fred J.
Hewitt, Mr. (Sautelles)
Holland, Ed.
Inness, Chas. E.
Irwin, Fred
Irwin, C. L.
Imhoff, Roger
Irwin, Dr. J. H.
Irving, Geo.
Judge, Todd
Jacobs, Jos. M.
Jones, Walter
Jones, Frank F.
Jordan, Burt
Jacobs & Lowery
Johnson, Louis
Junker, W. A.
Julian, M.
Jackson, Billy
Jackson, Billy
Jones, Frank
Jackson, Geo.
Junker, A.
Julian, Martin
Jarvis, Tom
Kasten, Duey & Kasten
Kemp, Geo. H.
Kelley, Sam
Kelly, Tom P.
Kelly, Chas.
Kibble, Wm
Kenney, Bert S.
Kelly, Pat
Kelly, Harry
Kiley, — (8 footed horse)
Kellar, Chas.
Kennard & Springer
Kreymborg, H. G.
Kinzle, Kin
Kellogg & De Lorme
Kelly, Dan A.
Kahn, Gustav
Kent, S. M.
Klosterman, Billy
Lent, Geo.
Luce, M. F.
Locke, Edgar
Lewis & Arnold
Long, Harry C.
Londella, Jacob
La Marr, Ed.
Leighton, Harry
Lorenze & Allen
Leno, Don
Lavardo, Henri
Langley, Fred
Lapo, Frank
Leo & Chapman
Lang, E. A.
Lage, Aug.
La Rue, Eugene
Long, Claude H.
Londella, Jake
Lewis, Edgar
La Reane, Harry
Louken Bros.
Le Roy, J. A.
Locke, E. E.
Lyon, Geo. W.
Loughney, John P.
Leonzo, Vic
Long, Frank L.
La Moyne Bros.
Lee, Chas. V.
Luck, F. W. C.
Laroni, S.
Lenton, J.
Leno, Dr. H.
Lindsay, Dr. Geo.
Lamont Family
La Sage, Henry
Lelliot, H. E.
McNair, Jas.
Martin, J. B.
Murphy, Jas. T.
May, Allen
Manchester, Robt.
Mitchell, Will
Morgan, Armstrong, Jack
Mack, John E.
McKittrick & Jones
Murphys, The
Morey, Dr. A. H.
Mayhood, O. L.
Marvelle, Dan
Meeker, Geo.
Monroe, Geo. W.
Monroe, Allen A.
Milton, John
McClouda Melville
Morris & Barton
Mohring, Arthur
Mayon, John
Mozart, Ed.
Maxwell, Dr. G. H.
Moses, Lee
Millar Bros.
Mulambark, —
McCusker, E. J.
Mathews, Tommy
Marshall, H. B.
Marks Bros.
Mack, Eugene
Mueller, Edward
Mackey, Andrew
McPhee & Kiser
Monola, O. J.
Matsumato, —
Murphy, Patrick
Mack, Tom
Merritt, Si
Morton & Duncan
Murphy, M. P.
McDowell, Ed.
McGinty, Harry
McGinley, R. H.
Mann, Danny
McGee, Jack
Martin, John H.
McKanlass, W. R.
Murphy, A. J.
Morton, Willis
Murphy, Mark
Merrill, Geo. E.
Murray & Mack
McDonald, John
Murray & Alden
Maney, Steve
Manderback, Geo
Meehan, Gus
McIntyre, Robt.
Mack, Tony
Murray & Murphy
McGrogan, W. H.
Mott, Andy
Miles & Raymond
McPhail, Barry
Melville & Conway
Martin, Frank
Maley, Steve
Morrison, Hugh
Montpeller, E.
Markham, F. W.
Murphy, Patrick
Miller, Fred
Martin, J. Holmes
Miller, Claude
Morrell, Chas.
Macks, Musical
Murphy, Mark
McConnell, J. W.
Newell, A. B.
Nizarras, The
Norris & Haswick
Needham & Jones
Norrises, The
Newell & Shevett
Nash, Chas. L.
Nelson, Martin
Nelson, Billy No 2
Norris, Andrew
Neidert E. A.
Norris Bros.
O'Brien, W. J.
Orsona, J.
Ogie, Chas S.
Oliver, Tommy
Orton, Miles
O'Brien, David
O'Brien, Michael
O'Connell & Mack
O'Brien, Chas.
O'Neill, Frank
Owen & Sunlin
Payne, Ben F.
Parker, Frank B
Paddock, Bert E.
Prentice, H. & Annie
Pantzer Trio
Potts & Paus
Peck, Geo.
Perkins, J. H.
Payton, Corse
Piesse, F. J.
Purcell, Fred
Pierce, Burt F.
Price, W. H.
Porter, Stephen
Pisani, P. J.
Perry, Chas.
Prevost, Louie
Pendergast, —
Peck, Geo.
Pattens, The
Phillips, — (Jap)
Perle, Louis
Primrose & West
Powers, John T.
Queen, John
Quigley, Bob
Reno, Will X.
Rockburn, L. V.
Running Elk
Russell, Fred P.
Ross, Wallace
Rexo & Reno
Rhem, D.
Richards, O. E.
Richards, John
Ryan, Dan R
Russell, L. H.
Reynolds, Mac
Reed, Roland
Roslund, Fred
Rogers Harry
Rice, W. H.
Rice, Dan
Rounds, Fred S.
Ries, Geo
Rydon, Will
Richardson, Dr H.
Rella, Dr. Harry
Roce, Ed.
Reeves, Al.
Ray, Johnny
Russell, H. C.
Robbins, Fred
Roscoe, John
Reilly, Jas. A.
Ransone, J. W.
Rosenthal, H. W.
Reid & Dee
Ross, Geo T.
Ryse, Ellis
Roberts, Fred
Rockwell, J. C.
Robinson, W. A.
Russell, Lyman H.
Stanley, Chas. & Mae
Smith, L. O.
Sanabrab, A.
Shine, M. F.
Stanley, W. A.
Stickney, Robt.
Springer, —
Schrode Bros
Snyder, Harry
Scribner, Sam
Sherman, Dan
Strause, Prof L.
Sullivan, E. J.
Stewart, E. C.
Shrode, Will
St Beimos, Jas.
Stolts, R. U.
Stratton, Thos.
Sully, John F.
Sherwood, W. H.
Schuyler, Geo. R.
Sherman, Dan
Stewart, —
Stone, Oswald
Sarbro, King
Sherman & Morrisey
Scott, Thos. G.
Sigura, Alex T.
Secor, Geo. J.
Schuman, Prince
Scribner, Sam A.
Sawyer, H. C.
Summers, Geo. H. (tel)
Seymour, Arthur
Smith, Thos. E.
Snow, Ross
Shaw, E. D.
Stanford, Billy
Stowe, Bert
Swafford, J. B.
Secord, Douglas
St. Leon, John
Sutton, Harry
Smith, Otta
Sheridan, J. J.
Stane, Frank
Sparks, Geo.
Sawtelle & Meech
Spaun, Byron
Stirk, Denny
Small, Chas. F.
Southwick, Geo. Y.
Smith & Blanchard
Sherman, Dan
Silver, Herbert L.
Silver Bros.
Silver, J. R. V.
St. Clair, Louis
Startzel, Skip
Sullivan, J. L.
Southers, Edwin
Shaules, Herbert A.
Swan, W. L.
Seymour, Arthur E
Sedgewick, Thos H
Straus, Fred N.
Sparks, John A.
Stowe, John F.
Solly, Dan
Tenney S., F. Tenor, —
Thomas, Capt. A. W
Tehan Jas
Turner, Geo. H.
Truehart, Wm.
Turners, The
Taylor, Chas.
Todd, J. U
Talbot, Walter J.
Tyler, Geo
Thomas, Sam R.
Thompson, Harry
Troys, The
Tannehill, Frank
Turnour, Jules
Tabor, Eddie
Thomas & Watson
Tripp, Chas.
Todt, Wm.
Vos, J. E.
Vance, E. E.
Vachon, D. O.
Van, W. B.
Vroom, Fred
Vannerson, W. E.
Van Dale, Louis
Viltons, The
Van Doornum, Neal
Vradenburg, A. C.
Woods, Jim & Minnie
Woodcock, Harry
Weaver, W. W.
Woods, D. H.
Waltham, Jas. H.
Watsanabe, S.
Woods, J. B.
Winters, P. D.
Waltz, Al
Wright, Mat
Wright, Frank
Ward, Harry
Welsh & Stead
Weathers, Alf.
Wass, Geo. E.
Wood, Geo. H.
Wilder, Carl
Watson, Chas.
Whiting, Stanley
Westlake, W. D.
Winchester & May
Ward & Vokes
Warner, Harry
Weller, Mart
Williams, Jesse
Wertz, Chas.
Woods, N. S.
Welch, Thos.
Watson Jr., Harry
Winchester, E. S.
Wild, R. A.
Wiley, Prof. H.
West, Dr. J.
West, Dr. Walter
Wolff, Jack
Washburn, L. W.
Warner, Ben R.
Watts, Al. F.
Wallace, Prof. Lew
Ward, Harry
Walters, Frank
Wallace, Bennie
West, J. S.
Woods, J. W.
Wentworth, Geo. H
Williams, E. L.
Whiteside, Walker
Willard, C. O.
White, Chas. E.
Wolfe, Billy
Wayne, Robt.
White, Archie
Ward, Harry
Weyburn, N. C.
Waite, Geo A.
Wiegel, Fred
White, Ed. B.
Young, W. C.
Yerance, F. L.
Young & Williams
Yonekichi, —
Young, Tot
Zartunis, The
Zorella, Geo.
Zatzam, —
Zieflle, Joe

UTAH.

Salt Lake City.—The New Grand was opened July 21-25, presenting a vaudeville bill. The first engagement under the new manager, H. F. McGarvie. Business was good. The people: Miss Sable, Billy Carter, Daly and Hilton, Johnson and Dean, Conway and Leland. Mr. McGarvie will immediately remodel the entire front of the house, and will open it with a stock company about Sept. 1.

LYCEUM.—The Hosman-Ross Co. gave "Joseph Smith," a new drama, founded on the life of the Mormon Prophet, week of 19. Joseph Hosman is the author. The play was not well received. The same company, presenting "The Plunger" week of 26, had fair business.

SALT LAKE THEATRE.—During jubilee week, 20-23, the remnant of the old Pioneer Dramatic Association gave "The Charcoal Burner" and "Family Jars." "The Charcoal Burner" was presented first at the Salt Lake Theatre April 8, 1862, being the tenth night after the opening of the house. Margetts and Lindsay, who were in the original production, appeared in the revival. Business was fair.

SALTAIR BEACH.—The beach resorts are entering the amusement field, employing specially people as additional attractions to the usual inducements of a salt bath and dancing. Phillion, equilibrist, and Speedy, high diver, were star cards week of 19. Speedy remains week of 26 and Sie Hassan Ben Ali's troupe gives "Wild East" show.

GARFIELD BEACH.—The De Novas, week of 19, furnished special attraction.

NOTES.—The Pioneer Jubilee celebration attracted large crowds of people to Salt Lake City. The Jubilee was a great success, largely owing to the efficient work of H. F. McGarvie, the new manager for the Grand. A number of special acts were presented for this occasion, including Clawson, hypnotist, and Prof. Wayne Abbott, aeronaut. Alladine Cane, an ostrich farm, and numerour other attractions were also shown and all prospered.

MONTANA.

Butte.—"Young Mrs. Winthrop" is the attraction at Maguire's Opera House this week, by the Huntington Broadway Co. Business is good.

UNION PAVILION.—"Hypocrite" is doing a good business at the Pavilion this week.

CASINO.—All records were broken at this house last week. Omene is proving a great drawing card. Crimmins and Gore are doing a new turn this week that is taking better than anything they have done in Butte. They are in their fifteenth week. Howard and Burdock closed Saturday night. Flora Dubois, Blanche Brogan and Frankie Bell are still popular holdovers. Juliette Niner opened a return engagement Monday. La Mont Sisters are among the new faces this week.

MONOGRAM.—This house is putting up a great race week programme. The Hartwell Sisters, Madeline, Baker and Howard, the Keltons and Jim Gliday are among the people.

CALIFORNIA.—Dolph and Susie Levino, and Thomas' Lady Orchestra.

NOTES.—Georgine Hayne received a testimonial from her many professional friends in the city, at Sutton's Pavilion Theatre, July 23 (matinee). It was in every way successful. The following professionals appeared: Susie Levino, Agnes Harding, Bessie Hughes, Helen Reynolds and Jno. Fielding, Marguerite Kelly, Blanche Brogan, Hartwell Sisters, Howard and Burdock, Ethel Martell, Clara Hall and Frank Bigelow, Mrs. Drof, Cal. Godefroy, and Joy and Clayton, closing with the second act of the sparkling comedy drama, "Marriage is a Failure." Music by Prof. Schiller's orchestra. Miss Hayne left for her home in Chicago 26..... The Olympic Athletic Club has been organized in Butte by J. P. Wenrich, and will have its formal opening Saturday evening, July 31.

MISSOURI.

Kansas City.—At Fairmount Park Auditorium last week was the final one of vaudeville. Business was as good as could be expected, considering the warm weather. The principal feature of the bill was the club swinging of the Ben Mowatt Trio. Others were: Maro, the trickster; McCormick, the whistler, and Cyrene, dancer. Very fine pictures were shown by the Lumeriograph. There will be nothing out of the ordinary going on at the Park until September, when the third annual horse show will be given.

WASHINGTON PARK.—The Philharmonic Orchestra gave concerts last week.

TROOST PARK.—Shoot the Chutes.

CLIPPERINGS.—John Daly Murphy passed through the city last week *en route* to Chicago. He goes with "Never Again" next season.....The Ben Mowatt Trio left after Saturday night's performance for Saratoga, N. Y., where the call for the Primrose & West Show is ordered.....Louis James and wife, Alphie Hendricks, left for Poughkeepsie, N. Y., last Monday, where Mr. James will begin rehearsals..... Manager Wm. Warren, of the Ninth Street Theatre, is expected home this week.

Under the Tents.

RENZ'S CIRCUS.—This well known factor of amusements in Europe will soon be a thing of the past, as Ernst Renz, the well known circus proprietor and promoter of equestrianism, is to dispose of his interest very shortly and retire from the business. "In 1837," writes a native of the town of Danzig, Germany, to the *New York Staats Zeitung*, "there was erected in the public market place of that city an enormous tent, and Aug. 4 the troupe of performers and 120 horses made their triumphant entry. The circus was under the direction of a certain 'Bruellow,' who had quite a reputation at that time. With this company Ernst Renz was billed as principal athletic rider. He was a native of Bruchsal, Baden, Germany, having been born May 18, 1814, and at the time of his first appearance in Danzig was in the heydey of his success, as strong as a lion, and possessing wonderful agility. At his age (23) he had gained a wide reputation. His most effective trick was to come in the ring, disguised as a portly peasant, order a four in hand from the ringmaster, and in his cumbersome dress be tossed about by four of the most fiery Arabian horses, gradually getting rid of his raiments, and appearing finally in the regulation circus rider's tights and spangles. He then put the horses through their wonderful drill, and directed them from the arena, with a leap over the barriers. In the representation of 'Mazeppa' he was also successful, and the plaudits were incessant. His next number on the programme was to stand in the centre of the arena, with his arms outstretched, palms downwards. Three grooms perched themselves on each arm, and he made the circuit of the ring twice with this burden. Then slowly lowering his arms, he allowed the grooms to slide down. Doubters were in plenty as to the genuiness of his lifting feats, but he proved to everyone's satisfaction that they were genuine. Another feat earned him applause. It was to balance a heavy ladder on his lower jaw while the same was being mounted by a young boy. The success of the show was enormous, and they stayed six weeks in Danzig. The following year the same show returned, but now under Mr. Renz's personal direction. Since then the show has visited the city annually, and twenty-two years ago, when sixty-one years old, Ernst Renz, while not performing any athletic feats, rode a high school act with his wonderful grace and precision, throwing the audience into the wildest spasms of applause. The name 'Renz' is the best known throughout Europe, and those who have witnessed his performances and have seen the wonderful horse exhibitions he conceived will always keep him in memory."

NOTES FROM BALLENGER'S CIRCUS.—We are now in our fourteenth week, and business continues good. Although we have had some very wet weather and bad roads we have not missed a stand. There are very peculiar license laws in this State (West Virginia). In some places we have had to pay a license for every performance with the show besides paying a State, county and corporation license. At Arnoldsburg, W. Va., we gave our performance in the ring made by the Robinson Show thirty-seven years ago. Pearl Haiden, aerialist, closed with the show at Sutton, W. Va., July 31. Kelly and McBride put on their burlesque boxing act at Glenville, and it made a big hit. Parento and Lavardo are making a hit in their clown work. Chas. Stone is working alone now, but expects a new partner to join him in a week or so. Harvey Mitchell, our boss canvas man, has been on the sick list for a few days, but is all right now and gets the top up every day in good time. M. O. Cunningham, our agent, visited the show at Arnoldsburg. We will soon be out of this State and we will then have good roads. THE CLIPPER comes every Saturday and the ghost walks every Sunday.

NOTES FROM VERNELO FAMILY TEN AND TWENTY CENT SHOWS.—We are about through in Indiana and will soon head for the Buckeye State, closing the season Oct. 9 at Doylestown, O., which is Mr. Vernelo's home. We have had a very fair season thus far and have made a little money, while other shows near us have had to close. We just added three more horses and a wagon and buggy to the show. Mme. Vernelo's troupe of dogs are still making a go; also the Illingsworth Bros., Billy Dunn, Otto Blew, Percy Hahn, J. L. McMullin, Bortel Sisters, and Mlle. Tina are making good. The man in white is seen every Sunday and everybody looks for THE OLD RELIABLE on Saturday.

NOTES FROM ILER, BURKE & DE WITT'S CONSOLIDATED SHOWS.—We are now on our twelfth week of continued good business, though playing against opposition at most every stand. The more opposition we have the larger our business seems to be. At Cambridge, O., following two days behind another circus, we played to the banner business of the season. The following performers are with the show: Nick Iler, Ned Burke, Eddie McDonald, the Gerome Brothers, Bertha Darian, James Beard, Edwin Circo, Belmar and Zone, the Comstocks and Charles Dorman.

NOTES FROM SIG. SAUTELLE'S CIRCUS.—This is our eleventh week out, and we still play to big business through Massachusetts. Our clarionet player, M. Owen, entertained the boys at Woonsocket last week, that being his home. Mr. Walsh, with his new clown song, makes a go daily. Horace Webb, in his revolving ladder act, and Master Oliver Sautelle, bareback rider, receive great applause at each performance. We are all well and having a prosperous season.

ROSTER OF ADVANCE OF GOLLMAR BROS.' SHOWS.—Fred C. Gollmar, general advance manager; W. H. Schneider, advertising agent; F. B. Ward, boss bill poster advance, No. 1, with four assistants; Ed. Scott, boss bill poster advance, No. 2, with three assistants; Wm. Koehler, boss of skirmishers, with two assistants; Eugene Wethern, lithographer, and Wm. Baets, programmer. Notwithstanding the wet weather we have lost no time, although the roads are very muddy and bridges are washed out. We were compelled to ford rivers day after day through the wooded portion of Northern Minnesota.

THE FISHER, GUTHRIE & WALTER'S SHOWS closed their season on July 22, at Tyrone, Pa., after a hard time through Pennsylvania. It was their intention to close on Aug. 7, but, owing to the poor business, they decided to close earlier.

JOE SKERBECK, of the Skerbeck Family Circus, had a bad fall from the high rope July 6, spraining his ankle badly, but he is around again. Lundin Devoe, snake charmer, was badly bitten by a rattlesnake 26, but is expected to be up in a couple of days. Business is good in Northern Michigan and Wisconsin, and the S. R. O. sign is frequently used.

THE COSTELLOS have returned from their South American tour with Donavan & Long's Circus.

BONHEUR BROS' SHOW NOTES.—The show is doing a fine business, with glorious circus weather. Several new features have been added. The roster is as follows: Howard Bonheur, J. R. Bonheur and A. G. Bonheur, managers; Mr. and Mrs. C. W. Trousdale, Merle M. Trousdale, Earl E. Trousdale, Winn W. Trousdale, Boyd B. Trousdale, Mons. Taylor, Chas. Frosto, Wen Thornton, S. J. Trew, Jack McKore, Charles Hamilton, G. Will Gilmore, Douglass Tibbitts, Art Guyer and Harry Dumont.

PRINCE MURO was a CLIPPER caller July 31, having left the Sautelle Circus at Woonsocket, R. I., July 12. He joins the Lowande Show at Ridgewood, N. J., Aug. 2.

NAT AND LIBBIE COMSTOCK are now *en route* with the Burk & Dewitt Shows. They closed with the McCormick Bros. Silver Plate Show on June 26.

THE ANCIENT EXALTED ORDER OF THE ELEPHANT was formally organized at Detroit, Mich., Sunday, July 25, after a year's progress in its development. The order has its foundation in circus and theatrical circles, and at the initial meeting the constitution and bylaws were carefully revised and accepted. In a few days the grand lodge will receive its certificate of incorporation from the State of Wisconsin and will then be prepared to issue charters to the herds which are now being formed in a number of cities. The parent lodge has already four hundred applications. Permanent headquarters will be established at Janesville, Wis., where the grand lodge will hold its sessions. The symbol of the order is the elephant, and the button to be worn by all members will have the figure of an elephant with its trunk raised in salute stamped upon it, and on the blanket the letters A. E. O. E. The charter members number fifteen, with the following officers: W. H. Van Cleave, W. A. Patrick, J. H. Snellin, Robert Taylor, W. J. Rouse, Frederick Madison, Geo. Hester, George Ganweiler, Rhoda Royal, Henry Ringling and Spencer Alexander.

ZILLAH COVELL, wife of Manager Edward W. Orrin, of the Orrin Bros.' Show, Mexico, died at Troy, N. Y., July 28, aged twenty-five years. It was but a few days before that date that she gave birth to a girl baby. The funeral services were held at St. Francis' Church, Troy, July 30. The late Mrs. Orrin held a high place in the esteem and respect of her many friends, both here and in Mexico, and many heartfelt regrets will be spoken at her early death.

ILLINOIS.

Chicago.—Theatrical affairs in Chicago have received a stirring up such as has not been witnessed in many a day. One event has followed another in such rapid succession that the ordinary observer has been puzzled to keep track of them. Out of it all looms up one fact—the syndicates have won every move. As it stands now, it is safe to say that there is not a stronger syndicate town in the country. Only three down town houses are not controlled by one or another of the combinations. They are the Grand, Great Northern and Gaiety. The Great Northern Roof Garden has been completely frozen out, and there is no present prospect for its reopening. The Schiller Theatre is now under the control of the Tri-State Amusement Company, possession being assumed in the name of E. L. Webster Aug. 1. Mr. Webster will be manager, while Henry Raeder will be active in the management. Col. John D. Hopkins, President A. O. Rule, and the others of the Tri-State Amusement Company will lend their counsels. James J. Brady, manager of the Century Theatre—the Hayman-Davis St. Louis house—is assistant manager of the Schiller and is now in the city. He expects to return to St. Louis in the Fall. The fact that the Tri-State Amusement Company owns the Century Theatre building tends to make the relations friendly between the two combinations. The stock which is to produce drama at this house is nearly all engaged, and the opening performance is announced for Aug. 30. O. B. Thayer is now in full control of the Great Northern Theatre, producing opera with the same stock company which has been so successful at the Schiller. Samuel E. Rorke was thought to have first claim on the house for some time, but he failed to make satisfactory arrangements with the syndicate which would enable him to run it as a high class combination house, and he relinquished his claim to Mr. Thayer. The fact that he was outside of the vaudeville combination was the principal cause of his getting out of the roof garden. The booking combination recently formed between Col. Hopkins, Sosman & Landis, of the Masonic Roof Garden, and Kohl, Middleton & Castle, of the Olympic, Chicago and Haymarket, has been working for a couple of weeks or so now, and great difficulty was found getting good attractions for the Great Northern Roof Garden. Mr. Rorke sold out, June 28, to Louis Epstein, formerly proprietor of the old Epstein's Museum on Randolph Street, and later connected with the Casino on Wabash Avenue. Mr. Epstein was to take possession Aug. 1, but the evening of July 30 the orchestra and performers feared they might lose their weeks' salaries and demanded their money. This was refused before the end of the week, and there was no show, the audience being given back their money at the box office. Then Mr. Epstein discovered that he could not get the bar privilege, which he had supposed was included. He declared that he would not take the house under those conditions, and so it is now dark. The new vaudeville combination, as it has been worked so far, is to introduce the attractions to the Chicago public at the Masonic Temple Garden at 50 cents, as a usual thing, and then switch them to the other houses at 10, 20 and 30. Preparations are going on for the various openings. The Great Northern will open, with "Il Trovatore," Aug. 2. After this the first bunch will come 8, when the Lincoln, Alhambra, Gaiety and the Academy throw open their doors. The Grand will open up 15, with Digby Bell, in "A Hoosier Doctor;" Hooley's commences its regular season 16, with Daniel Frohman's Lyceum Theatre Co., and Clay Clement will open McVicker's 23, with "A Southern Gentleman," his new play. The Chicago Opera House is dark, the final performance of the McCaull Opera Co. being given 1. It will be reopened with vaudeville 23 or thereab

World of Players.

— Katie Emmett will open her season Aug. 28, at the People's Theatre, Philadelphia, Pa., in an entirely new production of her well known play, "The Waifs of New York." The majority of last year's company have been re-engaged, including Harry West, Frederick Roberts, W. J. Campbello, James Rawley, Edward Piper, Jennie Engel, Ella West, Kittie Wolfe and Baby Louise. Harry J. Vance will again look out for the interests of the attraction ahead, and Manager Hubert Sackett has had Klaw & Erlanger book the route, which is almost all week stands, including six weeks in New York and Brooklyn. Miss Emmett will be the opening attraction at the People's Theatre, Philadelphia.

— Gretchen Lyons will play the part of Betty Fondacre, in "The Mysterious Mr. Bugle," in place of Annie Russell, who has been engaged to appear as Sylvia with Sol. Smith Russell, in "A Bachelor's Romance."

— Jane English has been engaged by Kirke La Shelle for Frank Daniel's company in "The Idol's Eye."

— Camille Cleveland has been engaged by Rich & Harris to play Mrs. Tom Best, in "The Good Mr. Best."

— Richard Mansfield has bought a new American play, entitled "Nellie Moray," by Louis Durnay, and will produce it next season.

— Katherine Hunt, through her counsel, James Foster Milliken, obtained a judgment in the Seventh District Court, in this city, for $62.50, against M. R. Bimberg, for services rendered in "The Slaves of Gold" Company.

— The two plays selected by Charles Frohman for Maude Adams' starring tour are "The Little Minister," a comedy, by J. M. Barrie, who is the author of the book of the same name, and "Phroso," a dramatization by Edward Rose and H. V. Esmond of Anthony Hope's latest novel. Miss Adams' season will begin at the Lafayette Square Theatre, Washington, D. C., Sept. 13, and she will follow the three weeks' run of "Secret Service" at the Empire Theatre, New York.

— Fannie Bulkeley Hills, known professionally as Fannie Bulkeley, was married in this city, July 28, to Sherwood Melville Hard, a non professional.

— The Parsons & Pool "Uncle Tom's Cabin" Co. will carry thirty people next season, and a band and orchestra. They open at Rockport, Mass., in September.

— C. Melville Fowler, Gypsy Fowler and little Azell have signed for next season with the Cornell-Anderson Co., to do leading business and their specialties.

— "A Genuine Fraud" is the title of a new comedy by Edna Todd Bowers. The play is now in the hands of a prominent New York manager and will probably be given a metropolitan hearing soon.

— The Columbian Comedy Co., under the management of Maj. C. H. Newell, opens the season at Saginaw, Mich., Aug. 1. The following people have been engaged: Alexander Leonard, C. P. Coast, James J. Walls, G. Bruce Richardson, R. Harry Richardson, W. F. Powell, Frank M. Miller, Elmo Fitzgerald, Frederick Deno, Harry M. Freese, Helena M. Walls, La Petite Esther, and Florence Keller. Special scenery has been prepared for the production, and they will carry Prof. Harry Richardson's Marine Band and the Columbian Quartet. Their season is booked for thirty five weeks.

— The Agnott & Clifton Dramatic Co. opens its season Sept. 2. Time is booked solid for thirty-five weeks in the large cities of Pennsylvania and New York, and then through the South, after the Xmas holidays. Three new plays from the pen of Jos. D. Clifton have been added to the repertory. One is to be featured, entitled "A Daughter of Corsica," which was written expressly for June Agnott. The band and orchestra of fifteen pieces will be under the leadership of Edwin Meitus. All new scenery will be carried.

— M. A. Mosely, who was manager of Mable Paige, has joined the Agnes Carlton-Phillips Co. for advance work.

— Harry Le Clair Jr., Mrs. Edward Leslie and Edward Leslie recently gave a performance of "Uncle Tom's Cabin" at Mr. Leslie's Summer house in Flatbush, L. I., for a large assemblage of children.

— Thomas F. Warhurst, an actor, was arrested on his brother Frank's warrant charged with signing the latter's name to a draft for twenty-five dollars, and withdrawing that amount from Frank's account in the United States Savings Bank, New York.

— The members of the Thomas Surprise Co. were entertained on July 25 at the residence of "Pop" Castello, late of the Three Castellos, on his ranch, near Alvin, Texas.

— George Edwardes will, it is said, buy out Augustin Daly's interest in the London Theatre which bears the latter's name. Mr. Daly's company is not as popular in London as it has been, and its appearances there for the past few seasons have yielded little profit.

— Mazie Molyneaux and Isabelle McKinley have been playing vaudeville dates in and about St. Paul and Minneapolis, Minn., during the Summer, under the team name of Moly and Mack. They close in August, Mazie Molyneaux being re-engaged with L. J. Carter's "Tornado" Co., which opens in Chicago Aug. 15.

— Paul K. Stanton and Inez Dean have signed for leading business with the Wood Jersey Theatre Co. for next season.

— The following people have been signed for "Town Topics" the coming season: W. H. Mack, Wm. S. Keller, John W. World, Sherman W. Wade, Chas. E. Graham, Marie Leslie, Ethel Payne, Alice Felisie, Three Sisters Donaldson, Prof. Polachek, John Crowe, Bert A. Wilber, Ben Caselli, Sol Manheimer and W. D. Newell. Season opens Aug. 30.

— Owen Bartlett writes us that on account of his wife's recent death, and the difficulty of finding a leading lady suitable to their special repertory, he and his brother Fred have decided not to attempt to put out their own company next season. They are spending the Summer in a very quiet way at their home in Minonk, Ill.

— W. A. McConnell, who has entered into a three years' contract to star Robert Downing, has secured for that actor's support Adelaide Fitz Allen, Harriett Sterling and Helene Potter.

— Vernona Jarbeau's coming starring tour in De Koven & Smith's musical comedy, "A Paris Doll," has been entirely arranged, and among the people engaged are Richie Ling, Charles Plunkett, Bert Coote, Eugene Waltzinger, Max Eugene and Hubert Wilke.

— Kirke La Shelle has engaged for "The Idol's Eye" Norma Kopp, who has been playing Della Fox's original role in "Wang."

— Lorimer Stoddard, who dramatized "Tess of the D'Urbervilles," has finished his new play for Robert Taber. It is a romantic drama, in four acts, with scenes laid in the time of Napoleon.

— Mamie Scott, late of the London Stock Company, is filling a two weeks' engagement at Baldwin Park, Quincy, Ill.

— The Corse Payton Comedy Co. commenced rehearsals at Elmira, N. Y., July 26, and will open the season there on Aug. 2. The roster is: Florence Hamilton, Dora Lombard, Laura Deane, Winona Bridges, Jennie Platt, Bobby June, J. Knox Gavin, John W. Barry, Tony West, Edgar L. Benn, Frank J. Arnold, Charles Farrell, Geo. B Berrell, stage manager; Charles R. Hirst, musical director; J. T. Macauley, business manager; David J. Ramage, manager; Corse Payton, sole proprietor.

— Captain Chas. King's story, "Fort Frayne," has been dramatized by the author and Mrs. Evaline Greenleaf Sutherland, and will be produced by the new stock company at the opening of the Schiller Theatre, Chicago, Ill., Aug. 30.

— Rumor has it that Henry Irving and Ellen Terry have decided that henceforth their paths in theatricals must separate. These stories have been repeatedly denied in the past, but those who claim to know say that there is corroboration of them in the non-appearance of Miss Terry's usual benefit at the Lyceum.

— Master Richard Ferguson, son of the comedian, Barney Ferguson, has been engaged to play the part of the tough boy and do his dancing specialty with Fitz & Webster's "Breezy Time" Co. next season.

— A strong cast has been secured for McFadden's Row of Flats," which will carry thirty-eight people. The scenery is by Young, Hart and McDonald, and costumes are by Madam Hill, Messrs. Dazian, and Romer. Printing is completed and the company is booked solid for forty weeks in all the larger cities. It will make its first New York appearance at the Grand Opera House in October. The comedy was written by E. W. Townsend, and is staged by Glen McDonald.

— John and Lillie Black are spending the Summer months at Chantrell & Schuyler's home at Gravesend Beach, L. I. Mr. Black's starring tour opens Sept. 1 at Lyons, N. Y., in his new play, "A Big Heart." The following people have been engaged: F. C. Wyckoff, Cecil J. Lionel, Dee C. Seldon, Fred. Humes, Cornelius Hickey, Ella Shields, Ivy Schuyler, Jessie Campbell, Richard Chantrell, John Hedden, and John and Lillie Black.

— Elmer E. Vance has engaged Marie Steers and Baby Lillian for his "Patent Applied For" company.

— Richard B. Milloy, formerly with Joseph Haworth and Modjeska, has been engaged by Frank L. Perley to play the role of Dick Hammond, the jockey, in "The Sporting Duchess" Co. next season.

— W. J. Chappelle, for several seasons with Elmer E. Vance's "Limited Mail" as business agent, will hold the same position with Mr. Vance's new production, "Patent Applied For." The company will open the season Sept. 9, at Elizabeth, N. J.

— Three English plays, "The Little Minister," "Phroso" and "Change Alley," which will be seen in London next season, will first be presented in New York. If successful, the American stage business of the plays will be used in the London production. "Change Alley" is the play with which Daniel Frohman will open E. H. Sothern's season at the Lyceum, New York.

— The American "Secret Service" company closes its London season at the Adelphi Theatre Aug. 4, and the following night an English company, headed by Wm. Terriss and Jessie Millward, will present "Secret Service" at the same theatre. Mr. Gillette and company sail for America on Aug. 7.

— Edgar Selden has completed arrangements for the coming tour of the Rays, in "A Hot Old Time." They will be surrounded by a strong cast, to which has been added Canfield and Carleton, and John ("Chinee") Leach. D. L. Boone, late business manager with Daniel Frohman's "Prisoner of Zenda," will occupy the same position with the Rays.

— Nat M. Wills and Mlle. Loretto are at the Haymarket, Chicago, this week. They commence rehearsals shortly with Merritt & Davis' "McSorley's Twins" Co. Mr. Wills will play Otto Dumore, a tramp, and Mlle. Loretto will appear as the French maid.

— Theodore Kremer has finished a new comedy, entitled "In Gay Old Vienna," which will be produced next season.

— "The Wedding Day" will not be presented by the Russell-Fox De Angelis combination Sept. 1, at the Broadway Theatre, as announced, but will probably begin the season at the Columbia Theatre, Brooklyn. It also seems that there is some disagreement regarding the rights of the production for England, as the announcement is made that "Madeline," in which Camille D'Arville successfully appeared, will be presented in London instead.

— Corona Riccardo has secured Horace McVicker's dramatization of Tolstoi's "Anna Karenina," and will produce it during the coming season.

— Robert McWade and Ethel Knight Mollison have been engaged by Arthur Lewis, manager of the company supporting Miss Julia Arthur, in "A Lady of Quality." Miss Knight was last season the leading lady of the "Cherry Pickers" company.

— Gottlieb and Friedlander, of the Columbia Theatre, San Francisco, have purchased from C. M. S. McLellan (Hugh Morton) and Gustav Kerker their opera, "An American Beauty." The consideration was said to be $10,200 in cash.

— Huse N. Morgan has signed with M. E. Rice to play character comedy in Nellie McHenry's play, "A Night in a Circus." The season opens in Chicago Aug. 15.

— Frank Buoman and wife, Rose Adelle, have closed forty-nine weeks with the Thos. E. Shea Co., and are re-engaged. Mr. and Mrs. Buoman were recently guests of Mr. and Mrs. Shea at Northport, Me.

— The Chase-Lister Theatre Co. begins rehearsals on Aug. 9. The roster is as follows: Gertie Ewing, Ray Whipple, Kittie Berry, Mrs. Joe Ewing, Little Nena, H. H. Fisher, Will M. Carroll, Charles Harrison, O. L. Hickman, Glenn F. Chase, Will T. Lister and Prof. Herman C. Hiller. The company opens with four special plays of their own, each one equipped with special scenery.

— Pauline C. Rust and Dore Davidson have arranged to give a public reading of their new play, "An Exchange of Ideality," with the various roles in capable hands, for the purpose of testing its merits.

— Manager Conried, of the Irving Place Theatre, has made a deal with the Stadt Theatre, Milwaukee, Wis. This arrangement is the result of the two companies which will be employed at the Irving Place next season. One will give drama and the other light opera, and the companies will appear alternately in New York and Milwaukee.

— Minnie De Haven is resting in the Green Mountains, at Middlebury, Vt., the guest of Mrs. Helen Campbell.

— W. F. Crossley, who, with E. A. McArdle, will direct the tour of "The Strange Adventures of Miss Brown" the coming season, received a patent on his cyclo-hurdle track. Mr. Crossley has several thousand dollars worth of contracts on hand for the building of the track at Summer resorts, which depended upon the patent being allowed. A company will be formed at once to promote this 'cycling novelty.

— M. W. Hanley will present H. A. Du Souchet's comedy, "My Wife's Step Husband," for the first time in Philadelphia, Sept. 27. On the same date Mr. Hanley will give a copyright performance in London, Eng., under the direction of Arthur Bertram, of the Strand Theatre.

— Isabelle Evesson has sent the manuscript of "A Puritan Romance" to England; a performance of it will be given there about Oct. 4, for copyright purposes.

— Charles Romaine is spending the Summer in Washington, D. C., where he will begin rehearsals with Walter Stetson in August, in his new production, "The Hayseed Sport."

— Joseph Phisioc, scenic artist of the Garden Theatre, has taken the contract to paint the scenery for the production of "A Puritan Romance."

— Chas. E. Bowen has signed with "New York Day by Day."

— T. H. Winnett has been appointed by Mrs. Chanfrau the sole Eastern agent of Boucicault's "Octoroon."

— The following people have been engaged for the traveling Boston stock company and will open their season Saturday, Sept. 4: Madge Mason, Edith Rossmore, Hattie F. Wallace, Gertrude Johnson, W. A. Somers, stage manager; T. Russell, Fred Harvey, Chas. McKeever, A. M. Arthur, Mabel Dunham and J. S. Hoffman, business manager. They will produce the following repertory: "Crimes and Shadows," "The Revenue Cutter." "The Sporting Baroness," "Madge the Bicyclist," "Camille" and "East Lynn," and "A Black Diamond Engineer."

— Fred T. Humes, of Humes and Kelly, has signed with John Black's "Big Heart" Co., to play the part of a country kid and to do his acrobatic specialty.

— H. W. Barrie, father of Mrs. Frederick Wilson, died July 29, at Pontiac, Mich.

— Himmelein's Ideals open their season at Warren, O., Aug. 30, presenting a new repertory, including "The Hand of Fate," "Stormbeaten," "Eagle's Nest," "The Devil's Web," "North and South," "Little Ranch Heroine" and others.

— W. H. Macart, author of the second edition of Gilmore & Leonard's "Hogan's Alley," is summering at Cottage City, Martha's Vineyard.

— Chas. A. Gay is spending the Summer at his Villa on White Bear Lake, Minn., where he is entertaining Geo. Gray. They intend putting their own company on the road the coming season.

— O. M. Cotten, pianist, after a two weeks' vacation, rejoins the Gibneys next week, at Bloomington, Ill.

— Ethel Carter has recovered from the sun stroke received in Savannah, Ga., this Summer, and will start East in September. She is visiting Judge and Mrs. Douglas, at Mercer Lodge, Lexington, Ky.

— Rooks' Players and Jos. T. Kitler open the season Aug. 30, at Tarentum, Pa., featuring Oliver Labadie's "Faust."

— Albert Bigelow Paine has arranged with Lillian Lewis to collaborate with her and Lawrence Marston on the new military play in which Miss Lewis will appear next season, entitled "For Liberty and Love." Mr. Paine has also signed contracts with Lawrence Marston, by which they will collaborate on other plays.

— Molander & Murray, managers of the Betts-Losee Co., have signed Frank H. Daniels, Edwin A. Davis and Jessie Brink for the coming season.

— H. R. De Leon has been engaged by Manager Arnold Wolford as advance representative of "The Brand of Cain," this being his second season with that organization.

— Prof. Albert Von Toska, leader of the Murray Hill Park Orchestra, Thousand Islands, has signed as musical director with the Cameron Clemens Co. for the coming season.

— The Colson Stock Co., under the management of C. H. Colson, is in its fifth week at Marrion's Park Theatre, St. Louis, Mo., presenting drama and vaudeville. The owners of the property will shortly commence the erection of a pavilion to seat two thousand, with a fully equipped stage, to be ready for next Summer and which they have leased to Mr. Colson for five years. The roster: Emma Henschel, Gwnnye Cushman, Winifred Turner, Maurice Brennan, J. C. Connelly, Harry Barlow, Robert Sherman, Dick Richards, C. H. Colson, manager; W. Morris, treasurer; R. B. Jones, doorkeeper.

— Jos. R. Kitler, of Rooks' Players, is giving a series of readings of "Rip Van Winkle" through Western Pennsylvania.

— W. W. Bittner will close his company Aug. 14, on account of the illness of his wife, and will send her to the sanitarium at Battle Creek, Mich., and he will rejoin Edwin Milton Royle, to do his old parts with Mr. Royle's Co. The company is now completing a successful Summer tour of Colorado.

— Manager Rosskam returned to Chicago, Ill., from New York July 20, bringing with him an electric fountain, which will be used in Graham Earle's new play, "A Woman's Honor." He has also secured the rights to "Dixie Land," the comedy in which McIntyre and Heath starred last season; James M. Martin's "Sweet Genevieve," "The New White Slave" and E. C. Wilson's "Sunny Home," which, together with "Don Cæsar," will make up the repertory. He states: "We have the strongest company we have had in years, and everything points to a prosperous season. From our ad. in THE OLD RELIABLE we had offers of enough people and time to fill and route a dozen companies, but we picked the best, and, contrary to some reports, there will be but one Graham Earle Co."

— Notes from the Anderson Co.: We open our fourth annual tour at Sheridan, Ind., fair week, Aug. 9. The company numbers twelve people and is booked on fair dates up to October After fairs the company plays Illinois, Missouri and Iowa. It is under the management of Anderson & Connell. All plays produced by the company are their property. Special scenery is carried, also calcium lights and electrical effects.

— John and Albert Dale have signed with "A Turkish Bath" Co. for next season.

— Senter Payton's Comedy Co. will tour the West and South the coming season, and will carry a uniformed band of fourteen pieces and an orchestra of eight pieces. Roster: Senter Payton, proprietor; Jas. A. Feltz, business manager; E. F. Kreyer, leader band; E. R. Magie, leader orchestra; James Andrews, advance; J. A. Wolfe, stage manager; Fred Moore, D. E. Curts, W. E. Triplett, Billy Paige, Hick Bede, A. E. Crane, Joe Day, Willie Weber, John Nichols, Tilden Graham, Jerry Mason, Lucy Payton, Vina Payton, Iola Payton, Cornelia Curts, Bessie Nichols, Mrs. W. E. Triplett and Baby Curts.

— O. P. M. Wiley has leased the Opera House, Parsons, Kan., for the coming season.

— Rose Sutherland, late of Hoyt's "A Black Sheep" and "Chinatown" Cos., and her sister, Lilie Sutherland, late of O'Neil and Sutherland, have joined hands, and are engaged to play principal parts with Blaney's "A Boy Wanted" Co.

— The Nawns play a two weeks' engagement at Tony Pastor's Theatre Aug. 2-7, previous to their starring tour in Opie Read's comedy, in three acts, "Shanty Town." This will be their farewell appearance in vaudeville. All the attractions under Robert Fulgora's management are now in good shape, scenery all finished and people all engaged.

EMMA CARUS

Comes from a musical family. She is the daughter of Carl Carus, an eminent musical director, formerly of Berlin, Germany, and her mother was Henrietta Rolland, cantatrice and operatic star. She was born in Berlin, Ger., March 18, 1879, and at the age of four years was brought to this country. Her professional debut was made three years ago, with Raimee Austin, in "Guilty Without Crime." Later she joined the Lee Avenue Stock Co. in Brooklyn, N. Y. Her first vaudeville appearance was with Flynn & Sheridan's "City Sports" Co., in Philadelphia, Pa., and subsequently she played dates throughout the continent. Last season she was a member of Gus Hill's "Vanity Fair" Co. This Summer she is filling vaudeville dates, and is booked to go with Sam Bernard's Co. for next season. Miss Carus possesses a clear, deep and resonant contralto voice, of great register and good culture, and sings any kind of a song, from a high class concert ballad to a rollicking darkey dialect ditty. Numerous records for the phonograph, lately taken of Miss Carus' songs, are classed among the best.

DISTRICT OF COLUMBIA.

Washington.—This is the last week of an eventful Summer theatrical season. A season prolific in "snaps," some successful and some unsuccessful, but we have had one theatre at least open ever since the closing of the regular season of 1896-97. Two of our houses had not yet closed their season's bookings when the Castle Square Opera Co. opened at the Lafayette, and one was still running the week the Columbia Stock Co. opened. The Buckler and the Cummings stock companies ran for a brief period about this time, and finally went to the wall with more or less dignity. The Grau Vaudeville Combination had a three weeks' run at the Grand, the Columbia Stock Co. ran out a ten weeks' season, and then Frederic Bond opened at the National, which event occurred last week, presenting what was announced as a new comedy, entitled "Where Are We At?" but which turned out to be an old farce, entitled "His Little Game," and which had been seen here before in a previous Summer season. The play had but three presentations and was replaced by "Betsy," a three act comedy, by F. C. Burnand, and on Saturday night the bill was increased by the addition of a one act drama entitled "Our Bitterest Foe," by G. C. Herbert. This week will close the supplemental season, and a three act comedy, "The Paper Chase," by Charles Thomas, is the bill.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—Manager E. Rosenbaum will present Aug. 2, for the first time on any stage, a new farce, by Glen McDonough and Edward Townsend, entitled "The Marquis of Michigan." The company engaged is a most excellent one, including George Nash, Marian Giroux, Charles Jackson, Eva Davenport, George Barnum, Sadie Stringham, Robert Paton Gibbs, Ethel Mollison, Geo. Green, Alice Pixley and Flora Wilmere. The play will be produced under the stage direction of Wm. H. Post and the sole management of E. Rosenbaum. It is on for the week.

GLEN ECHO AMPITHEATRE.—A first class vaudeville entertainment was presented all last week before audiences which on most occasions filled the immense auditorium. The bill was headed by the Fidettes, a superb lady orchestra from Boston, numbering twenty-five; Van Leer and Barton, in a black face sketch; Baker and Randall, in an Irish sketch; Emma Francis, in a neat acrobatic dance; the Brownings, and Caswell and Arnold.

KERNAN'S LYCEUM THEATRE opens its regular season on Saturday night of this week with the English Froliques, who continue for the week of 9-14. During the few weeks this popular house has been closed elaborate changes have been made. The lobby has been enlarged and fitted with double plate glass doors and a new box office. A number of new seats have been added to the auditorium, and from top to bottom the painters and decorators have been busy. Smoking and refreshment rooms have been put in, and those that were in the building have been improved. It will be a comparatively new house that will open next Saturday night.

NOTES.—After months of bitter strife between the rival bill posters of this city the two firms have at last come together, arbitrated and consolidated. Kernan & Rife and the Moxley firm will hereafter operate together.....With the opening of next season all of our first class houses will be under the direction of the syndicate, Manager Rapley's two houses—the National and Academy—joining the other two—the Lafayette Square and the Columbia. This will leave the Grand Opera House as the only large house outside the syndicate, and it has practically a field of its own, and could not properly come under the same category as the others.....Nothing has as yet been announced as to the future of the Bijou Theatre, but it is to be hoped that Manager Whitesell will see his way clear to continue at its head, as he made a splendid showing last season, raising the house into excellent reputation.

KENTUCKY.

Louisville. — At Fountain Ferry Park last week's bill at this resort proved a very enjoyable one. Business continues big. The vaudeville bill for week of Aug. 2 includes: Russell, O'Dell and Russell, Beeson, Miles and Linn, McIntyre and Rice, Pearl McIntyre and the Whitney Bros. Clayton, Jenkins and Jasper, and the Kingsley Sisters deserve special mention for their clever acts during last week's engagement.

GEM THEATRE.—Morris and Parker, Lawler and Ross, Gloe Eller, May Brown, E. M. Teroy, Fanny Day, Charles Faunce, Emma Patnaud, Will Kent and Ed. and Jessie Foley. Business is fair.

PIEROD'S CONCERT HALL.—Gibson and Allen, Elsie Claydon, De Vanie and Ray, Gertie Hasson and Geo. F. Ames. Business is fair.

COLISEUM THEATRE.—The Cliffords, Jas. Chas. Welch, Billy Durant, Flossie Ellsworth and Wm. Campbell. Business is fair.

NOTES.—The Grand Opera House, under the management of Whallen Bros., has entered the new association known as the Empire circuit. The name of the house will be changed to the New Buckingham, and it will be opened Aug. 15. The attraction will be the American Burlesquers, under the management of Bryant & Watson.....Horace McCrocklin, treasurer of the Buckingham Theatre, left July 25 to enjoy a vacation among the lakes..... Rose Duffy and Minnie Lehman, who have been playing the concert halls here, left 31 to fill an engagement at Savannah, Ga.

Vaudeville and Minstrel

HARRY BLAKE, of the "Two Bees," writes as follows: "The last letter I had the pleasure of writing to you was from Johannesburg, South Africa. Now we are in old Ireland for a month's tour, under contract to Dan Lowrey, who is managing director for the Empire, Belfast; Star, Dublin and Palace Cork. We were in Belfast July 12, Orangeman's Day, and witnessed a grand but strange procession, said to be three miles long. Bass drums, flags and thousands of men march with an odd whistle or flute, about one whistle to every six bass drums. The drum sticks are of unusual pattern, being a tapered flexible stick, baton shape, the thick end or handle of which is bound close with twine or wire and the thick end comes in contact with the sheepskin, each performer using a right and left stick. Walking closely to each drummer was a man carrying a supply of new drum heads in case of accident, either by the hard welting or by a stone coming in contact from the rowdy element. You will hardly credit the earnestness of these drummers; they bang away until they roll like drunken men with exhaustion and the friction of the sticks cause the blood to trinkle from their hands. We saw many a drumhead besmeared with blood from this cause, as they passed. It was a grand day for them, and fairly orderly opposition crowds witnessed it, with an occasional outburst, which was quickly stopped by the constabulary, a fine body of military police. All stores were closed, and it was recognized as a general holiday throughout Ireland, as also is March 17, the Catholics' day. Last Sunday we went by train, sixty miles, to Portrush, a seaside resort on the Antrim coast, and then took a jaunting car ride to the famous Giants' Causeway, which is indescribable. Thousands of basaltic columns so close together that a drop of water cannot pass between them. When the guide is telling you the legend of the giants (Irish and Scotch) you have to stretch your imagination and take plenty of salt. Americans are considered by English folks to be able to tell a good yarn, but these guides can beat the world. The newspapers here are full of the litigation about the Giants' Causeway. A syndicate claim they are going to enclose this historical place and charge admission to all tourists and visitors. Lord Antrim claims a prior right to the property and threatens, should the syndicate attempt to enclose it, that he will have every piece of rock or stone moved that comprise this Giants' Causeway and surroundings. Well, dear CLIPPER, I'd sooner play dates than offer to help his Lordship to move it. We visited the giants' caves in boats, bought a box of specimens found therein, sat in the wishing chair, drank at the wishing well, looked at the giants' organ pipes and listened to hear if it would play, but the guide said it only plays once a year, and then two tunes, a Catholic and a Protestant tune, so as to give no offence. We returned after dinner at the hotel and arrived in Belfast again at 10 P. M., having had a most enjoyable day. We have also visited Carrick-a rede, Carrick Fergus and Castle, Dunluce Ruins, Bangor, Holywood and the suburbs of Belfast, which possess lovely scenery, three parks, Ormean, Fort William and Chichester, the Botanical Gardens, etc. Next week we go to Dublin and from there to the Lakes of Killarney, Cork, Blarney, and of course to see the stone, although I don't think we shall kiss it, as we have contracts for two years ahead to fulfill and don't want to run any chances of breaking contracts or necks. I am sending you a photo of us on a jaunting car, hoping you are well and with best wishes from both to you and all our dear friends in America."

RICHARD PITROT writes us as follows from Paris, dated July 17: "Am here at present, meeting the many Americans who are enjoying the gay capital. I will bring to America next Fall several novelties, including El Zobedie, a contortionist, who is creating a sensation at the Circus Ete, Paris. Have just received a letter from Gustav Walter, from Vienna. He will arrive here this week. He has secured several attractions, including a children's orchestra, thirty-five strong, with whom he will sail for America July 31, from Bremen. George Liman is due here from Switzerland next week. I have booked the Dunham Family for the Wintergarten, Berlin. Henry Lee will open at the Alhambra, London, for three months, commencing the latter part of August, after which engagement he will appear in Paris. Ernest Renz, the oldest and richest circus proprietor in Europe, will retire from the business this month. His property and circus material, including shows in Berlin, Hamburg, Breslau, Vienna and Brussels, will be sold, and the great name, Renz, will soon be but a memory. I will sail for America the first week in August."

MAE LOWRY has signed with Donnelly & Girard for "The Geezer," and will sing "Genevieve," "Honey, You'se Ma Lady Love" and "Girl from Paris." Charles H. Prince, of the same company, will interpolate John L. Golden's burlesque sea song, "Willie Off the Yacht." It will also be sung by Bessie Bonehill, in "Monte Christo Jr.;" Marie Jansen, in "The Nancy Hanks" Co.; Will West, in "The Dazzler," and Mathews and Bulger, in "Gay Coney Island."

THE VAUDEVILLE SYNDICATE, with which John D. Hopkins and George Castle, managing directors of Hopkins' Western circuit of vaudeville houses, are connected, has entered into an agreement with Alfred E. Aarons, manager of Koster & Bial's, to use that music hall, for which Mr. Aarons engages all foreign attractions, as the inlet for European novelties. Gustave Walter, of San Francisco, has therefore decided to relinquish the American Theatre, which he intended to use as the chief house for a vaudeville circuit that he meant to run in opposition to the syndicate, and has joined the combination, and agreed to use their bookings for his circuit West of Missouri. Receiver Andrew A. McCormick, of the American Theatre, threatens to hold Mr. Walter for all rents and other charges until another tenant for the house can be secured. The syndicate has in its control at present these houses: Chicago Opera House, Olympic Theatre, Haymarket Theatre, Masonic Temple and Hopkins' Theatre, in Chicago; Pike's Opera House, Cincinnati; Hopkins' Grand and Forest Park Highlands, in St. Louis, Mo; Alhambra Theatre, Milwaukee, and the Orpheum circuit, San Francisco, Los Angeles and Portland.

BUNTH AND RUDD have finished their English engagements, including London and the provinces. They commence their continental dates at Englishes' Garten, Vienna.

EDNA AUG is filling an engagement at the Masonic Temple Roof Garden, Chicago, Ill., this week. She will open at Tony Pastor's Theatre, New York, Sept. 6.

LEOTA LEONARD AND MYRTLE HEATH have signed with the "Giddy Widows" Co. for the coming season. Miss Leonard, in conjunction with Sam Hughes, will present their two new sketches, "An Actor's Sweetheart" and "Per Telephone." Miss Heath will introduce her singing and dancing specialties, and Art Randolph will be principal comedian.

THE LONDON VAUDEVILLE CO. is playing Massachuetts and Maine with the following people: The Holbrooks, the Martines, Spencer Bros., Evelyn Noojah and the Royal Duo.

AGATHA SINGLETON writes that her daughter, Fern Dayton, was left sick and penniless in Washington, D. C., by her husband, Marshall Eichelberger. Miss Singleton immediately sent for her, and they will not go on the road for some time. Application for a divorce will be filed at once.

JOHN W. WORLD will appear with the farce comedy, "Town Topics," next season.

EDWARD B. HOGAN, late of Ed. and Marion Hogan, while playing at the Auditorium, Cleveland, O., was taken suddenly ill, and was compelled to go home, where he intends to stay the remainder of the Summer.

CAPT. SIDNEY HINMAN has retired from the life saving station, and will go to Alaska. He will give exhibitions on his way there, and expects to arrive by October, when he intends to open a theatre there with a stock company.

BARTELMES, foot juggler, is playing a six weeks' engagement at Coney Island, N. Y.

MCDOWELL AND BEACH played Austin & Stone's, Boston, Mass., week July 26, and opened at Doyle's Pavilion, Atlantic City, N. J., Aug. 2, for two weeks.

WALLER AND WALLER have signed with Rush and Flynn for their farce comedy, "Broadway Girl."

KENO AND WELCH will sail for London, Eng., about Oct. 4, where they are booked for eight weeks at the Palace Theatre.

TOM MACK, monologue artist, opened at Minerva Park, Columbus, O., July 25.

THE ALEXIAS closed a successful five weeks' engagement over the Burt circuit and opened at Oakdale Park, Bradford, Pa., on Aug. 2, where Mr. Alexcia will introduce his new act.

GILBERT'S GOAT CIRCUS played a successful engagement last week at Ulmer Park, Bath Beach, L. I.

CLEVER WORDS have been written by Dave Reed to the music of Rosey's "King Carnival" march.

ARMSTRONG BROS. have just closed three weeks at North Beach, L. I., and Bergen Beach, N. Y.

NORMAN, the frog man, has just closed a successful four weeks' engagement in the West and is now resting at Point Place, Toledo, O.

WILL H. FOX writes from London as follows: "I arrived safely. The Palace Theatre is quite Americanish in its programme. Wilson and Waring are really a big hit; the same may be said of Ritchie, the bicycle tramp. The American biograph is the drawing card. Wilson and Waring are booked up to 1899 in Europe. The Hengler Sisters are doing splendidly at the Alhambra. Tom Brown, the whistler, and wife, and Daisy Mayer are hits in the syndicate halls. Morton and Mack made a big hit at the Palace, but American contracts calls them his own team of horses, and with his brother Charlie will tour Australia after their season ends at Moore & Burgess' Minstrels. Johnstone Bennett and S. Miller Kent are to open at the Palace. Nathan & Somers, the well known London agents, have several big American turns to open in London shortly. Dan Leno is as popular as ever, and R. G. Knowles wins new friends at each performance. The Palace, where Julia Mackey and Beattie and Bentley are also winning honors. Musical Dale is booked up to 1899. Healy and Marba are doing Paris. I will return in September in time to open with Hopkins' Trans-Oceanics, when the Karno Trio will make their American debut with Fulgora's Company."

THE SISTERS ENGSTROM open at Masonic Temple Roof Garden, Chicago, Ill., Aug. 8, and at Hopkins' Theatre 15.

THE WHALLEYS, musical team, have just closed a very successful two weeks' engagement at Guvernator's Theatre, Atlantic City, N. J., and are playing this week at Hanover Park, Meriden, Ct., with Rocky Point, R. I., to follow.

THE NEW YORK TRIO are at Gibbs' Imperial Music Hall, Buffalo, N. Y., for week 1.

LAYMAN, facialist, is playing the Summer resorts through New York State.

FREDERICK N. BLANC, a former husband of "Baroness" Blanc, applied to Justice Russell, of the Supreme Court, this city, on July 30, for an injunction to restrain his ex-wife from using the appellation and title as a stage name. For the "Baroness" the point was raised by her counsel that the title is her trade mark, and that if enjoined from using it she would be deprived of her means of livlihood on the stage. Decision was reserved.

FORD AND DA VERN played the roof garden, Toronto, Canada, week of July 26, and were re-engaged for this week.

VESTA TILLEY will appear at Weber & Field's Music Hall in October, and Camille Dagmar, an English actress, has been engaged for their new burlesque.

FRED SANFORD AND DOT DARLINGTON report that they are meeting with success in their new act, "He, She, Him, Her."

GEORGE B. ALEXANDER, of the Trocadero Comedy Trio, is singing Ford and Bratton's three new songs, "Sadie, My Lady." "I Love You in the Same Old Way" and "It's Sunshiny Weather Because We're Together."

C. A. BRADENBURGH and Norman Jefferies, of the Ninth and Arch Museum, Philadelphia, Pa., are spending the Summer at their cottages in Atlantic City, where they will remain until September, making occasional trips to town. Manager Bradenburgh, who is now the sole proprietor of the Ninth and Arch Museum, is making a series of extensive alterations and improvements in the house.

PROF. GREGG A. FRELINGERE, who has been on the road for several seasons as orchestra leader, has accepted a position as musical director at the new Bijou Theatre, Hamilton, O.

HARRY M. PARKER, with his troupe of performing dogs, arrived here July 26 from England. He has been a feature at the music halls in Great Britain and Europe for the past six years. He will be with Primrose & West's Minstrels the coming season, beginning Aug. 10.

CHAS. H. BOYLE AND CARRIE GRAHAM have secured through their lawyer, Benj. Bernstein, the copyright for their new act, entitled "Sis Hopkins." They have signed with Rush & Flynn's "McGinty, the Sport," Co., to play the parts of Badley, the tramp, and Jessie Canary.

SWAIN AND NEWMAN were compelled to cancel Keith's, in Philadelphia, and all of their Eastern work because of Hattie Newman spraining her ankle at Chicago on July 24. Mr. Swain will work with his former partner, Maurice Downey.

HARRY ROBZART complains of unprofessional treatment at the hands of Arthur Shipman, of St. Clair Park, Detroit, Mich.

HARRY J. HOWARD AND ED. J. STEVENS have been re-engaged by Manager Fitzgerald, of Avoca Villa, Bath Beach, L. I., N. Y., for another week. Their illustrated songs have scored well, especially "The Mother of the Girl I Love," in connection with which they exhibit some very taking views.

MADELINE FRANKS, vocalist, has signed with Harry W. Williams for next season.

DIXON AND HAIG have separated, and Jim Dixon has signed with Ruche's "White Crook" Co. for next season.

FRANK P. BURT, weight balancer, has closed an engagement over the Castle circuit.

MAE STANLEY, of Charles and Mae Stanley, is finding favor for her novelty buck dancing.

S. S. STEWART'S *Banjo and Guitar Journal* for the months of August and September is now on sale. It contains much reading matter concerning the instruments in the interests of which it is published, and news items from various places. Walter Jacobs contributes some exercises for the guitar, which furnish hints on position fingering. Foremost among the musical numbers in this issue is a schottische arranged for the banjo by S. S. Stewart. There are several other pieces of music, designed for the mandolin, guitar or banjo; a comic banjo song, a polka arranged for banjo and piano, and a composition arranged in march tempo for banjo clubs. *The Journal* is published by S. S. Stewart, 221 and 223 Church Street

THE AL. G. FIELD COLORED MINSTRELS opened their third annual season at Piqua, O., July 24. The company numbers forty people. Will A. Junker is the manager. The company travels in fine style on special cars. The first season of this company lasted forty-eight weeks, the second season forty-six weeks, and this season will cover a longer period, as the company will go to England in May, 1898, for a season of three months. The comedians are Happy Fiddler, Jim Crosby, Dan Palmer, Billy Caldwell. The vocalists are U. S. G. Patterson, Rony Hughes, Harry Shelton, Willie Snyder, Rufus King, Ben Moore, Don Morenno, Chas. Spiller and the Magnolia Quartette and a pickaninny quartette. The specialties are by the Lenwood Trio, Prof. Sanders' Monkey and Dog Circus, Cicero Reed and son, Marsh Craig, Holland and Jackson. R. N. Thompson is the band leader and Prof. Frank Hallstock leader of orchestra. The musicians are Fred. Simpson, Billy Walker, David Gee, Wash Fanning, Arthur Rhodes, H. Preston, Geo. Pittman, Walter Patton, Norris Walsh, William Snielon, Geo. Bailey, Andy Williams, Chas. Cooper, John Randolph. After touring Michigan, Canada will be played. From the opening night the company has met with success. The stage setting and costumes are much admired, and the performance has met with universal favor, particularly the musical part of it.

MANAGER SAM PICKETT has engaged the following people for the coming season: Paris Gaiety Girls Co., Southern; Coval and Ross, James M. Burton, O'Lynn, Hall and O'Lynn, Parker and Monroe, Joseph Fleming, the Finnegans, McAvoy and Weeks, Sisters Lasair and Franklin H. Henry, Mary Barton, Dora Denton, Sadie Martyn, Elsie Delmar, Lizzie Lewis, Lillian Gray, Ethel Stanley, Maude De Soto, Martha Alcott and Bessie Manning. Paris Gaiety Girls Co., Western: Leondo, Burt Hodgkins and Grace Leith, Conners and Dunn, Maud DeLora, Wesley Sisters, Will Holmes and Kitty Waldon, Minnie De Lorme, Helen Le Mar, Blanche Huntley, Ada Stanley, Clara Russell, Maude Hastings, Gertrude Blackmore, Maggie Buford, Clara Emmett, Daisy Stanton. Paris Gaiety Girls Co., Eastern: Clayton and Edwards, Jack Oliver and Margaret Woods, the McRobies, Will and Ethel; Alexcia, Clark and Mack, Miss Alta Alexcia, Mayme De Garmo, Stella Hunting, Pearl Robbins, Katie Carpenter, Annie Stone, Rice Bros., Eva Thatcher, Craig Trio, Alice Benham, Ina Allen, Margaret Furth, Annie Cooper, Elsie Dunton.

LANG'S OPERATIC BURLESQUERS open their season Aug. 21, at Waldmann's Opera House, Newark, N. J., with the following people: Gotham Comedy Four, Marshall Lang, Putnam and Erk, Robetto and Doretto, Jennett Elliott, Conly and Edwards, Arnold Sisters, Carver and Black, Terry and Elmer, Zella Carlton, May Thornton, Adah Carlton, Olga Rene, Eva Talbott, Blanch Silbor, Nettie Edwards, Addie Gray, Fannie Hearst, Stella Cooper and Frank Lynch, John Dion.

MAURICE LEVI has placed his two new marches, "The Graduates" and "Mlle. New York," with his publishers, M. Witmark & Sons. The latter will be introduced in Mathews & Bulger's Company with novel effects. Bessie Gilbert, cornet virtuoso, has also been engaged for this company, and will play Mr. Levi's waltz song, "Boys, She's a Dream."

WHEELER AND MAGEE did not work at Chester's Park, Cincinnati, O., week of July 26, having dissolved partnership July 17, but owing to the illness of Mr. O'Neill, of Gilmour and O'Neill, J. E. Magee played the date with Boyd J. Gilmour, doing Gilmour and O'Neill's act.

KITTIE HOUSTON, wife of C. W. De Nova, reports the death of her infant daughter.

DELMORE AND KENNETTE have closed three weeks at Washington Garden, Atlantic City, N. J.; play Aug. 2-7 at Plymouth Park, Roxbury, Pa.

J. E. SACKETT, projector of the Western Museum circuits, is in this city.

THE BRANDON, Manitoba (Can.) Exhibition is being held Aug. 3-5. Burton's Dog Circus, three Powers Bros., Skatorial Trio, four Nelson Sisters, Mayossa Bros. and Clara Beckwith are the attractions. H. Percy Hill has charge of the attractions.

GRACE TYSON, soubrette of "Finnegan's Courtship" Co., and Arthur J. McWatters, have been reengaged for their fourth week at Wenona Beach, West Bay City, Mich.

BUSINESS MANAGER W. H. BUCK, of the Gaiety Theatre, Albany, N. Y., has decided to dispense with all window work during the coming season.

GLOIE ELLER opens at Niemeyer's Mascott Theatre, Galveston, Tex., Aug. 14.

TED BRITON is in his fifth week at Kingsland's Casino, Rockaway Beach, L. I. He has been secured for the Dillett & Thorne Co. for the production of their sketch, "An Uptown Flat," opening at Keith's, Boston, Aug. 23.

"MAMIE REILLY," the new waltz song, by Maude Nugent, is reported to be in the same line of popularity as its predecessor, "Rosie O'Grady," by the same composer. It is said to be even more catchy than that song, and the chorus was sung last week by nearly three thousand people at the new Recreation Pier.

ROSTER OF STEAMER REPUBLIC, Philadelphia to Cape May: Collins and Mack, in their trapeze act; Donaghey, in imitations; Felix Anley, singer; Siddons and Shay, Irish hobos.

GEO. ROSEY, the composer of the "Honeymoon March," the "Handicap March," etc., has a new composition ready for publication called "The Scorcher," and, as its name implies, it is devoted in theme to the present craze, illustrating a bicycle race, with bells and all necessary effects. Jos. W. Stern & Co. will issue it shortly; also a new descriptive song, words by Geo. Taggart and music by MAX S. WITT.

JOE HAYDEN, of Hayden and Hetherton, who wrote the words of the song, "A Hot Time in the Old Town Tonight," has placed with W. B. Gray & Co. his new coon song, "You're Running Up Against the Real Thing," and they expect it to be a popular hit.

ZITTELLA writes: "I have severed my connection with Flynn & Sheridan's enterprises, with which I was long identified, and will put out a company of my own, under the title of The Only Zittella's English Frolliques. I contemplate only a preliminary season this year, as I desire to go to England in September. I will inaugurate my midsummer tour at Washington, D. C., Aug. 7, and have engaged burlesquers and comedians of recognized ability. For the season of 1898-99 I will make every effort to eclipse all others, and while in Europe will engage special features, as well as close negotiations with a well known librettist for an operatic extravaganza. The roster: Zittella, Bijou Comedy Trio, Ed. Morris, Von Tilzer and Sidney, Joe Waldron, West and Devereux, Sisters Belmore, Teresa Lamar, Nicole Arnot, John Pistario, Florence Forsyth, Marie Eames, Edith Howard, Edith Mai, Alicia Vaughn, Bertha Coupe, Sadie Lewis, Mabel Rutherford, Hayden Roseberry, Sadie Miller and Ridge Waller. Both tours will be under my personal direction, with Ridge Waller as manager."

THE MARINELLAS, on the double Spanish rings, are booked to play Cedar Point, O., with Richmond, Va., and Columbus, O., to follow.

DELANEY AND HART write us that they are winning favor in their new act at North Beach, L. I.

BILLY JACKSON writes that he is filling an indefinite engagement at the Auditorium, Cape May, N. J.

BAKER AND FONDA open at Monroe Park, Mobile, Ala., Aug. 2, for four weeks, with Macon, Savannah, Athens and other parks and Summer resorts to follow.

"THE BLOOMER GIRLS ABROAD" CO. NOTES.—Under the management of David O'Brien we will open the season Sept. 20. We are booked solid for an Eastern tour. The performance will consist of high class vaudeville and the burlesque after piece, "The Bloomer Girls Abroad." Chas. W. Roberts is handling the entire booking, routing, etc. Prof. H. Osborne, musical director; Laura Neilson, the English comedienne.

H. B. BURTON, descriptive vocalist, has completely recovered from his recent illness.

DOLLINE COLE, female baritone vocalist, is one of the many star attractions opening the Howard Athenæum, Boston, this week, with the Olympia Theatre, Providence, R. I., and Hergenhan's Olympia, South Beach, to follow, prior to joining Hill's Merry Monarchs for the season.

NELLIE HARRIS, of Matthews and Harris, is summering at St. James, R. I., where she is enjoying herself taking long swims in the bay and daily rides on her bicycle.

THE ELECTRIC CLARKS (Allie and Maud), having played a most successful engagement of ten months through the West, arrived in Chicago, Ill., last week, direct from San Francisco, their old home, having enjoyed a much needed vacation of two months. They begin, Aug. 2, a week's engagement at the Olympic Theatre, Chicago, with Haymarket, Ferris Wheel, Sunnyside Park and Masonic Roof to follow.

J. B. SWAFFORD has signed for Girard's Vaudevilles, opening Aug. 22 at Cincinnati, O.; Lola Johnson, Bentham and Byrne, Haven and Andrews, and others. "King Calico" will be the burlesque.

LEIGHTON has closed an engagement at Hickman's Park, Owensboro, Ky.

W. G. AND CARRIE M. DEVEAU have finished five weeks on the Frank Burt circuit.

GRANT AND POMPHRET, comedy instrumentalists, are at The Show, Springfield, Mass., for two weeks.

FREY AND ALLEN are appearing at the Alhambra Music Hall, Savannah, Ga.

IKE ROSE, business manager of Gus Hill's new show, "The Masqueraders," writes from London, Eng., under date of July 20: "I have spent the first week abroad sight seeing and visiting the theatres. Among the many American vaudeville performers at present playing London are: The De Foreests, whirlwind dancers, who have made a big hit; Morton and Mack, and Sam and Kitty Morton, also a big hit; Ritchie, bicyclist; Wilson and Waring, Julie Mackey, Mays and Hunter, Robinson-Baker Trio and the American biograph, all at the one hall (the Palace), and all features. Among the other performers at different halls are: Harding and Ah Sid, Millie Olive, the Two Franks, McNulty Sisters, Daisy Mayer, Louis Granat, Deyo, Barber, bicyclist; Mlle. Violette, Hengler Sisters, Musical Dale, O'Brien and Redding, Mr. and Mrs. Sidney Drew, Johnstone Bennett and Miller Kent, who open at Palace July 26. At Blackpool I see Fred Leslie and his dogs are billed together with Binns and Binns and the Valdares, bicyclists. At the Isle of Man, the Kilpatricks, Collins, Larkell and Collins are to be seen, along with Lydia Yeamans, Lottie Gilson, Morris Cronin. As I am finishing this list I will state that Will H. Fox arrives to open with Godfrey's mammoth band for six weeks. Saharet, the Australian dancer, opens at the Palace Music Hall for a short time. We return home Aug. 28 as she is to open with E. E. Rice's "French Maid" Co. in America Sept. 14, and our stay here will be short. She has the star place on the bill, appearing each night at 9.40 P. M. Madge Ellis, accompanied by Doc McDonough, sailed for South Africa yesterday."

THE COON SONG, "Every Nigger Had a Lady But Me," was a present to Wm. B. Gray from Lew Dockstader, on May 1, 1897, the day the firm of Spaulding & Gray dissolved partnership and Mr. Gray took command alone. He states that it has made a decided hit, both professionally and financially.

RAY BURTON is re-engaged at Cedar Point, Sandusky, O., for this week.

GAY LAYTON (Mrs. Ben Le Rush) closed a twenty-four weeks' re-engagement at Jacksonville, Fla., and left for a visit to her home. Ben Le Rush remains in Jacksonville as musical director and stage manager of the Crystal.

C. H. PENDER and wife, illusionists, have closed a two weeks' engagement at Sacandaga Park, N. Y., and will fill an engagement at Brandywine Park, Schenectady, N. Y.

HARRY LEOPOLD, who has been an invalid since last October, is as yet no better. Since his transfer from Cook County Hospital, Chicago, to his residence at Brookline, Mass., he has been confined to his bed. His physician has deemed it advisable to have him removed to some private hospital, and arrangements are being made to transfer him to Providence, R. I., during the present week.

"KNICKERBOCKER JR." is the title of a burlesque recently completed by Dan Packard and J. C. Nicol.

COMODY AND HYLAND have closed a four weeks' engagement at Washington, D. C.

CONROY AND EDWARDS are doing their new act, "The Lad and the Sport."

WILBUR MACK has returned to New York, having closed a fourteen weeks' engagement with the "Master and Man" Co., playing through Canada. Mr. Mack will again play dates, and opens at Atlantic City, N. J., Aug. 16, for two weeks.

ROCHEFORT AND MAY have closed a four weeks' engagement at Flood's Park Theatre, Curtis Bay, Md., and were guests last week of Mrs. Milton Goldman, of Baltimore. Mrs. Goldman intends going with "The Merry Widow" show the coming season.

HARRY THOMSON is filling a two weeks' engagement at the Howard Athenæum and Grand Theatre, Boston, Mass.

MUDGE AND MORTON open Aug. 2, for two weeks, at Renewick Park, Ithaca, N. Y., with Ontario Beach to follow, opening Sept. 6 with Wheeler & De Lace's Greater New York Vaudeville Co. for the season.

THE WILLIAMS TRIO play Grand Rapids, Mich., with the Cornell Concert Co. weeks of Aug. 2 and 9.

MAY MERRITT is playing over the Burt circuit. She is this week at Johnson's Island Theatre, Sandusky, O., with Mansfield to follow. After this engagement she goes to Mt. Clemens, Mich., for the remainder of the Summer.

THE FOUNTAIN CITY COMEDY FOUR do not go with the Georgia University Graduate, but will continue playing dates over the Western circuit. They state that Harry Singleton, who was prostrated by the heat two weeks, is now much better, and is not in the hospital, but is at home, being looked after by his wife.

FRED A. PELOT has joined Geo. L. Gregory for the purpose of producing a new pantomime, "A Clown's Confusion."

WILL F. KENNEDY closed a week at the Lyceum Theatre, Philadelphia, Pa., July 26.

HOPPER AND STARR, having played two weeks at Rocky Point Casino, Providence, R. I., opened at the Palace Theatre, Boston, Mass., Aug. 2. They join the McKettrick & Jones Specialty Co. later on, producing their new sketch, "An Evening at the Players' Club."

GORTON'S MINSTRELS inaugurated their thirty-first season July 26, at Skaneateles, N. Y., to a packed house. The performance, as a result of thorough rehearsal, was excellent in detail and execution, and found immediate favor with the audience, which manifested its appreciation of the merits of the various members of the company by frequent and hearty applause. Our business has been phenomenal, notwithstanding the disagreeable weather which has prevailed since our opening.

KASTEN, DUEY AND KASTEN played an engagement at Highland Park, Brockton, Mass., and open Aug. 1 at the Casino Theatre, Rocky Point, R. I., for two weeks.

WILLIAMS AND MILBURN were in the bill at Sabatha Park, Taunton, Mass., last week.

JAMES ROGERS, club juggler, is summering at North Uxbridge, Mass.

CORPORAL JOHNSON AND CORA STICKNEY are filling an extended engagement at Klausmann's Cave Theatre, St. Louis, Mo.

AXTELL opened at the Casino Palm Garden, Buffalo, N. Y., July 26, and after his first appearance was engaged for the second week.

LOUIS ROBIE has engaged H. I. Ellis as general business manager of his enterprises.

POLLIE HOLMES, "the Irish Duchess," entertained a number of her professional friends at her cottage in Crescent Park, R. I., last week. Miss Holmes is almost entirely cured of the rheumatism, and starts to work again the first of September.

EVANS & LESTER'S BIG CITY GIRLS BURLESQUE and Vaudeville Co. will include Edwin F. Evans and Geo. L. Lester, managers; Arthur Lewis and Edith Arnold, Garey Butler, J. W. Tromble, Hart and Kingsley, Fred Alberts, John Gieger, the Arvins, Jennie Christy, May Le Roy, Lillie Elder, Ethel Bana, Clarrie Lellis, the Three Costella Sisters and May Willmer.

THE AL. G. FIELD BIG MINSTRELS, as organized for the coming season, will inaugurate their fourteenth annual tour at Columbus, O., opening Aug. 14. The company will use a special train of cars, consisting of baggage and sleeping cars.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Daniel Frohman's Lyceum Theatre Stock Co. appeared, to good business, July 21-24, S. R. O. being in order at some of the performances. They presented "The Prisoner of Zenda," "The Mayflower," "The First Gentleman of Europe," preceded by "When a Man's Married" and "The Late Mr. Castello," preceded by the balcony scene from "Romeo and Juliet," by Mr. Hackett and Miss Mannering.....Chas. H. Yale's "Twelve Temptations" Aug. 5-7. When Mr. Yale was here last season with his "Devil's Auction" he was obliged to play at Hazard's Pavilion, owing to other houses being engaged, and as a consequence gave a good show to poor results.....Business at the Orpheum continues excellent, hence the perennial smile which adorns the face of Manager C. E. Bray since his advent into this community, a few weeks ago. People 26: Lew Bockstader, Lillian Perry, Smith and Fuller, Perry and Burns, Caron and Herbert, Heindl, Eckert and Berg, and Fry and Fields.....Alex Heindl received many social attentions at the hands of musical people during his engagement in this city.....Caron and Herbert have scored a sky touching success here.....Helena Modjeska and Count Bozenta occupied a box at the Lyceum company's performance of "The Mayflower" 22. She appears to be well nigh restored in health.....A city ordinance making it a misdemeanor to exhibit animated picture presentations of prize fights became a law in Los Angeles 24, without the signature of the Mayor.....Irving B. Dudley, recently appointed U. S. Minister to Peru, South America, is a prominent member of San Diego Lodge, B. P. O. E., under whose auspices he was given a public reception in that city 23, preparatory to his sailing for his post of duty Aug. 8.....L. A. Morgenstern, treasurer of Baldwin's Theatre, San Francisco, spent week ending 25 in this city, accompanied by his little daughter.

San Diego.—At Fisher's Opera House Frohman's Lyceum Co., in "The Prisoner of Zenda," played July 18, 19, to good business. Yale's "Twelve Temptations," is due Aug. 9, 10, John Drew 18.

OHIO.

Cincinnati.—In less than four weeks the theatrical season of 1897-98 will be ushered quietly in, although there are but few signs of the surrender of the directors of Summer amusements. Coney Island, it is true, has announced that the Island Queen and the Hudson will cease their daily trips to the sylvan resort up the river on Aug. 15. One week after that date Robinson's Opera House will throw open its doors. There will be a departure from the old rule, and for the first few weeks at least there will be a revival of well known plays by a stock company, to be recruited for the engagement by Sam W. Brady. Then Heuck's falls into line 29, and the following week the Walnut Street Theatre and the Grand Opera House will enter the lists in another race for patronage. Doubtless before that time both the People's and the Pike will be heard from.

CHESTER PARK.—There has been a change of amusement heads at the Park Theatre, and Lew Parker has moved on to Chicago, while W. T. Sheehan has been acting in the capacity of manager. The Boston Lyric Opera Co. opens 1, in "Amorita," and for a time at least vaudeville will be banished from the stage at this resort. The operatic season will be directed by J. B. Shaw.

LUDLOW LAGOON.—The two Oschlanskys, Allen and Mack, Barton and Ashley, and Mayer Brothers opened at the amphitheatre under the trees 1.

THE ZOO.—The Mackay Opera Co., with Ada Palmer Walker, Harry Lightwood and other favorites, continue a fortnight longer. "Fra Diavolo" was put on 1. The revival of "Olivette" was remarkably successful.

CHAFF AND CHATTER.—Manager C. A. Shaw, of Robinson's Opera House, has returned from Detroit and has taken hold at the old stand.....Tom Nelson's cheery face will be seen at Robinson's box office again next season. Tom is a graduate of the newspaper offices and one of the most popular among the treasurers of the local houses.....Andy Hettesheimer, of the Fountain Square Theatre, will be installed as treasurer of the Walnut Street Theatre.....John Devere, of Chester Park, organized a piscatorial expedition during the week, but nobody noticed any drop in the market price of fish.....Manager David H. Hunt, in a letter from Asbury Park, plasters a big veto on all the scare stories printed here about the future of the Pike. In dealing with the gossip THE CLIPPER correspondent turned the lime light of doubt upon the yarns. Manager Hunt says: "We are in Cincinnati to stay." That gentleman will remain in charge of the Pike, which is being redecorated and remodeled, under the supervision of Sidney R. Lovell, of Chicago.....Manager James E. Fennessy has gone to Chicago to arrange for the opening of the Gaiety Theatre, now included in the Empire circuit.....It is generally known that Henry M. Ziegler, once treasurer of Cincinnati, is the moneyed associate of M. C. Anderson in the control of the Walnut Street. They form a decidedly popular team.....Jose Marien is at Asheville, N. C., enjoying his vacation.....Jennie and Violet Fridman have gone to Nashville to fill a three weeks' engagement.....Mark Murphy and his wife, Jennie Reynolds, are summering here.....Charley Ryan is the star at Haberstump's Garden, Price Hill.....The Walnut Street's new electric sign is being manufactured in New York, and contains over 500 bulbs of light.....Fifteen new boxes have been placed on the balcony and lower floors at the People's, and eight of them are enclosed. E. W. Harvey is painting new scenery, and all the dressing rooms under the stage are being remodeled, brightened and given modern improvements.....At the last Zoo fete William Kopp was the soloist.....Ross Snow, the comedian at the Zoo, left for New York to join "Jack and the Beanstalk."

Cleveland.—There appears to be no abatement in the interest shown in our Summer attractions, and the Garden Theatre and Euclid Beach Park managements are seemingly in the heyday of prosperity.

HALTNORTH'S GARDEN THEATRE.—The Garden Theatre Co. seemed especially fitted to sing "Girofle-Girofla," which was artistically produced week of July 26. The rendering of the dual role by Miss Roma was extremely pleasing, and received merited acknowledgment. The Mourzourk of Wm. Pruette, a part to which he is especially adapted, stood out prominently in the cast, and nightly encores were not lacking. Harry Brown, as Don Bolero, and Harold Blake, as Marasquin, were well cast, and deserve mention. The orchestra is a strong feature of the Garden.

EUCLID BEACH PARK.—Crowds daily delight in the pleasures at this resort. The Gellor Troupe and Burk and Andrus gave a delightful entertainment at the pavilion week 25. Another strong vaudeville performance is assured for week Aug. 1.

CLEVELAND THEATRE.—This house will be the first to open its doors for the regular season of 1897-'98. Contrary to general usage, the opening night will be Saturday, and "The Pulse of New York" will be the opening attraction, and Aug. 7 the date. As before announced, Ed. C. Underner will be the manager the coming season.

Sandusky.—Cedar Point Pleasure Resort presented a most pleasing galaxy of entertainers week of July 25, including the following: Rawson and June, club swingers; John A. West, musical comedian; Katie Rooney, assisted by John Harding, in songs and dances; Ray Burton, juggler; Wm. Oshansky and Miss Gonny, acrobats. Another fine list of bookings is announced for week of Aug. 1, consisting of Ali and Beni, Egyptian acrobats; Sparrow, clown juggler; Ray Burton, juggler, and Delavay and Fritz, comedy acrobats.

JOHNSON'S ISLAND PLEASURE RESORT was again accorded generous patronage week of 25, when the following fine programme was rendered; Carr and Ingram, aerialists; the Glees, musical specialties; May Merritt, serio comic; Merritt and Gallager, comedians; Lee Engram, hand balancer; Helf and Yost vocalists; Ancarlotta Bros. Spanish rings, and Billy Jaxon's original comedy, "Scenes in a Barber Shop." For week of Aug. 1 the management has provided the following bill: Mazuz and Mazett, in their comedy acrobatic act, "Weary Willie and the Brakeman;" Lottie West Symonds, singer; Merritt and Gallagher, comedians; May Merritt, serio comic, and "Family Jars," a comedy by Billy Jaxon.

NOTES.—Billy Jaxon, comedian, has been engaged by Johnson's Island Pleasure Resort Co. for the season, and will continue to each week present a new comedy, appearing in the leading role..... Barnum & Bailey's advance car was billing the city the past week for their appearance next month. ..... Miss Macy, last season with the Holman Opera Co., was a guest of Sandusky friends during the past week.

Toledo.—At Lake Erie Park Casino an excellent bill, presented by the following, closed a big week's business July 31: The Barren Duo, May Merritt, Merritt and Gallagher, the World's Trio, Lottie West Symonds, Amy and La Van, Hines and Remington, and the biograph. Manager Burt has secured for week of Aug. 1: Press Eldridge, blackface comedian; Glass Bros., acrobats; Herbert Cawthorne, Irish comedy; Geo. H. Fielding, juggler; the Pattens, sketch team; Bartlett and May, acrobatic comedy; the Brahams, comedy sketch; Johnson and McKay, contortionists, and the popular biograph.

THE PEOPLE'S THEATRE will open Aug. 8, with Salter & Martin's "Uncle Tom's Cabin" as the week's attraction.

Mansfield.—At Lake Park Casino the amusement for the entire week was given under the auspices of the Charity Hospital Association, the "Happy Hottentots," July 26, 27, and "Pinafore" for the rest of the week. The attendance had no parallel in the history of the resort. The bill for week of Aug. 1 will include Geo. H. Adams' troupe of comedians, Gerald and Geraldine Glees, musicians; Tonie and Lilly Adams, Lee Ingram, acrobat, and Miss Prevost, soloist.

Zanesville.—The Mechanics' Band, of Lancaster, will be at Gant Park Sunday, Aug. 1. Iler, Burke & De Witt Consolidated Show came to fair business July 31.....Bessie Foye, a talented young lady of this city, left for New York this week to begin rehearsals with Klaw & Erlanger's "Brownies" Co.

Dayton.—At Fair View Park Pavilion, for week of July 26, Rosie Durran, Pearl McIntire, Madge Mack, and McIntire and Rice comprised the bill.

OREGON.

Portland.—At the Marquam Grand Charles Yale's "Twelve Temptations" played a return engagement of one performance July 20, to good business. The next attraction will be Daniel Frohman's Company, in "The Prisoner of Zenda," which is booked for Aug. 2-4.....Walter L. Main's Circus appeared 26, and had good business.

PENNSYLVANIA.

Philadelphia.—The past week was a particularly disastrous one for the open air parks. During more than half the week it rained steadily day and night, which, with the consequent lack of business, gave the parks a dreary, forsaken appearance, but the last few days partly made up for this by favorable weather and heavy patronage.

LYCEUM THEATRE.—The entertainment for the patrons of this house during the current week is supplied by Turner's English Girls. The Monte Carlo Girls Burlesque Co. attracted fairly good houses last week.

THE BIJOU.—The management of this house can have no cause for complaint, as each week brings a succession of filled houses, last week being no exception to the rule. The "Visions of Art" series and the biograph continue this week, and the rest of an excellent vaudeville bill is provided by Burt Haverly and Laura Biggar, Watson, Hutchings and Edwards, Three Donazettis, Jessie Couthoui, Three Vilena Sisters, McNish and Cain, the Goldon Trio, Kellar and Mack, Trocadero Quartet, Three Gardner Brothers, Emmons, Emmerson and Emmons, Hill and Edmunds, and O'Rourke and Burnette.

WILLOW GROVE PARK.—The rainy weather last week prevented several of the grand opera concerts from being given, but the majority of them took place, and, whenever the weather was at all favorable, resulted in large attendance. Extra concerts by the singers will be given on Monday afternoon and evening of this week, and the children's day, postponed from last Wednesday, occurs Monday afternoon. During this week the Lorenz Brothers will ride down the shoot the chute on a tandem bicycle every afternoon and evening. The L. A. W. events, which take place on the excellent wooden bicycle track, are an added attraction there this week.

WASHINGTON PARK.—With the end of this week Lovenberg's Boston Concert Band finishes a ten weeks' engagement at this park and starts on a tour of the West and South. Saturday, Aug. 7, Innes and his band will begin an engagement which is to last throughout the rest of the Summer. The business was very large on all clear days of last week.

WOODSIDE PARK.—There is no waning of the popularity of this park, and when favorable weather prevails the trolley cars are taxed to the utmost to carry the passengers. This will be the eighth week of the park's history and also the eighth week of Conterno's Band and the spectacle, "Battles of Our Nation."

NOTES.—Forepaugh's Theatre opens Aug. 14, not 4, as inadvertently announced in last week's letter. The opening bill will be "The Power of the Press," and the company includes Edwin Holt, Clifford Dempsey, Jas. Carden, Allen Demond, Walter Woodall, Henry Burkhardt, Thomas J. Dempsey, Thomas Grady, Walter Gilbert, Carrie Radcliffe, Helen Beaument, Polly Stockwell, Ethel Brandon and Kate Seymour. The stage will be directed by Jay Hunt.....Gilmore's Auditorium will reopen for the season Aug. 14, with Chas. H. Yale's "Devil's Auction.".....The season at the People's Theatre begins 29, with Katie Emmett in a new comedy. .....When the Grand Opera House reopens, Aug. 30, the first opera produced by the Castle Square Opera Co. will be Von Suppe's "A Trip to Africa.".....Manager Durlin has engaged A. W. Street as scenic artist for the coming season at the Girard Avenue Theatre..... J. J. Farley has been engaged for the burlesque, "Hendrick Hudson Jr.".....It is reported that James Skelly, who produced "Crom-a-boo" at the Park Theatre last season, will shortly make his appearance at the bijou in a comedy entitled "The Marble Arch.".....Catherine Beach, of silver statue fame, and at present residing in this city, has announced through the local papers her intention of going to the Klondike gold fields.....Suit was instituted a short time ago in the local courts against Sig. Del Puente by Gustav A. Hinrichs for $400, the amount alleged to be due from the defendant as one of the guarantors of the season of grand opera conducted by the plaintiff in 1895-96 at the Academy of Music.

Harrisburg.—At the Opera House the season will open Aug. 19, with "When London Sleeps." Managers Markley and Appell, lessees, will not make any improvements this season in this city. Next year they propose remodeling the entire stage and changing the seating capacity. At their Pottsville house extensive improvements will be made.

PAXTONG PARK.—Lew Simmons' Minstrels have been drawing good crowds, and have been re engaged for another week. Mann and Donna were especially engaged for week of July 26.

NOTES.—Danny Mann, character change performer, is at work on a new sketch for the coming season..... Arthur Young's Comedians are filling a two weeks' engagement at Carlisle..... Clyde Stanley, who has been filling a successful engagement with Burton Stanley's Comedians, has been engaged for Blaney's "A Baggage Check," opening Aug. 26..... The Cameron Clemmons Co. will begin rehearsals at Pottsville Aug. 6. Scenic Artist D. S. Bradley is completing special scenery.....Frank Winstein, pianist and director, who was especially engaged for Paxtong Park for Lew Simmons' Minstrels, will leave Aug. 2 for Atlanta, Ga., to begin his second season with the Woodward-Warren Co.

Lancaster.—At Conestoga Park the Kane Opera Co., in "The Mascot," came to large audiences July 26-31. "Rip Van Winkle" Aug. 2 and week.

ROCKY SPRINGS PARK.—The Comiques continue for the present.

PROF. GENTRY'S DOG AND PONY SHOW exhibits under tents 5-7.

Pittsburg.—A few grains of manna were gathered in the theatrical wilderness the past week..... Manager Harry Davis, of the New Grand Opera House and Avenue Theatre, has just closed an important deal with Col. John D. Hopkins, of the Hopkins-Duquesne. Under this arrangement Manager Davis secures membership for his houses in the Western circuit of vaudeville theatres, and the Hopkins-Duquesne changes from a vaudeville theatre back into a first class dramatic house. Manager Davis states that the Western circuit of vaudeville theatres now includes the following houses: Avenue and New Grand, Pittsburg; Chicago Opera House, Haymarket Theatre and Olympic Theatre, Chicago; the Hopkins Theatre, Chicago; Hopkins Theatre, St. Louis; Forest Park Highlands, St. Louis; the Orpheum circuit, comprising San Francisco, Los Angeles and Portland; Pike's Opera House, Cincinnati, Masonic Temple, Chicago; Alhambra Theatre, Milwaukee, Wis. Members of this circuit are able to offer variety performers twenty consecutive weeks, including six weeks on the Orpheum circuit, and by special arrangement with Alfred Aarons, manager for Koster & Bial, who is looking up attractions in Europe, all the performers appearing at Koster & Bial's will also appear at the houses included in the Western circuit.....The baseball team of New York Lodge, No. 1, B. P. O. of Elks, will play a baseball team of members of Pittsburg Lodge, No. 11, of the same order, Aug. 3.

Reading.—Wallace P. Keffer goes on the road with, "The Gay Matinee Girl" Co. M. Rudy Heller succeeded him July 26 as manager of the Casino. The Elite Vaudeville and Comedy Co. drew well week of 26. It is the new manager's intention to present refined vaudeville. The May Russell Burlesque Co., which appeared at the Casino for two weeks, disbanded here, and a number of the members of the company, being short of funds, found considerable difficulty in getting out of town..... Business was good at Carsonia Park week of 26 with "The Pirates of Penzance," as rendered by the Gonzalez Comic Opera Co.....Buffalo Bill's Wild West comes Aug. 4.

Altoona.—At the Eleventh Avenue Opera House the Park Sisters will give a musical entertainment Aug. 9, 10. "When London Sleeps" is billed for 20.

VIRGINIA.

Richmond.—The vaudeville craze, which has been raging here since early Summer, continues unabated, and as a consequence the electric railways are doing a land office business, and the suburban parks are crowded as never before.

FOREST HILL PARK.—Under the management of T. G. Leath the performances are of a high order, and as a result the resort has become very popular, as the enormous crowds fully attest. For week of Aug. 2 the management offers the following bill: Augustin Neuville, Lillian Barlow, Collins and Collins, Metropolitan Three, De Forest and Mack, the Marincellas and the McCoy Sisters.

BROAD STREET ELECTRIC PARK, with Prof. Henry Crew at the helm, is not lacking in attractiveness, nor does it suffer for want of patronage. Large audiences are nightly in attendance and the programme rendered has proved acceptable. For week o , Morton and Nole, Edward Wright, Hart and Robie, ne Bijou Quartet and Fred Morphet.

Norfolk.—At the Bijou Theatre, new people for week of Aug. 2: Jennie Loraine and Eva Evans. Little Abbie Scofield will be held over. Business is fair.

ATLANTIC GARDEN.—Week of 2 will find the following people at this house: Lauri and Francis, O'Brien Sisters, and Chatam and Reiger. John Lemuels, comedian, many years connected with the Bijou Theatre, will take charge of the stage at this place 2.

OCEAN VIEW.—The warm weather continues to drive crowds to the seashore, and this resort is reaping a harvest. Week of 2 will find the following people on the boards: Hart and Robie, Hickey and Nelson, Raymond and Clark, and Irvin T. Bush.

INVERNESS THEATRE, at Virginia Beach, will formally open 2.

NEW YORK CITY.

Last Week's Events.—The condition of theatrical affairs in this city improved somewhat during the past week. The signing of the new tariff bill has increased confidence, but the unsettled condition of the labor market, remains as a cause of uneasiness. It is believed, however, with good reason, that the revival of industry, hoped for as a result of the tariff legislation, will render abortive the plans of the agitators, and that content will reign throughout the land. It is yet too early for results to flow from the new order of things, but there is at least ground for reasonable hope. The return from abroad of Charles Frohman, and the publication of his plans for floating amusement enterprises here and in England, has also had a beneficial effect upon the theatrical market. The hundreds of disengaged and despondent players who have vainly sought engagements for the coming season have hailed with joy this increased demand for their services, and the confident tone of Mr. Frohman's announcements has inspired other managers with courage. He has, moreover, begun to relieve the overcrowded condition of the theatrical field here by the application of the remedy pointed out in our last issue, the creation of a new field at an opportune time. The local business for the past week was marred by bad weather, but as the Summer field is by no means crowded the attendance at the various houses was, as a rule, satisfactory. .....The Whirl of the Town," at the CASINO, was the only continued attraction for the week ending July 31.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, OLYMPIC, the CENTRAL OPERA HOUSE, the ST. NICHOLAS, the ICE PALACE and the CASINO ROOF GARDEN.....The nightly excursions of the steamer Grand Republic were continued, and were still enlivened by a variety performance.....It was announced during the past week that Gustav Walter, manager of a Western variety circuit, had declined to take the AMERICAN THEATRE, which he had purposed running as a variety house. Mr. Walter, who is now in Europe, had, it is stated, agreed before his departure to lease the house for a term of five years. His object was to secure a metropolitan opening for foreign performers engaged to play his circuit. It has been reported, however, that a deal has been consummated whereby foreign performers appearing at Koster & Bial's, in this city, will, at the termination of their engagements at that house, appear upon the Hopkins' circuit and afterwards upon the Orpheum circuit, of which Mr. Walter is the director. Under these circumstances Mr. Walter has no use for the American Theatre, and has so notified the receiver in charge of the property. It is said that no lease has been signed, but, nevertheless, it is announced that an effort will be made to compel Mr. Walter to take the house.....The MADISON SQUARE GARDEN was last week turned into a wailing place by the members of the late "Captain Cook" Opera Company. The wailing, however, was not confined to the unfortunate singers, but was augmented by the lamentations of E. Arden Noblett, a Nassau Street broker, who had undertaken to furnish the money necessary to make the production. According to his statement he was to have advanced no more than three thousand dollars, whereas he now moans the loss of nine thousand dollars sunken in the enterprise. The season lasted but two weeks, and, although the receipts were insufficient for the purpose, the first week's salaries were paid in full. When the season closed, 24, however, salaries for the second week were in arrears, and after several disappointments a compromise was effected whereby the principals accepted as payment in full amounts equal to two-thirds of their respective claims, and the chorus was paid in similar fashion. Ten chorus girls refused to accept less than the full amount due them, and invoked the aid of the Working-women's Protective Union to compel payment. They will probably obtain their demands. To any one of experience it was apparent from the beginning that the "Captain Cook" enterprise was doomed to failure. The backer courted disaster and it responded to his wooing, and it was once more demonstrated that in the the

KEITH'S UNION SQUARE THEATRE.—Seekers after vaudeville of the first rank, served in the most approved fashion, found their fill of good things at this popular house on Monday, Aug. 2, when the accustomed weekly shift in offerings presented a bill of uncommon excellence. Topping the list is Taciana, whose female impersonations found much favor, and the comical skit, "Their First Lesson," presented by James T. Kelly and the Three Rosebuds, won laughs galore and much applause. The act was compiled by witty Joe Hart, and bears the earmarks of his brightness throughout. "A Game of Wits," presented by the Five Castillians, three of whom are new in the act, was disappointing in the manner of its presentation, save for the splendid work of that sterling actor, Gerald Griffin. Without him the act would have fallen flat, as the others seemed woefully lacking in talent, particularly the young man and young woman who essayed the eloping lovers roles. Mr. Griffin's splendid comedy work saved the day, however, and won applause in great volumes for the well conceived little comedy. The twenty-ninth consecutive week of the American biograph was celebrated by the introduction of three colored pictures in the animated series, which have brought so much delight to patrons here. The innovation was roundly applauded. Sweet voiced Annie Whitney, who has been heard at this house repeatedly and with renewed popularity, introduced a new feature in her singing specialty, her songs being illustrated by Prof. Mapes' dissolving views. Her rendition of her own song, "True to the Ship," and "The Lost Chord" were especially effective, and elicited abundant evidences of appreciation. The entire act was creditably maintained, and scored a strong success. Adele Purvis Onri was seen to excellent advantage, as usual, in her juggling, globe rolling and slack wire specialty, and registered a hit; the acrobatics of the Seymours, the club juggling of Rawson and June, and the singing of Frances Hartley being other noteworthy and particularly successful factors in the excellent programme. Arras and Alice brought their brief, but highly artistic, equilibristic act to a notable conclusion, and Marron and James, the Mendoza Sisters, Damon Lyon, Walter Hyde, Girard and Gaylor, and Johnson, Riano and Bentley contributed excellent specialties to round out the bill. For next week Resident Manager Fynes promises the return of those ever welcome favorites, Billy S. Clifford and Maud Huth, and the engagement of Arthur and Jennie Dunn, Garner and Ely, Williams and Walker, and others.

OLYMPIA ROOF GARDEN.—Secure in the knowledge that a worthy bill will bring to them the public's most generous patronage, the management gives evidence of having again made an extra effort to serve only the choicest of vaudeville morsels, and with gratifying results, as the initial audience of the week fully attested. Those who had gathered to witness the performance on Aug. 2 were not by any means disposed to give vent to their approval noisily, but applause was by no means lacking, and was bestowed judiciously. Hacker and Lester's bicycle riding and balancing called forth a general verdict of commendation, and gave to this team the palm of the evening's offerings. Josie De Witt was welcomed as befitting an entertainer of her ability, and her singing and violin selections were as cleverly rendered and as productive of favorable notice as when she first established herself as a favorite here. James Thornton succeeded in scoring as many telling points and elicited as many laughs as is his wont, while Alburtus and Bartram's club juggling forced on one the realization that more dexterous and proficient performers in their line would indeed be hard to find. The Four Emperors of Music offered an excellent repertory of selections, and brought their act to a close in a stirring and effective style. Harrigan juggled in his own inimitable manner, bringing no small measure of applause his way, and the Gehrue Sisters introduced a very entertaining singing and dancing specialty, terminating with as neat and well executed a terpsichorean number as has been seen on local boards in many a day. Their success was unquestionable. The Couture Bros., acrobatic contortionists of undoubted merit; three Dunbar Sisters, in their specialty; the Bland Sisters, singers, and Vinnie De Witt, a cornet soloist of more than ordinary merit, gave their efforts to finishing out a well selected programme.

PROCTOR'S THEATRE.—Business at this house continues to be excellent, and good bills presented make such a result well merited. For week of Aug. 2 the programme is fully up to the standard of the house, and a favorable verdict was passed upon it by good sized crowds on the opening day. John C. Fox and Katie Allen, in their farce, "The Flat Next Door," introducing songs and dances, came in for hearty applause. The Greater New York Trio, in a new skit, entitled "The Man From Indiana," received full evidences of approval, and the efforts of the Clover Trio (composed of three comely girls) were well appreciated, their singing and character changes being especially well liked. Grace Vaughn, comedienne, soon found herself in favor. Newell and Shevette were accorded rounds of applause for their work on the horizontal bars. Maud Harvey soon danced herself into the good graces of the audience. Clayton and Allen, in a musical comedy act, gave a pleasing performance, and Allen Weightman, clay modeler, gave a clever exhibition. Helen Jewell and Gussie Nelson were popular in their songs and dances. Newell and Chinquilla, banjoists, proved themselves to be clever performers, and Excelia, in gun juggling, was well liked. Madden and Curran, comedians, found favor. Alf Dayton, in a tramp act, was amusing. At the Sunday concert, Aug. 1, Ullie Akerstrom and Johnny Quigley were the features of the bill, and gave further proof of their ability to entertain.

KOSTER & BIAL'S ROOF GARDEN.—The crowd that gathered at this resort on Monday evening, Aug. 2, filled all the chairs, and late comers were compelled to stand. The bill was excellent, and the return of the pleasant weather called out the amusement seekers in force. Montgomery and Stone, a blackface comedy team, new to this resort, appeared and scored a decided success. They are clever dancers and singers, and fully deserved the recognition accorded them. Sato soon juggled himself into the good graces of the audience, and received a good share of applause. De Bessell, comedy clay modeler, appeared, and was a prime favorite. McBride and Goodrich, who have long been favorably known to the metropolitan music hall stage, came in for hearty approval. The Beaumont Sisters continued to win favor for their pleasing singing and graceful dancing. The Rogers Brothers, in their clever Dutch comedy work, were holdover favorites. The Pantzer Brothers, head to head balancers, appeared and received much well deserved applause. Tatall, on the flying rings, gave a clever exhibition of dexterity and daring and was well received. Ottillie, chanteuse excentrique, and Eulalie, who dances and performs feats in contortion, were well liked.

HUBER'S PALACE MUSEUM.—Business Manager Anderson keeps the hot weather offerings at this house attractive and up to date, and, as a consequence, business maintains a profitable standard at all times. For the week of Aug. 2 the curio display includes: Johnson, a magician; Houdini, another magician; Alexander, a contortionist; diminutive German Rose and Austin's Marionettes. On the stage the double bill includes "Kathleen Mavourneen," by the Lester Franklin Stock Co., and specialties by Davis and Thurber, Smart and Saville, the Harpers, Rose Lea and others. The house was well filled to begin the week, and satisfaction seemed to reign supreme among all comers.

CASINO.—"The Whirl of the Town" entered on Aug. 2 upon the eleventh week of its run, with its record of good business unimpaired. The management has taken advantage of the lack of opposition to advance the price of orchestra seats to two dollars each.

OTHER HOUSES.—The following performers are billed to appear this week in the houses herein mentioned: *Ice Palace Music Hall.*—Cliff A. Gordon, Foster and Lewis, Estella Wills, West and Williams, Beatrice Gambles, Gilson and Perry, Wills and Shaffer, Ed. and Josie Evans, Leo Delmore, the Rooneys and Delmore and Lee. *Casino Roof Garden.*—P. J. Foy, Metropolitan Trio, Herald Comedy Quartet, Lester and Irene, La Verde Sisters, Darling Sisters York and Adams, and the burlesque, "Little Casino," a new production. *St Nicholas Music Hall.*—McCann and McCoy, Carrie Ezler, Cunningham and Grant, Walker Sisters, O. K. Sato, Sadie Fox, Three Lane Sisters. *Central Opera House.*—Kelley and Grey, J. J. Fischer, The Morellos, Creago and Loring, Stine and Evans, Mons and Mlle. De Filippi, Pearl Hight, Gracie and Reynolds.

"A MIDSUMMER NIGHT'S DREAM" was given at Madison Square Garden Monday evening, Aug. 2, for the benefit of the Abigail Free School and Kindergarten. The presenting company was organized to give the play in the open air at St. Louis, Mo., beginning its engagement Aug. 8, and included E. J. Henley, Edmund D. Lyons, Leonore Francis, Josephine Turner, Gretchen Lyons, Mildred Holland and others.

TONY PASTOR'S THEATRE.—There was no lack of wholesome amusement in the bill which passed in review at this house on Monday, Aug. 2, good comedy being the prevailing factor. There was a crowded house and much enthusiasm in evidence on the opening night of the week, and all seemed abundantly satisfied with the amusement furnished for their approval. For the first time in this house Lumier's cinematographe displayed animated pictures, and the one act "Bilgeville Junction," presented by Milton and Dollie Nobles, assisted by S. Halpin, was another factor new to patrons here. The audience seemed highly pleased with the work of Mr. and Mrs. Nobles, as applause was frequent and deserved. Tom Nawn and wife put on their extremely comical sketch, "One Touch of Nature," and the audience laughed inordinately at the ludicrous situations and clever comedy work therein presented. This will be their farewell to vaudevilles for a while, as Mr. Nawn soon starts a-starring in a comedy written to fit his peculiar talents. Greeted as old friends always welcome were Ed. Lawrence and Nina Harrington, and their interpretation of "The Tough Boy and the Bowery Girl" brought down the house repeatedly. It would be hard to find an act which gives more pleasure to patrons here than the work done by these clever people, and an assured hit is their invariable prospect when booked here. There was a warm reception waiting Eddie Shayne and Mae Worden also, and their excellent comedy work kept the house in continued good humor during the time of their act. Maude Nugent remained to sing her song list complete, and scored with her accustomed good result. The hard working and extremely clever dancing act put forward by Lancaster and Collins won for them strong approval, and the audience likewise encouraged Swan and Bambard for their clever acrobatic comedy act, which is invariably worthy of approval. To round out the bill specialties were furnished by Minnie Rinehart, Burns and Crolius, the Carlons, Etella Rinehart, and Taylor and Karcher, applause following their efforts in full accord with the merits of their contributions. Taken all in all, the bill furnished excellent amusement, and Manager Pastor has added further to his laurels as a manager of ability and an amusement provider of the first rank.

NEW YORK STATE

Brooklyn.—The return last week of fair weather was hailed with delight by the Summer amusement managers. Business at the resorts contiguous to this city again became brisk, the amusement seekers turning out in force.

MANHATTAN BEACH.—"Very Little Faust and Much Marguerite" continues to meet with success. Richard Carroll, Dorothy Morton and other members of the company are doing creditable work. Sousa's concerts have added to the attractiveness of the place, and the afternoon and evening performances are now drawing as well as they did earlier in the season. The wet weather of the past few weeks has been greatly against pyrotechnical displays, but Prof. Pain will now resume his Graeco-Turkish war spectacle. In addition to the already large company in Pain's fireworks enclosure is the engagement of Prof. Ben Woodger's Water Pantomime and his troupe of pantomimists, playing the Walrus Hunt. This show opened July 31, and gave great satisfaction, it being funny to the extreme. The company includes: Prof. B. Woodger, Capt. C. F. Adams, Violet Varley and May Sprague, Alf. Ridout, Carl Kunkel and J. F. Friel. The show is amusing alike to old and young. The high diving by Harman and Seabury follows, and then comes Pain's great firework display.

BERGEN BEACH.—Messrs. Williams and Adams, the proprietors of this popular Summer resort, who are always on the lookout for novelties, have just secured Captain Paul Boyton's floating "Shooting the Chutes" to add to their vast panorama of shows. There are comparatively few visitors to Coney Island who have not tried shooting the chutes, but there are few in this vicinity who have ever seen Captain Boyton's floating steamboat with the "Shooting the Chutes" attachment, and it is a novel feature at this beach. This mammoth contrivance is anchored off the board walk opposite where the trolley cars stop, and can be reached without trouble. Judging from the crowds in attendance on Monday night it will be a popular feature. The engagement of Herr Granada, the high wire walker, has been extended for some weeks. In fact, he is proving so popular that he may remain to the end of the season. Prof. McCroy is still giving his balloon ascensions. "Dark America," with its many new features, is proving a very attractive feature. These colored people, of whom there are more than a score, typify life as seen below Mason and Dixon's line. "The Belle of Greater New York" is entering its fourth week at the Casino. Marie Bartlett, is a valuable acquisition to the company. Manager Dinkins has also a bill of vaudeville performers at the Casino. Prof. Deaves will offer some new acts in the performance of "Little Red Riding Hood," by the marionettes, in his Automaton Theatre. Alf. Ridout, in exhibitions of fast swimming and fancy diving; Carl Runkel, in vaulting and acrobatic diving; Paul J. Luskin, high acrobatic diver; Violet Varley, high diver, and the combination high dive by May Sprague and P. Kelly, are interesting features of the show. Fancy diving and swimming by May Sprague, Ella Williams and Queeney Mattie. The clowning in the water pantomime, the Walrus Hunt, arranged by Prof. B. Woodger, are also attractive. The company includes C. F. Adams, Louis Kline, C. Witzler and Benj. Woodger. The high dive of seventy-four feet is made by J. J. Kelly, a novel swimming race between a trained diving and racing dog and J. Fried, the Monte Cristo sack feat by Alf. Ridout, underwater swim by J. Robins. The great water parade afternoon and evening, headed by band, with the entire company in costume is made across the bay, followed by great numbers of visitors in boats. There is a display of fireworks and electric and calcium lights by night.

NOTES.—Frank McDonnell, who was known as Professor Arion, a high wire performer, whose feats at Niagara Falls are said to have eclipsed those of the famous Blondin, met with a tragic death at Ridgewood Park, Queens Co., L. I., on the night of Aug. 1. Decorated with many vari colored incandescent lights, he was riding a bicycle on a live trolley wire, seventy-five feet above the ground, when he lost one of his pedals, and, with a cry of terror, fell to the ground and was almost instantly killed. The American Hessian Volksfeast was being held at the park. Proprietor Wissel and the Brooklyn Heights Railroad Co. had engaged "Prof. Arion" as a special attraction. The wire was stretched between poles two hundred feet apart. His wife was his assistant. At eight o'clock P. M. Arion appeared and went through some acts not at all uncommon in his profession. He danced on the wire, hung from it by his feet, and executed various other feats. The wire was connected with a trolley wire and carried a voltage when the cyclist mounted to the platform at the top of one of the poles. After smiling and bowing to the several thousand upturned faces, Arion mounted his wheel and dropped the small wire he held in his hand across the live trolley wire. Instantly the incandescent lights became illuminated, and the spectators sent up a great cheer. He was on it only an instant. There seemed to be a jar as though the wheels had gone over some little obstruction, and then Arion lost a pedal. He was out on the wire about ten feet. There was an instant tottering and over fell the bicycle and rider. He fell over and over in his rapid descent, striking on his head. McDonnell was about twenty eight years old. He lived at Fort Wayne, Ind., and leaves a wife and several children.

Buffalo.—At the Star Theatre the Wilbur Opera Co. are this week singing "Indiana" and "Fra Diavolo." "Maritana" and Miss Baker's recitation of "The Birth of the Opal" proved strong magnets last week.

CASINO PALM GARDEN.—For week of Aug. 2 the bill includes: Norwood Brothers, Armin and Wagner, Walter Talbot and Axtel. Al. Leech and Tom White remain; the "Five Harrison Sisters" appear also. Frank David's new sketch, "A Raines' Law Hotel," will be ready for production next week. Tom Farron makes his appearance again before the footlights and Jenny Eddy is in the current programme. Business is excellent.

Utica.—The Utica Opera House is being refitted with a new steam heating arrangement, and other improvements are to follow. Primrose & West's Minstrels will begin rehearsing this week for their opening, Aug 13.

THE COLUMBIA.—Alice Carrello will remain over, and May Russell, Harry Jenkins, and Fillmore and Adams will add to the bill for week of 2.

Binghamton.—At Stone Opera House Corse Payton, supported by Etta Reed, open the season at this house Aug. 2-7, at 10, 20 and 30 cents, giving daily matinees in repertory.

THE CASINO.—The following appear week of 2: The Fremonts, the Harmans, John Harty, W. I. Judge, and Helen Truehart.

BUFFALO BILL'S WILD WEST drew large audiences July 29.

Troy.—The preliminary season at the Griswold Opera House opened Aug. 2, with the Waite Opera Co., which is booked for several weeks. During the past few weeks extensive repairs and improvements have been made to this house. The stage has been enlarged, new scenery added and the entire building repainted.....Buffalo Bill's Wild West Show drew two large audiences July 27.

Elmira.—At the Lyceum Theatre Payton's Big Comedy Co. commenced a week's engagement Aug. 2, opening in "The Banker's Daughter." Due: "Pudd'nhead Wilson" 30.....Buffalo Bill's Wild West is due 7.....Major John M. Burke, manager of the Buffalo Bill Show, was here July 31.

IOWA.

Council Bluffs.—The Dohany Theatre has been thoroughly cleaned and renovated during the past month, and a few minor changes have been made. A short season of repertory will be commenced during August and the regular season will open early in September.....The Lake Manawa Pavilion was visited by good sized crowds during the past two weeks. Concerts were given by Herr Albin Huester's Orchestra and Otto Feichtel's Tyrolean Sextet of singers. No change of bill has been announced.....Hummel, Hamilton & Co.'s Circus attracted big crowds 27.....Manager Bowen and wife, of the Dohany Theatre, recently gave a picnic at Lake Manawa in honor of a visiting relative. Those in attendance included the theatre staff and dramatic correspondents, and a very enjoyable time was the result.

Dubuque.—July 30 La Pearl's Circus gave two performances to full tents.....Stewart and Rhonberg's Parks, nightly performance of vaudeville..... Heretofore one of the greatest troubles with which traveling companies coming here have had to contend with was the difficulty in putting up their scenery. During the Summer the stage of the Grand Opera House has been so enlarged that this trouble will not occur during the coming season.

Sioux City.—Manager Beall, of the Grand Opera House, has returned from New York, where he booked several strong attractions for next season.....The Mammoth Repertory Co. closed July 24 a week under canvas. The manager, who was sued by several performers, finally got out of town 29. The show merited no patronage.....Barnum & Bailey's Circus, 26, had good business.....A first class vaudeville theatre on Pierce Street is an immediate probability.

Davenport.—At the Burtis Opera House. This house has been greatly improved in the shape of new scenery painted by Manager Chas. T. Kindt's father. Richards & Pringle's Georgia Minstrels will hold the boards Sunday evening, Aug. 1. The present management, Messrs. Chamberlin & Kindt, have leased the Auditorium Theatre in Moline, Ill., for the coming season, and will run it in connection with the Burtis Opera House.

Marshalltown.—The Odeon remains dark. At the Sieg Theatre Kirke's Comedy Co. pleased fair houses July 26-31.....Lemen Bros'. Circus had well filled tents 26.....Ringling Bros'. Circus is billed for Aug. 17.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Giffen-Neill Company began a return engagement July 26, producing "The Idler" the first half of the week and "Doris," a comedy drama, in five acts, by Robert Drouet, of the company, the last half of the week. The attendance has been simply phenomenal, and people have been turned away at several of the performances, unable to get a seat. For week of Aug. 1 the company will produce "The Private Secretary" the first half of the week and "The Fool of the Family" the last half. Charles Keach, of the company, leaves 1 to join Clay Clements at McVicker's Theatre, Chicago, Ill., in his new play, "The Southern Gentleman."

THE REGULAR SEASON of the Grand will open Sunday, Aug. 29. During the interval the house is being completely overhauled, repapered, repainted and renovated from pit to dome, and will have new draperies, carpets, curtains, etc.....The Cherry Sisters opened July 30 for nine days under a tent, corner of Eighth and Pine Streets.....Manager Louis N. Scott returned 27 from New York.

Duluth.—The Pavilion on the Hill had fair business last week. "The Octoroon" was the attraction for the latter part of the week, with Jule S. Kusell as McClosky, Herschel Mayall as the Indian and Ruth Russell as Zoe. Hattie Wallace and Mae La Varne are still big cards.

TURNER HILL.—This is the last week of the Marks Bro. Co. The S. R. O. is out every night before eight o'clock, and the late comers have to take the best they can get standing up. The company could doubtless stay all Summer and do a good business, but other engagements will not permit it.

PARLOR THEATRE.—The business was big here last week. The new faces for the week of Aug. 2 are: Jennie E. Leon, Matt and Alice Heider, Nellie Houlehan, Geo. B. Gardner, Marth Smith, Wm. J. Wells and wife, and the regular stock.

Minneapolis.—At the Palace Dime Museum, for Aug. 2 and week: Lutes Bros., Tardo, S. Anderson, C. Broderick, Carrie French, McCarty and Williams, Rosa, the Campbells and S. Frazier. Business is fair.....The Marie Bell Opera Co. is still drawing good audiences at Lake Harriet Pavilion.

CANADA.

Hamilton.—The Star Theatre management decided to open the house during the two weeks of the Jockey Club races. Success crowned the efforts of the management and good audiences greeted last week's performers, who were: Kelly and Woods, Adams and Taylor, Burton and Olivette, Sanford and Darlington, and Joe Kelly. For Aug. 2 and week: Lucier and Grieve, Florence Woods, Reyford Sisters, William Foote and Owen and Sunlin.

NOTES.—The only attractions which came to this city this Summer were Prof. Gentry's Dog Circus and Buffalo Bill's Wild West, during the month of July.....Joker Lewis, who has been studying music under Julian Pascal, in London, Eng., returned to her home in this city last week. She was accompanied across the ocean by her sister, Julia Arthur, who went to Washington to make arrangements with the authoress, Mrs. Burnett, for her starring tour in "A Lady of Quality." Miss Arthur is expected home in September. .....Mary Keegan, who is making such a success on the English stage, returned July 29 and is spending the holidays at her home in this city.....Barry Harvey, of the Josie Mills Dramatic Co., visited his family here last week.

Toronto.—The Bijou is undergoing repairs and will open up Aug. 23.....Rainy weather has completely paralyzed all business at the Roof Garden.

ALABAMA.

Mobile.—Will Wyatt's Comedy Co. has been doing good business at Monroe Park for the past two weeks, and will probably remain until the closing of the Summer season. People are changed every two weeks. Bob and Eva McGinley, Antonio Martinez, Conchita and Wyatt entertained last week. This week the McGinleys have been retained for another two weeks, and, with Wyatt, Mlle. Vida, and Baker and Fonda, will entertain..... The season at the Mobile Theatre will commence early this year, and the opening is set for the latter part of August.....The Kickapoo Indian Med. Co., under tent, are doing good business considering the hot weather. The people are: Tom Warfield, Charles F. Endor, Minnie Endor, "Little Deer" and Dr. H. W. St. Leon.

Birmingham.—The Peerless Vaudeville Co. played the week at Lake View, to small business. .....H. Guy Woodward and wife (Bessie Warren) passed through this week, *en route* to Greenville, S. C. They were joined here by J. Weylie Gulidtouch, their business manager. The Woodward-Warren Co. will organize at Greenville for the season of 1897-8. The repertory will include farce comedies and operettas. Gracie Cummings has been engaged as leading soubrette.

TEXAS.

Houston.—At the Palace Theatre the business is excellent. The people July 26: Grace Hartlandt, Harry Setton, May B. Deagle, Earnest Bailey, Frank E. Percy, Bella Bennett, Jessie Woods, Flo Williams, Nellie McNeill, Tom Runge, John Double and Blanche Lea. Harry Sefton is now general manager and Tom Runge assistant stage manager.

FOREST PARK THEATRE.—The Colbys closed under the Rudolph management 25, after a week of excellent business, and opened with the Wolfe Comedy and Specialty Co. 26, for another week. The Colbys (Will and Cricket) have signed with the Anna Eva Fay Co. and will open the season Sept. 1, in the City of Mexico.

Vaudeville and Minstrel

THE PATTENS (John and Eunice) are at Toledo, O., Casino this week, with Minerva Park, Columbus, to follow. They join the Russells Comedians Aug. 23 for the season of 1897-98. They write that they are meeting with much success on the Burt circuit.

THE BROWNING TRIO were at Hiawatha Park, Mt. Vernon, O., July 19, and are at Lakeside Park, Akron, this week.

FRANK DUPREE has been engaged to go in advance of "The Knickerbockers."

THE GLOBE SPECIALTY QUARTET have finished two weeks at the Lancaster, Pa., Summer Park, and are booked for two weeks at Scranton, Pa.

THE LIVINGSTON TROUPE have been engaged for next season as features by Manager Duclos for his Farmer Zeb's Minstrels, which opens Oct. 1.

JOHN B. and Estelle Mills and Louise Smith and Mlle. Franklyn have been added by Louis Roble to the roster of the Knickerbockers.

WM. JEROME'S Herald Square Comedians will open their season Sept. 6. Maude Nugent, W. C. Davies, the Blondells, Gracie and Reynolds, Maynard Sisters, Thomas H. Sedgwick's Alabama Coons and Wm. Jerome will present the new comedy, "A Jay in New York." The tour will be under the management of Wm. T. Fennessey, and Frank Jerome will act as agent.

GALLAGHER AND EVANS are engaged for the season at Genet's Casino, Seaside, Rockaway Beach.

HILLMAN AND PERRIN, colored musical performers, have now got a novel and unique act, which has proven most successful since they produced it, about two months ago.

GIRARD AND GAYLOR will separate after this week, Aug. 2-7, at Keith's Union Square Theatre. Jas. Gaylor will rejoin his old partner, Tony Graff.

JAMES RICHMOND GLENROY and Mabel Craig are laying off at Atlantic City, N. J.

NOTES FROM "THE GAY GIRLS OF GOTHAM."—Manager Andy Hughes' offering for the coming season is in ship shape for the opening, which takes place late in September. Mr. Hughes has received samples of his new litho work and is loud in his praise of its excellence. The scenery has just been finished and shipped to the opening city. This work has been going on for the past two months. The olio engaged is strong and is made up as follows: Hughes, McBride, Waldron and Morton, Nellie Sylvester, Delmore and Lee, Beatrice Rene, Morry and Alden, Topack and Steele, and others. Sam Wolf has been engaged as musical director and Cliff W. Grant, business representative.

HARRY HILL, sole manager and proprietor of Mlle. Ani's Merry Monarchs, has returned East, after a four months' successful trip to the Pacific coast. He is ready to launch his company, which will open at the London Theatre, New York, Sept. 27. Time is all booked for this and next season, and everything is under way, ready for rehearsals. An announcement of same will shortly appear. The burlesque, "An Isle of Gold, or a Week in Turkey," is a beautifully constructed affair, and will, no doubt, create considerable talk. Mlle. Ani's new apparatus is finished and fully protected by law. It is a peculiarly constructed affair; when placed in position it is invisible, and the supposition is that she is walking upon the clouds, head downwards.

TONY STANFORD has written exclusively for Louis Roble "The Kosha," song and dance, and "The Knickerbocker Girls." Both will be produced at Miner's Bowery Theatre when the Knickerbockers open their season, on Sept. 20.

JEANNETTE DUPRE, of Watson and Dupre, has all the wardrobe finished for the American Burlesquers. Some novel costumes will be introduced.

MAUD DOUGLAS, who, owing to illness, was compelled to remain idle during the past season, is recuperating at Atlantic City, N. J., preparatory to her return to work, early in September.

THE MILLAR SISTERS closed at Korman's Park, Lavenworth, Kan., July 31, and play Phœnix Hill Park, Louisville, Ky., Aug. 9-14.

BILLY HUE AND LOUISE EDMUNDS played an engagement at Tony Pastor's Theatre week of July 26. They are at Keith's Bijou Theatre, Philadelphia, Pa., this week.

LEW ALBERT has joined Will Gibney's specialty company for the season.

MAUDE HARVEY opened at Proctor's Theatre Aug. 2, with Koster & Bial's to follow.

JOE AND MYRA KEATON are spending the Summer at their home at Perry, Okla.

CLIFFORD'S-GAIETY THEATRE, Chicago, Ill., opens its season Aug. 8 with the initial production of a musical comedy burlesque, entitled "His French Doll," for which extensive and elaborate arrangements have been going on for several weeks past, while rehearsals have been in progress daily. Among the principals are: Madeline Shirley, Edwina Leigh, Lea Peasley, Lillian Swain, Charles V. Seamon, C. A. Boyd, Charles Clark, W. C. Kreusch, Burt Weston and others.

HENRI LA VARDO has joined Al. Martz's Specialty Co. as stage manager.

MANAGER F. W. MCCONNELL, of the Rialto Music Hall, Elmira, N. Y., has leased the Oak Ridge Electric Pavilion for the Summer, and is running a vaudeville show.

ROSTER OF GORTON'S MINSTRELS: Joseph Gorton, proprietor; Chas. Larkin, lessee and manager; J. H. Hewitt, advance representative; Hank Goodman, H. J. Zorkay, Geo. Mullen, Dick Vouller, Chas. Byrnes, Jack Bentham, Fred Smith, Chas. Fales, J. H. Briggs, De Witt Cooke, C. H. Larkin, J. G. Jones, Fred Rima, John Kingston, C. Matthews, C. W. Vreeland and J. Gorton.

THE MORELLOS are at the Central Music Hall, New York, this week, with Pastor's to follow, Aug. 9. They will open over the Castle and Hopkins circuit, commencing Aug. 16, after which they will join Joe Oppenheimer's "Miss New York Jr." for the season.

JERMON'S "BLACK CROOK" EXTRAVAGANZA CO. will open its season at the Star Theatre, Brooklyn, E. D., Aug. 30. Rehearsals begin Aug. 9, in Philadelphia, and everything has been done to make this one of the strongest burlesque companies *en route*. The scenery this season will be embellished with over six hundred electric lights, in order to produce the different electrical effects in the first part and burlesque, which is entirely new and written by Frank Dumont. The roster: Larry Smith and Mamie Champion, Mureal, Emery and Marlow, the Versatile Trio, Gardner, Gilmore and Harris, Kitty Wells, Ruby Marion, Isabelle Hurd, Beatrice Harlow, Alma Kennedy, Louise Van Wyck, Ruth Everett and Nellie Saville. The costumes have been specially imported. The time is booked solid on week stands only, and everything points to a most prosperous season. The entire management will be under the personal direction of Joseph Jermon.

LIONEL E. LAWRENCE, who recently suffered a second paralytic stroke, due to injuries recived last Fall, will be tendered a benefit Aug. 12, at St. Nicholas Music Hall, this city, where he officiated as business manager during its recent term of usefulness.

JOHN L. FLATOW and Carrie Dunn are an attraction at the Avoca Villa, Bath Beach, where they are doing their "Pastimes on the Levee."

HANLEY AND PURCELL have leased the Wilson Opera House, No. Adams, Mass. Their season will open the middle of August.

YARMAN'S SPECIALTY ALLIANCE CO. opened the new Island Park, at Franklin Falls, N. H., last week.

STEVE FARRELL and Joe Simpson have purchased the Atlantic Garden, Waterbury, Ct., and retained John A. Hoenich as business manager. This week: Klein and Clifton, the Murphys, and Helen King.

ARNOLDA AND SILENE are spending a few days with Nicolai S. Slate, at his Summer home at Presque Isle, Toledo, O. They will soon leave with Kittie Lamont's Vaudeville Co., to tour the Eastern States.

BILLY CURTIS and Belle Gordon departed from this city Aug. 2, for a three weeks' vacation, prior to opening for the season with Gus Hill's New York Stars.

BLOCKSOM AND BURNS are at the Empire Theatre, Atlantic City, N. J., this week.

THE PARK PAVILION THEATRE, Cleveland, O., reports good business with these people for this week: Dayton Sisters, Jas. W. Ward, Oscar and Sallie Kherns, Curtiss and Clifton, the Partellos, Kelly and Woods, Prior and Gates, Louis McMahon, Piamondou, Lulu Wentworth, Ada Doyle, Jas. W. Ward, stage manager; Tom McGuire, manager.

THE CRAIG TRIO are doing their second week at Hillmeyer's Casino, Rockaway Beach, L. I.

BOOKINGS.—Runley's Casino, South Beach, S. I., week of July 26: The Harringtons, Hernandez Sisters, Lottie Fero, Webster and Conlin, Kenyon, Jules Van Cook, Pierce and Morton and Edison's projecting kinetoscope. .....Concordia Garden Theatre, Peru, Illinois, week of July 26: Hughes and Hughes, Hennings Trio, and Cummings and Knight.....Chas. Jackson's Pavilion, Middletown, O.: Lillie May, Lulu Chapman, Cora Monroe, Bert Wooters, Andy Mehl, T. North, Simon Mullen and Carrie Martin.....Central Park, Peoria, Ill., week of July 26: Jacobs' Family band and orchestra, Geo. Larkie, and the magniscope.....Reservoir Park Theatre, Rochester, N. Y.: Mrs. Carl Brede, proprietress; Waldo Whipple, Sully and Moore, Carew and Tidd..... The Island, Franklin Falls, N. H., week of July 26: Burto, Tony and Frankie Ryder, Derenda and Breen, Fred. Bowman, and Burke's dog circus.....Concordia Garden Theatre, Peru, Ill.: Edgar Treville, manager; Lina Crews Hughes, Carroll and Gardner, Thomas Galvin, Gene Hughes and Jos. B. Bennett. .....At Barton's Theatre, Newport News, Va.: The Rossleys, Marie Rostelle, Carrie M. Scott, Iva Donnetta, Harry P. Griffin, Irene Davis, Maud Arnold, Helen Claussen, Bob Garrison, Florence E. Edwards, Josie Delos, May Lester, Ray Lewis, Tessie Delston, and Charlie Rentz, manager..... At Seabright Pavilion, Ocean City, N. J.: Carlisle Sisters, Norma Kingston, Will Runge, Sadie Deforest, Doc Baxter, Gertie Carroll, Johnnie Weatherstine, pianist, and Oscar Brewer, manager..... At the Nyack (N. Y.) Opera House: Billy Hollowell, Jennie Morton, Stella Taylor, Tommy Burnette, Jewell Darrell and Fred Mortimer, manager.....At Oak Hill Grove Theatre, Rockland, Me.: Clifford Sisters, Tennis Trio, Wylie and Sanford, Fred Meservy, Mrs. Clara Gregory, Simonton and La Barre and Gilmore.....At Holland's Theatre and Summer Garden, Fort Worth, Tex., week of Aug. 2: Grayson Sisters, Gale Bros., Alice Arlington, Mollie Thompson, Si Holt, Ida Grayson, J. H. Smith, Clara Lawrence, J. F. Burns, Lillie Smith, Burt Burdett, Floe Temple, Ella Dillon, Bertha Glenn, C. G. Holland and Grover Holland.....At Stewart Park, Dubuque, Ia.: Granville and De La Guerra, Lynch Sisters, Harry Gilbert, John B. Wright, Kittie Allen, Ada Johnston and J. C. Murphy.....At Cave Hill Park, Carlisle, Pa.: McCarthy and Reina, Harry M. Price, Eddie Melrose, Emma Wells and Arthur C. Young.....At the Lyceum Theatre, Gloucester City, N. J.: Willard and Herbert, Annie Rose, John Dougherty, Louise Boosharvit, Geo. La Rose, Virdie Beamin, Hattie Drummond, Jake Cooke, Mabel White, Felix Gella, Annie Watson, May Robinson and Cecil Herser.....at the Franklin Theatre, Norfolk, Va.: Ada Sullivan, Rose Bennett, Nellie Monroe, Etta Barnes, Nellie Phelps, Hess and Hunt, Maggie Howard, Mamie Scanlon, Birdie Witt, Baldwin and Jordan, C. Ed. Brooks, Jno. Whitehurst, Harry Austin, Jim and Geo. Stevenson, and Jack Hennessy.

NEW JERSEY.

Jersey City.—Managers report good business all along the line. Salter's Casino presents a strong bill, including Virgie Lewis, Tanner and Forrest, May L. Bell, Smith and Regan, Babe Moore, Lavelle and Hunt, and Marie Culp. The company is under the management of E. L. Williams, of Lester and Williams, and bears the "Me and Jack" trade mark. Next week Manager Clarke will have a house attraction.

BOULEVARD THEATRE.—Manager Gorman has on his roster: Garnella Bros., Howe and Edwards, Elise Shirk, Maud Harris, Dan Regan, Marion and Pearl, and Flossie Hughes.

BAYONNE CASINO.—Manager Harry Gates retains Walter Phœnix, and the new faces are: Maggie West, Lynch and Vannetta, Sadie Dean, Marion, Will White, Lizzie Haywood, and Jack Welsh, who is retained as stage manager.

OLYMPIC.—Manager Meisner has Maud Bruce, May Shannon, Ida Walsh and Jeannette De Ore.

LORD'S PAVILION.—The syndicate who are interested in this place are at loggerheads over a trivial financial transaction, and everything for the present is in abeyance. The new tent has arrived, but has not yet been placed in position. Manager Joe Byron will very likely resume about the middle of this week.

NOTES.—McLean and Hall rest for the next two weeks, after which they begin a fortnight at Atlantic City, N. J. .....Me and Jack" will go out next season under the management of C. G. Ball. The comedy has been entirely rewritten, and the season will open Sept. 14, possibly at Danbury, Ct. E. L. Williams is still suffering from his last paralytic stroke and cannot use one of his hands. His partner, C. M. Lester, is now connected with the Toledo, O., steamboat Company.....Marie Culp, daughter of Prof. Culp, of Salter's Casino, is a decided acquisition as a special at this resort. Her singing and dancing is most commendable.....It is rumored that Michael Keegan, the stage manager, under Bell and Maguire, at the Bon Ton last season, will be connected with the house this season. The Bon Ton is now in the hands of the carpenters and decorators, making many needed repairs preparatory to the opening in the latter part of this month. The main feature will be a new stage and the placing of the balcony stairs in the lobby, thus enabling the owners to place an additional five rows of dress circle chairs. The Messrs. Klein will have control, with T. W. Dinkins as business manager. The opening attraction will be Rice & Barton's Rose Hill Folly Co.....Stage Machinist Harry Finkle has signed with Jacob Litt for next season. Frank Cotton and Little Rosina are at home again, after a successful fortnight at the Ferris Wheel, Coney Island. The team will appear this coming Fall in a sketch written for them by Geo. Dittmar, entitled "Johns and Jenkins," introducing Mr. Cotton's educated donkeys, and as a new feature a brace of imported game cocks..... Flo Briggs, Stella Clifford and other dancers connected with the vaudeville stage will appear in the ballet of "Nature," to be produced at the New York Academy of Music..... Daisy Dean, the singer and dancer, is making her home at Coney Island.....Carrie Mantel will

INDIANA.

Fort Wayne.—At Robison Park Theatre new faces week of Aug. 1: Adams and Taylor, the Helders, Bradford and Nunn and Silvo.

TEMPLE THEATRE.—The Holden Opera Co. is booked for week of 9, which is also race week of the trotting association.

Evansville.—Since the demise of the Central League, a few weeks ago, our amusement patrons have been in hard lines for entertainment. Canida's Vaudeville Co. gave a week's performance at Cook's Park July 11-18, and is re-engaged for week beginning Aug. 1. Monte Morenzo's Oriental Co., comprising Violala, Moorish Queen, and Orilira and Onilla, dancers, dropped into town 19, but were refused a license by the authorities. Morenzo promptly chartered a steamboat and barge, and gave his show on the river to a large crowd 27..... Col. King Cobbs, manager of the Grand Opera House, has leased this theatre for a term of years and is busy booking for the ensuing season. Our outlook for a successful season for 1897-98 is at present cheerful. Good crops are being harvested, factories and mines are running, and the chances are that the deserving companies that come this way will be well rewarded.....Col. T. J. Groves, manager of the People's, has returned from New York, after securing a good line of attractions for the coming year.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Edwin R. Lang and Viola Rosa closed a very successful engagement in "Rip Van Winkle," with a matinee July 24. Frank Readick is organizing a company and will produce for the first time on any stage "A Western Politician," by Melvin G. Winstock, of this city, Aug. 8-10.

SEATTLE THEATRE.—The Queen City Good Roads Club was fortunate in procuring Getz & Lamb's "A Night in Bohemia" for their benefit, July 23, 24, when this house was crowded with a delighted audience. The managers are being urged to give another performance at a future date. Frohman's Lyceum Theatre Co. comes Aug. 6, 7.

ORPHEUM THEATRE.—Business is big. People: Herbert Martelle, Lillie Milton, Budd Bros., Gertie Galvin, Bud Lavasser, Gallaghar and Barrett, May De May, Bert Wiggins, Jas. Townsend, Nellie Maguire, Joe Cartwright, Belle Heath, Mose Goldsmith and Bill Learned.

MADISON PARK.—Wagner's First Regiment Band and Jennie Hough'on-Edmunds are drawing great crowds to this beautiful park.

The Turf.

RACING AT AQUEDUCT.

The Meeting of the Queens County Club Spoiled by Rain.

The Queens County Jockey Club opened its meeting on Monday afternoon, July 26, at the track at Aqueduct, L. I., and although the unfavorable weather continued there was a pretty good sized assemblage present. The trouble between the management and the Metropolitan Turf Association had not been settled, and none of the members of the bookmaking organization named were present for business; but a number of pencillers belonging to what is known as the "dead line" paid a fee of $25 to the club, and were permitted to accommodate those of the speculative fraternity who had confidence enough in them to do business on a cash basis. The track was heavy, but still better than might have been expected, owing to its sandy nature. The fields in all the events were good, and the betting was quite lively, while the sport was fair, and the results generally satisfactory, two of the favorites winning and a couple of clean outsiders rewarding their few supporters. Summary:

Purse $400, for three year olds and upward, selling allowances. $75 to second and $25 to third, five and a half furlongs.
Wm Lakeland's b. h. Decide, 4, by Deceiver-Miss Charmer, 103; 1 to 4.....Sims 1
D. Gideon's b. c. Kaiser Ludwig, 3, 99; 6 to 1...Clawson 2
Kensico's Stable's ch. f. Takanassee, 3, 99; 7 to 1.....Wilhite 3
Time 1:08.

Purse $500, for three year olds and upward, $75 to second and $25 to third, selling allowances, one mile and a sixteenth.
Atkins & Lottridge's ch. c. Double Quick, 4, by Buckra-Wanda, 96; 2½ to 1.....Clawson 1
P. S. P. Randolpn's ch. g. Marsian, 4, 93; 200 to 1. Makin 2
James McLaughlin's ch h. Premier, 4, 143; 1 to 2..Sims 3
Time, 1:49.

Purse $300, for two year olds, $75 to second and $25 to third, selling allowances, five furlongs.
Atkins & Lottridge's b. f. Midrica, by imp. Midlothian-Ricardo, 92; 20 to 1.....Clawson 1
J. Regan's b. c. Percy F., 100; 4 to 1.....O'Leary 2
R. W. Walden & Sons' b. c. Lucid, 98; 4 to 1..Stanhope 3
Time, 1:03.

Purse $400, for three year olds, selling allowances, $75 to second and $25 to third, one mile.
C. T. Patterson's b. c. Burlesque, by imp. Deceiver-Cicely Bowling, 104; 8 to 1.....Wilhite 1
L. S. & W. P. Thompson's ch. g. Manassas, 103; 15 to 1.....Powell 2
Ruby Stable's b. c. Parmesan, 107; 8 to 1..Van Keuren 3
Time, 1:43.

Purse $400, for maidens two years old, of which $70 to the second and $30 to the third, weights 101b below the scale, five furlongs.
R. W. Walden & Son's b. f. Abundant, by imp. Galore-Abaca, 109; 2 to 1.....Penn 1
Atkins & Lottridge's br. c. Brier Hill, 112; 8 to 1.....Clawson 2
Oneck Stable's b. c. Checkers, 109; 20 to 1.....Hupp 3
Time, 1:03⅗

Purse $300, for three year olds and upward, which have not won this year, $75 to the second and $30 to the third, selling allowances, one mile.
David Gideon's b. c. Savarin, 3, by Hindoo-Richochet, 102; 8 to 1.....O'Connor 1
T. J. Healey's ch. g. Mohawk Prince, 3, 87; 2 to 1.....Clawson 2
M. Clancy's br. f. Lambent, 4, 97; 8 to 1.....Dean 3
Time, 1:44.

There was an increased attendance on Tuesday afternoon, 27, notwithstanding that there was no improvement in the meteorological conditions. Honors were even as to the races, the first three events falling to favorites, and the three following being taken by horses that had little support; in fact, in two races animals against which long odds went begging, carried away the money. Summary:

Purse $300, for three year olds and upward, $70 to second and $30 to third, about seven furlongs.
J. Kneale's b. h. Discount, 6, by Deceiver-Hattie B., 109; even.....Scherrer 1
J. H. Kelly's ch. g. Langdon, 5, 106; 15 to 1.....O'Leary 2
E. W. Purser's b. h. Yankee Doodle, 4, 109; 13 to 5. Penn 3
Time, 1:27⅘.

For three year olds and upward, selling, by subscription of $5 each, with $400 added, of which $70 to second and $30 to third, one mile and a sixteenth.
J. F Quigley's b. h. Marshall, aged, by Voltigeur-Hardto Tell, 108; 1 to 2.....Penn 1
P. S. P. Randolph's br. g. Flames, 4, 94; 25 to 1....Makin 2
Kensico Stable's b. h. Sapelo, 4, 102; 9 to 5.....Wilhite 3
Time, 1:52.

For maiden two year olds, by subscription of $5 each, with $300 added, $70 to second and $30 to third, five furlongs.
L. S & W. P. Thompson's b. f. Attainment, by Favordale-Essayez II, 94; 4 to 5.....Corbley 1
Ed. Kelly's ch. c. Torii, 89; 6 to 1.....Stanhope 2
J. Kneale's blk. g. Tommy O., 95; 6 to 1.....McDonald 3
Time, 1:03.

For three year olds, by subscription of $5 each, with $500 added, of which $100 to second and $50 to third, one mile.
W. Lansberg's blk. c. Storm King, by imp. Whistle Jacket-Grenadine, 121; 15 to 1.....W. Porter 1
Kensico Stable's ch. f. Divide, 121; 11 to 10.....Scherrer 2
W. C. Daly's b. c. Arabian, 116; 11 to 10.....Perkins 3
Time, 1:41¾.

For two year olds, selling, by subscription of $5 each, with $400 added, of which $70 to second and $30 to third, five furlongs.
J. E. Madden's b. c. Oxnard, by Strathmore-Eloise, 100; 3 to 1.....Wilhite 1
Kensico Stable's b. f. Juda, 105; 3 to 5.....Scherrer 2
L. S. & W. P. Thompson's ch. f. La Gitana, 92; 8 to 1.....Corbley 3
Time, 1:03.

For maiden two year olds, by subscription of $5 each, with $300 added, of which $70 to second and $30 to third, five furlongs.
W. C. Daly's b. c. Ortoland, by Magnetizer-Ortegal, 97; 20 to 1.....Wapshire 1
J. E. Madden's c. f. Christabel, 91; 3 to 1.....Thompson 2
R. W. Walden & Son's b. c. Lucid, 97; 8 to 5....Stanhope 3
Time, 1:03⅘.

Nearly two thousand inveterate racegoers made their way to the track on Wednesday afternoon, 28, undeterred by the persistent efforts of Jupiter Pluvius to compel them to remain at home through fear of contracting Summer colds and attendant pneumonia, as a result of the continuous stormy weather performance to which he had for so long a time subjected them. The track was in worse condition than on either of the previous days, and the race card presented did not look very attractive, but, although not of high quality, the entries were quite numerous, the scratches few in number, and the fields in most of the events quite large enough for the starter to handle. Again honors were easy, the talent picking three winners, while in another race a well backed second choice finished first. Summary:

Purse $500, for two year olds, by subscription of $15 each, with $500 added, $100 to second and $50 to third, five furlongs.
Mrs. T. Kiley's br. c. Salabar, by Salvator-Bavaria, 110; 2 to 1.....Clawson 1
Pulsifer & Karrick's b. f. Miss Tenny, 107; 5 to 1.....Thompson 2
D. Gideon's b c. The Dipper, 102; 12 to 1.....O'Connor 3
Time, 1:02⅘

For three year olds, selling, by subscription of $5 each, with $400 added, of which $70 to second and $30 to third, one mile.
L. S. & W. P. Thompson's ch. g. Manassas, by Potomac-Elvira, 88; 7 to 10.....Clawson 1
D. Gideon's b c. Savarin, 98; 11 to 5.....Harrison 2
P. S. P. Randolph's br. c. Loch Glyn, 91; 3 to 1.O'Connor 3
Time, 1:44⅘.

For three year olds and upward, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $1,500, six furlongs.
D. Gideon's b. c. Kaiser Ludwig, 3, by Ludwig-Ferida, 93; 6 to 1.....O'Connor 1
William Lakeland's b. h. Decide, 4, 115; 4 to 5. Perkins 2
E. W. Powers' b. h. Yankee Doodle, 4, 110; 4 to 1.....Clawson 3
Time, 1:14.

For three year olds and upward, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $2,500, one mile and a sixteenth.
C. T. Patterson's br c. Burlesque, 3, by Deceiver-Cicely Bowling, 99; 7 to 5.....Thompson 1
Atkins & Lottridge's ch. c. Double Quick, 4, 104; 1 to 2.....Clawson 2
P. S. P. Randolph's ch. g. Marsian, 4, 96; 10 to 1..Makin 3
Time, 1:50.

For two year olds, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $1,000, five furlongs.
F. Regan's b. c. Percy F., by Rainbow-Achsah, 101; 2 to 1.....O'Leary 1
L. S. & W. P. Thompson's br. g. Indian Summer, 90; 5 to 1.....Corbley 2
E. Fleischmann's b f. Ma Petite, 101; 15 to 1..Harrison 3
Time, 1:03⅘.

For three year olds and upward which have not won in 1896 or 1897, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $1,200, one mile.
W. S. Sink's ch. h. Sandowne, aged, by Spendthrift-Zuleika, 101; 2 to 1.....Clawson 1
R. G. Doggett's b g. Alarum, 4, 101; 3½ to 1.....Penn 2
D. Higgins' br. g W. B., aged, 113; 3 to 1.....Tomlin 3
Time, 1:44.

The breaking away of the clouds that had been all too long in daily evidence, and the reappearance of the welcome sun, had the effect of augmenting the number of visitors to the Long Island course on Thursday afternoon, 29, and although the fields in all the races were smaller than usual, fairly good sport was enjoyed. Considering the terrific downpour on the previous afternoon and night, the going was remarkably good, the track having dried out considerably. The talent and the pencilers broke even on the day's results, three favorites getting home in front, while there were no surprises. Summary:

Purse $400, for three year olds and upward, penalties and allowances about seven furlongs.
W. Lansberg's blk. c. Storm King, by imp. Whistle Jacket-Grenadine, 122; 1 to 2.....W. Porter 1
M. Clancy's br f. Lambent, 4, 116; 10 to 1.....Dean 2
G. Anderson's b. c. Thomas Cat, 3, 110; 8 to 1..Harrison 3
Time, 1:27⅘.

Purse $300, for three year old fillies, selling allowances, five furlongs.
L. S & W P. Thompson's b. f. Attainment, by Favordale-Essayez II, 96; 3½ to 1.....Corbley 1
Kensico Stable's b. f. Juda, 105; 3 to 5.....Clawson 2
E. T. Miller's ch. f. Deal, 105; 40 to 1.....Pickering 3
Time, 1:02⅘

Purse $500, for three year olds and upward, handicap, one mile and a sixteenth.
Ed. Purser's b. c Rey del Tierra, 3, by Emperor of Norfolk-Hardie, 104; 9 to 10.....Clawson 1
P. S. P. Randolph's br g. Flames, 4, 90; 10 to 1....Makin 2
W. C. Daly's br. g Volley, 4, 11 ; 16 to 5.....Perkins 3
Time, 1:50.

Purse $400, for three year olds and upward, one mile.
J. H. Kelly s ch. g. Langdon, 5, by Linden-Zara, 107; 3 to 5.....O'Leary 1
P. J. Dwyer's ch. c. Passover, 3, 106; 3½ to 1.....Hirsch 2
H. Theobald's b. c. Purseproud, 3, 98; 3 to 1...O'Connor 3
Time, 1:45.

Purse $300, for maiden two year olds, five furlongs.
Edward Kelly's ch. c. Torii, by Devotee-Atalanta, 112; 4 to 1.....Perkins 1
R. G. Doggett's b. g. Sallust, 109; 20 to 1.....Coylie 2
L. S. & W. P. Thompson's ch. f. La Gitana, 109; 4½ to 1.....Powell 3
Time, 1:03¾.

Purse $300 for three year olds, selling, one mile.
T. J. Healy's ch. g. Mohawk Prince, by Omondaga-Bonnie Harold, 94; 11 to 4.....Clawson 1
P. S. P. Randolph's b c. Loch Glyn, 105; 4 to 1..O'Leary 2
A. D. Hampton & Co.'s Vinita, 110; 20 to 1.....Penn 3
Time, 1:45.

Pleasant weather prevailed on Friday afternoon, 30, and was chiefly responsible for the increase in the size of the assemblage, while the betting was brisk, the results generally highly satisfactory, as four of the favorites and one freely backed second choice captured the honors, and everybody save the "bookies" were in a happy mood. The track had dried out finely, and was really quite fast, while the racing was fairly interesting. Summary:

Purse $400, for two year olds, $70 to second and $30 to third, selling allowances, five and a half furlongs.
Mrs. T. Kiley's br. g. Salabar, by Salvator-Bavaria, 102; 4 to 5.....Hirsch 1
J. E. Madden's b. f. Juda, 104; 3 to 1.....Thompson 2
W. C. Daly's b. c. Ortoland, 99; 20 to 1.....Wapshire 3
Time, 1:08½

Purse $300, of which $70 to second and $30 to third, for maiden three year olds and upward, selling allowances, one mile.
M. Gilpin's b. c. Batchelor, 3, by Victory-imp. Spring Gun, 94; 8 to 5.....Clawson 1
M. and I. Cohn's b. c. Patchogue, 4, 102; 10 to 1.....Thompson 2
Mrs. W. C. Daly's b. c. Mahoney, 3, 94; 6 to 5. O'Connor 3
Time, 1:44⅘.

For three year olds and unward, selling, by subscription of $5 each, with $300 added, of which $70 to second and $30 to third, the winner to be sold at auction for $2,000 six furlongs.
William Lakeland's b. h. Decide, 4, by imp. Deceiver-Miss Charmer, 115; 1 to 8.....Perkins 1
W. S Sink's ch. h. Sandowne aged, 96; 5 to 1.. Clawson 2
D. Higgins' b. h. Bel Demonio, aged, 115; 25 to 1.....Tomlin 3
Time, 1:15⅗.

For three year olds, selling, by subscription of $5 each, with $400 added, of which $70 to second and $30 to third, the winner to be sold at auction for $2,000, one mile.
C. T. Paterson's br. c. Burlesque, by imp Deceiver-Cicely Bowling, 100; 8 to 5.....Thompson 1
M. J. Daly's b. c. Kaiser Ludwig, 95; 8 to 5....O'Connor 2
L. S. and W. P. Thompson's ch. g. Manassas, 88; 8 to 5.....Clawson 3
Time, 1:43⅘.

For maidens two years olds which have run at this meeting, by subscription of $5 each, with $300 added, of which $70 to second and $30 to third, five furlongs.
R. W. Walden & Son's b. c. Lucid, by Powhatan-Lucetto, 114; 8 to 5.....Penn 1
E. W. Purser's b. c. The Dipper, 114; 2½ to 1....Clawson 2
W. C. Daly's ch. c. St. Ives, 114; 4 to 1.....Perkins 3
Time, 1:03¾.

For three years olds and upward, selling, by subscription of $5 each, with $500 added, of which $100 to second and $50 to third, the winner to be sold at auction for $1,200, one mile and a sixteenth.
E. W. Purser's b. c. Perseus, 4, by King Galop-Nanka, 98; 5 to 1.....Clawson 1
C. J. Quigley's b. h. Marshall, aged, 108; 1 to 2....Penn 2
D. Higgins' br. g W. B., aged, 105; 4 to 1.....Pickering 3
Time, 1:49¾.

Saturday, 31, the closing day of the meeting, was the most successful as regards attendance and the sport itself of any day during the week, this being the natural result of good weather conditions and a good, fast track. The management also offered an extra inducement to racegoers in the shape of a seven event programme, the races generally receiving a good list of entries, while there were few scratches. Four of the races were won by favorites, so that the public got a bit the best of the layers of odds, which, however, were invariably light. The victory of Jimmy McLaughlin's Premier, at the good price of 5 to 1, was popular. Summary:

Purse $350, for three year olds and upward, selling, about seven furlongs.
E. W. Purser's b. h. Yankee Doodle, 4, by Prince Royal-imp. Manzanita, 102; 4 to 5.....Clawson 1
G. Anderson's b. c. Thomas Cat, 3, 100; 3½ to 1..Hirsch 2
R. C. Doggett's b, g. Alarum, 4, 110; 10 to 1.....Penn 3
Time, 1:26¼.

Purse $300, for three year olds, selling allowances, one mile.
E. W. Purser's b. c. Rey del Tierra, by Prince of Norfolk-Haidee, 101; 2 to 5.....Clawson 1
D. Gideon's b c. Savarin, 104; 6 to 1.....Harrison 2
T. J. Healy's ch g. Mohawk Prince, 94; 3½ to 1..Corbley 3
Time, 1:44

Purse $350, for two year olds, selling, five furlongs.
Pulsifer & Karrick's b. f. Miss Tenny, by Tenny Fair Vision, 95; 3 to 5.....Thompson 1
Atkins & Lottridge's br. c. Briar Hill, 95; 4 to 1.Clawson 2
E. Fleischmann's b. f. Ma Petite, 103; 10 to 1...Harrison 3
Time, 1:02¼.

Carter Handicap, of $600, for three year olds and upward, one mile and a sixteenth
James McLaughlin's ch h. Premier, 4, by imp. Sir Modred-Premium, 114; 5 to 1.....Coylie 1
W. Lansberg's blk. c. Storm King, 3, 112; 10 to 1.....W. Porter 2
W. M. Barrick's ch. h. Sun Up, 5, 115; 6 to 5.....Hirsch 3
Time, 1:49.

Purse $300, for maiden two year olds, five furlongs.
R. C. Doggett's b. g. Sallust, by Salvator-Lydia, 110; 7 to 5.....Penn 1
J. Hynes & Co.'s br. g. Refide, 109; 15 to 1.....Hirsch 2
L. S. & W. P. Thompson's ch. f. La Gitana, 109; 2½ to 1.....Powell 3
Time, 1:03.

Purse $300, for three year olds and upward, selling, one mile.
W. C. Daly's b. h. Counsellor Howe, 4, by Highland Chief-imp. Ettarre, 97; 6 to 1.....O'Connor 1
M. Clancy's br f Lambent, 4, 97; 9 to 10.....Dean 2
H. Theobald's b. c. Purseproud, 3, 85; 5 to 1.....Clawson 3
Time, 1:43¾.

Purse $300, for maiden two year olds, five furlongs.
W. C. Daly's ch. c. St. Ives, by St. Florian-Ida West, 112; 4 to 1.....Perkins 1
Atkins & Lottridge's br. c. Spunwell, 112; 5 to 1.Clawson 2
E. W. Pursur's b. c. The Dipper, 112; even money.....W. Porter 3
Time, 1:03¾.

THOROUGHBREDS AT THE SPA.

Sunshine and Success Follow Storm and Poor Patronage.

The Summer meeting of the Saratoga Racing Association opened at favorite "horse haven" on Wednesday afternoon, July 28, under very unfavorable auspices, rain falling steadily and heavily throughout the afternoon, while the heavy downpours that had visited the Springs during the preceding days had soaked the track until it presented the appearance of a muddy canal, through which the horses struggled and plunged in the earnest effort to win money for their owners. Despite the unpromising outlook, there was a fairly good attendance, though the absence of the feminine patrons of the race course was very noticeable. The principal events on the card offered were the Travers and Flash Stakes, upon both of which speculation was heavy. The Travers had but three starters, as On Deck was withdrawn, and the talent made Rensselaer the favorite, with the Canadian stable's good colt, Tragedian, for second choice. This proved a lucky selection, as the finish was in that order, with Don de Oro, third in line, the race being won in handy fashion, with Taral piloting the victor. Madden's Hamburg was an odds on favorite for the Flash Stakes, and the son of Hanover-Lady Reel fully equalled the expectations of his backers by winning with the greatest ease from Handball. George Smith's Rubicon had the honor of capturing the introductory scramble, at five furlongs, for which he ruled an odds on favorite. The only outsider to win was Rosa O., at 15 to 1, he taking the closing event. Summary:

Purse $500, for three year olds and upward, $70 to second and $30 to third, five furlongs.
G. E. Smith's ch. h. Rubicon, 5, by imp. Rayon d'Or-Lily R. 126; 3 to 5.....T. Sloan 1
J. W. Rogers' b. c. Rodermond, 3, 112; 10 to 1.....Martin 2
Mrs. Jere Dunn's ch. f. Sunny Slope, 3, 117; 10 to 1.....McDermott 3
Time, 1:02⅘

Purse $400, for three year olds and upward, selling allowances, $70 to second and $30 to third, one mile.
J. M. Murphy's b. m. Souffle, 4, by imp. Rayon d'Or-Soncy Lass, 108; 3½ to 1.....Thorpe 1
James Murphy's b. g. Ace, 5, 101; 2½ to 1.....Hewitt 2
T. D. Sullivan's b. m. Campania, 5, 98; 50 to 1.....McKeynolds 3
Time, 1:44.

Flash Stakes, of $2,000, for two year olds, to the winner $1,500, to the second $300, to the third $200, half a mile.
John E. Madden's b. c. Hamburg, by Hanover-Lady Reel, 129; 1 to 2.....Wilhite 1
P. J. Dwyer's ch. c. Handball, 129; 15 to 1.....Sims 2
J. R. Keene's b c. Loiterer, 122; 5 to 1.....T. Sloan 3
Time, 0:50.

Travers Stakes, for three year olds, of $2,000, to the winner $1,500, to the second $300 and to the third $200, one mile and a quarter.
John E. McDonald's ch. c. Rensselaer, by Hayden Edwards-The Belle, 126; 6 to 5.....Taral 1
J. E. Seagram's ch. c. Tragedian, 114; 7 to 5...H. Lewis 2
August Belmont's ch. c. Don de Oro, 126; 3 to 1....Sims 3
Time, 2:12.

Purse $400, for three year olds and upward, selling allowances, $70 to second and $30 to third, six furlongs
F. I. Parker's b g. Ross O., by Rossington-Bourne O., 108; 15 to 1.....Wilhite 1
J. R. Keene's b. f. Tripping, 106; 2½ to 1.....Martin 2
Bromley & Co.'s ch c. Orion, 112; 8 to 5.....Taral 3
Time, 1:17.

Thursday, 29, was an off day at the course, and as the unfavorable weather continued there was a smaller attendance than on the opening day, while the racing was of the order mediocre, small fields ruling, and every event but one being easily won by the favorite in the betting, the exception being the opening race, which was captured from David by Royal Rose, a strongly backed second choice. The track was very heavy. Summary:

Purse $400, of which $70 to second and $30 to third, welter handicap, for three year olds and upward, five furlongs.
J. B. Keene's ch. f. Royal Rose, by Royal Hampton-Belle Rose, 124; 2½ to 1.....H. Martin 1
Springfield Stable's ch g. David, 6, 125; 7 to 5..Schcrrer 2
Bromley & Co.'s blk. g. Hanion, 4, 119; 5 to 1.....Thorpe 3
Time, 1:06.

Purse $350, for three year old fillies, $75 to second and $25 to third, selling allowances, one mile.
William Laimbeer's ch. f. Poetess, by The Bard Ella Lakeland, 105; 1 to 7.....Thorpe 1
T. D. Sullivan's b. f. Gitty, 106; 6 to 1.....McReynolds 2
J. P. Dawes' b. f. Sleepy Belle, 94; 20 to 1.....O'Donnell 3
Time, 1:49⅘.

Maiden race No. 1, for fillies two years old, purse $350, of which $50 to second and $25 to third, half mile.
August Belmont's ch. f. Lady Marian, by imp. Rayon d'Or-Lady Margaret, 119; even money.....Hewitt 1
Nursus Daly's b. f. Barracan, 119; 15 to 1.....Taral 2
Goughacre Stable's ch. f. Kilt, 119; 25 to 1.....Garrigan 3
Time, 0:50⅘.

Purse $500, for three year olds and upward, $70 to second and $30 to third, one mile and a sixteenth.
P. Dunne's ch. h. Flying Dutchman, 5, by imp. Wagner-Glen Marcy, 121; 7 to 20.....W. Martin 1
P. Dunne's b. c. Estaca, 3, 109; 7 to 20.....H. Martin 2
Bromley & Co.'s b. h. Rondo, 4, 114; 15 to 1.....Thorpe 3
Time, 1:54.

Purse $400, for two year olds, selling allowances, $70 to second and $30 to third, five furlongs.
P. Dunne's ch. c. Dacian, by Hindoo-Wild Rose, 104; 1 to 3.....Thorpe 1
M. A. Healy's br. f. Juliana, 95; 50 to 1.....O'Donnell 2
Duke & Wishard's ch. c. Babieca, 102; 4 to 1.....Wilhite 3
Time, 1:05.

Although the sun shone brightly on Friday afternoon, 30, the card presented by the management was too unattractive to induce as large an attendance as otherwise would probably have been on hand. The track was still very heavy and the talent found it even more difficult than usual to select the successful steeds, not a single favorite reaching home in advance of his field. That the disbursers of "educated money" were not far wrong in their calculations, however, was demonstrated by the fact that in every instance but one their selection finished second in line. Summary:

For two year olds, purse $300, of which $50 to second and $25 to third, five furlongs.
J. Corbett's br c Prince Auckland, by Luke Blackburn-imp. Lady Auckland, 107; 8 to 1.....Maher 1
P. Dunne's ch. c. Spencer, 109; 4 to 5.....W. Martin 2
Owner's b. c. Ten Pin, 104; 12 to 1.....H. Martin 3
Time, 1:05¼.

Purse $300, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, six furlongs
Bromley & Co.'s ch. c. Orion, 3, by Hanover-Blessing, 97; 8 to 5.....Maher 1
P. Dunne's ch. c Green Jacket, 3, 109; 4 to 5.....Martin 2
R. Black's b. g. Daigretti, 5, 105; 8 to 1.....Thorpe 3
Time, 1:17¾.

Purse $400, for three year olds and upward, $70 to second and $30 to third, one mile and a quarter.
J. M. Murphy's b. m. Souffle, 4, by imp. Rayon d'Or-Soncy Lass, 107; 5 to 1.....Thorpe 1
P. Dunne's b. c. Damien, 4, 112; 1 to 4.....T. Sloan 2
C. J. Kelly's br. g. Mazarine, 4, 109; 6 to 1.....Nutt 3
Time, 2:13.

Purse $300, for two year olds, $70 to second and $30 to third, five and a half furlongs.
E. J. Baldwin's ch. f La Goleta, by Emperor of Norfolk-Clara D., 100; 8 to 5.....H. Martin 1
L. O. Appleby's b f. Nearest, 94; 4 to 5.....Maher 2
M. Wunder's ch f. Ruby Lips, 104; 3 to 1.....McDermott 3
Time, 1:19.

Purse $300, for three year olds and upward, $70 to second and $30 to third, selling allowances, five furlongs.
W. E. Forter's br. g. J. A. Gray, 5, by Wilful Miss Glennon, 104; 4 to 1.....Scherrer 1
J. C. Cahn's b. f. Floridas, 3, 100; 15 to 1.....O'Donnell 2
F. L. Parker's b. g. Ross O., 3, 102; 3½ to 1.....Wilhite 3
Time, 1:04.

Saturday, 31, was heartily welcomed by the management and the lovers of racing, for it brought an abundance of the long prayed for sunshine, accompanied by cooling and drying breezes, a combination that, coupled with a race card of more than customary attractiveness, sufficed to bring about a large attendance, the fair sex, glad to get out of doors, filling the big grand stand, their bright colored Summer costumes presenting a scene of beauty that was sadly lacking on previous days since the opening of the meeting. The programme was embellished with a couple of stake events, the Midsummer Handicap, at a mile, and the Saratoga Green Steeplechase, about two miles and a half. The former was the *piece de resistance*, and Ben Brush was made a pronounced favorite despite the fact that he carried 126lb, but he failed to do better than secure third place, pulling up lame. The contending horses in the last furlong were Sir Walter and Havoc, each with 112lb up, and Taral's splendid riding secured a win for the son of Midlothian by a neck only. Summary:

Purse $300, a highweight handicap, for three year olds and upward, six furlongs.
E. J. Baldwin's b. g. Bernadillo, 3, by Emperor of Norfolk-Jennie B., 118; 5 to 1.....Scherrer 1
Bromley & Co.'s ch. c. Orion, 3, 120; 8 to 5.....Taral 2
William Laimbeer's br. c Xmas, 3, 123; 2½ to 1.Doggett 3
Time, 1:17⅘.

Purse $300, for two year olds, five furlongs.
Marcus Daly's ch f Woodford Filly, by Salvator-Miss Woodford, 114; 3 to 5.....Taral 1
E. J. Baldwin's b. c. San Antonio, 110; 2 to 1..Scherrer 2
P. Dunne's b. c. Benroe, 110; 6 to 1.....Martin 3
Time, 1:05¼.

Midsummer Handicap, for three year olds and upward, $2,000, of which $1,500 to the winner, $300 to second, and $200 to third, one mile.
Oneck Stable's b. h Sir Walter, 6, by Midlothian-La Scala, 112; 6 to 1.....Taral 1
J. E. Seagram's b. h. Havoc, 5, 112; 8 to 1.....H. Lewis 2
M. F. Dwyer's b. h. Ben Brush, 5, 126; even money.Sims 3
Time, 1:44.

Purse $400, for three year olds, selling allowances, seven furlongs.
R. T. Wilson's b. c Knight of the Garter, by Knight of Ellerslie-Dearest, 101; 2 to 1.....Maher 1
Bromley & Co.'s ch. c. Domitor, 104; 2 to 5.....Thorpe 2
M. F. Stephenson's b g. Huri, 98; 20 to 1.....Garrigan 3
Time, 1:30.

Saratoga Green Steeplechase, $1,000, $700 to the winner, $200 to the second and $100 to third, about two and a half miles.
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 4, by Duke of Magenta-imp. Picture, 137; 1 to 2.....English 1
F. R. & T. Hitchcock's b. g. April Fool, 5, 149; 1 to 2.....Veach 2
A. M. Orpen's b. g. Bob Neeley 5, 171.....G. Brown 3
Time, 6:33.

A Famous Turf Champion Dead.

Domino, the celebrated racer, died of congestion of the brain at Castleton Farm, near Lexington, Ky., July 29. He was attended by three veterinary surgeons all of the preceding day, but in spite of all they could do for him the great runner expired at 3 A.M. Upon being apprised of his death James R. Keene, his owner, telegraphed Major Dangerfield, in charge of the farm, as follows: "Bury him on Major Thomas' farm, if he consents, and place a slab over him with this inscription: 'Here lies the fleetest runner and as game a horse as the American turf has ever seen.'" Domino was by Himyar-Mannie Gray, by Enquirer, and was foaled in 1891, being bred by Major Thomas, and he was sold at auction when a yearling for $3,500, Foxhall Keene being the purchaser. He made his first appearance on the turf at the Spring meeting of the Brooklyn Jockey Club, in 1893, and on the strength of the good reports that had been spread regarding his speed he was made the favorite over a big field, at 4 to 5. He won the event handily, and immediately afterwards was made the first choice for the Great American Stakes, in which he encountered the crack youngsters, including Dick Croker's famous Dobbins. Domino sustained his quickly earned reputation by capturing the rich stake in grand style. This victory he supplemented by winning the rich Eclipse Stakes, worth $16,500, at Morris Park; the Great Trial Stakes, worth $20,000, at Sheepshead Bay, and the Futurity, in which he took up the crushing impost of 130lb and won a most exciting race by a head only from Gallilee, with Dobbins the same distance away. His next appearance was in a match for $10,000 a side with Dobbins, decided at Sheepshead Bay This was one of the most memorable events ever run on the American turf, the horses being locked throughout and making a dead heat. Taral rode Domino in all his races, while on this occasion Sims had the mount on Dobbins. As a three year old Domino added to his fame, defeating among other noted horses Henry of Navarre (who afterwards turned the tables) and Clifford; but at four years his legs went back on him, and he was retired to the stud. As he had been mated with some highly bred mares, some of his get will most likely be seen next season. His early death is a loss not alone to Mr. Keene, but to the American turf as well. During his career on the turf he won over $200,000.

The Grand Circuit Meeting

At Cleveland, O., was held during the past week, opening Monday afternoon, July 26, with perfect weather and an excellent attendance. The weather on the following day was rainy, and in consequence there was a marked decrease in the number of visitors, while the soaking it received spoiled the track. On the succeeding days of the meeting good weather prevailed, the attendance averaged over ten thousand daily, and the sport was voted entirely satisfactory, although considerable disappointment was felt over the withdrawal of Frank Agan and Mignon from the free for all pace on Thursday, the winner being Star Pointer, in straight heats, with Patchen second in each, the best time being 2:04. Summary: 2:15 class, trot, $2,000—Oakland Baron first, in 2:12¼, 2:11¾, 2:11¾; Valence second, Straight Line third, Atlantic fourth..... 2:17 class, pace, $2,500—Passing Belle first, Mable H. (won the second and fourth heats) second, W. H. C. third, Silver Chimes fourth. Time, 2:09¼, 2:11¼, 2:09½, 2:11, 2:12.....2:18 class, trot, $2,500—The Abbott first, in 2:12¾, 2:11½, 2:14¼; Jacksonian second, Edmonia third, Mackey fourth.....2:25 class, $2,000—Dare Devil first, in 2:14¾, 2:15¼, 2:13; Grand Baron second, Percy Vincent third, Pearline C. fourth.....2:10 class, pace, $2,500—Satin Slippers first, Bentwood (won the first heat) second, Elsinora third, Elf fourth. Time, 2:11¼, 2:12, 2:11¾, 2:12½, 2:10¼.....2:20 class, trot, $2,000—The Monk first, Pat Watson (won the third heat) second, Lucy Carr third, Norvalene fourth. Time, 2:14¼, 2:15¾, 2:14¼, 2:13¾, ...2:11 class, trot, $2,500—Grace Hastings first, Bouncer (won the first and second heats), second, Eloree (won the third heat) third. Time, 2:10¼, 2:10, 2:10, 2:10¼, 2:11¼, 2:12½.....2:08 class, pace, $2,000—Bumps first, in 2:05½, 2:07, 2:06½; Heir at Law second, Cils Noyes third, Jo He fourth..... 2:13 class, pace, $2,000—Bessie Leach first, Wentworth (won the first and second heats) second, Capt. Crouch third, Babetta fourth. Time, 2:09¾, 2:09½, 2:09½, 2:10½, 2:11¼.....Free for all class, pace, $2,500—Star Pointer first, in 2:04, 2:05¼, 2:04¼; Joe Patchen second, Lottie Loraine third .....2:23 class, trot, $2,500—Octavia first, Wyema (won the first heat) second, Red Star third, Vida fourth. Time, 2:13¼, 2:12¼, 2:13¼, 2:14.....2:20 class, pace, $2,000—Sally Toler first, in 2:08¾, 2:08¾, 2:09; Josephine second W. H. C. third, Allen W. fourth..... 2:08 class, pace, $2,000—Senator A. first, William Penn (won the first and second heats) second, Dandy Tim third, Page fourth. Time, 2:08¾, 2:08¾, 2:10¼, 2:11¼, 2:13¼.....2:13 class, trot, $2,000—Roima first, Oakland Baron (won the first and second heats) second, Abnet third, Mosul fourth. Time, 2:11¼, 2:10¾, 2:10¾, 2:13, 2:12¾.

THE GOODWOOD, ENG., MEETING opened on July 27, when the Stewards' Cup, of 30 sovereigns, part in specie, added to a sweepstakes of 10 sovereigns each, six furlongs, was won by H. McCalmont's Amphora, with Pierre Lorillard's Diakka second and Ardvourlie third. The betting was 100 to 8 against the winner, 100 to 9 Diakka and 33 to 1 Ardvourl

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THEATRICAL.

J. C., Buffalo.—We do not see in what manner we can either aid or advise you. We cannot quote salary without knowing the nature of the purposed engagement. The manager with whom you are in correspondence has informed you that he will personally call upon you near the end of the current week, and he can better answer your queries concerning fare and salary during time of rehearsal than we can. There are variety agents in this city who charge a commission of five per cent.

SIG, Newark.—1. We have no knowledge of the whereabouts of the party. 2. We have no means of knowing the salary paid to any of the performers you name. 3. There are several papers published in England devoted to the variety business, but none similar to THE CLIPPER. 3. You might offer your services to the party in charge of the benefit entertainment. You would not be paid.

H. S. JR., Martinsville.—We hear from the company very irregularly. Watch our route list from week to week.

E. J. C. & SON, Manchester.—Address any of our song publishing advertisers.

B. McD., Binghamton.—Address the parties in care of THE CLIPPER.

G. ST. L., Ottawa.—The work is a theatrical guide, giving a list of theatres in the United States and Canada, and furnishing other information of value to the profession.

J. T., Erie.—Address Col. T. Allston Brown, 1,227 Broadway, New York City.

G. F., New Britain.—There is no one doing a turn of that sort for the excellent reason that no one wants it.

ARTHUR, Hastings.—You are too old to become a contortionist.

R. G. M., Chattanooga.—So far as we know the title has not been used. We think it might create prejudice.

S. P., Dallas City.—The party is unknown to us, but if you will address a letter in our care we will advertise it.

STELLA, Philadelphia.—We never furnish information concerning the financial standing of any one.

P. D. D., Fort Adams.—See advertisements in THE CLIPPER.

L. G. E., Sweet Chalybeate Springs.—Address the party in care of THE CLIPPER.

S. O., Hornellsville.—Address the party in our care.

C. H. W.—The party is at present somewhere in Australia.

M. B., Byromtown.—We know of no school of acting where you will be taught to perform upon a trapeze. You should go to a gymnasium.

G. W. R., Rockville Centre.—Harry Beckwith, a variety performer, died Aug. 23, 1896, at Onondaga, Can. We do not know that he ever lived in New London, Conn.

J. P. D., Pittsburg.—Steve Brodie made his debut as a player in "On the Bowery" at the National Theatre, Philadelphia, Pa., on Aug. 11, 1894.

AUTHOR, St. Paul.—Send two copies of the play, with printed or type written title pages, together with one dollar, to the Librarian of Congress, Washington, D. C.

AMATEURS, Philadelphia.—1, 2. It is impossible to quote salary for an act of that sort without further knowledge of its merits than is obtainable from your own estimate. 3. Advertise in THE CLIPPER. See rates at head of this column.

M. B. C., Boston.—Address the party in care of THE CLIPPER.

C. E. T., Cambridge.—Joseph Brooks has for many years been manager for Wm. H. Crane.

D. E. C., Boston.—Wm. Gillette went to London and appeared there in his play, "Secret Service."

D. H., Sewell.—As you are so far from the theatrical centre we cannot advise you how to obtain a position upon the stage. It would be folly to write to managers of opera companies.

MISS G., Mobile.—Address letter in care of THE CLIPPER.

R. S. H., Cincinnati.—You cannot copyright the title of a company.

SANDY, Troy.—There is a fair demand for good acts of that sort, but as a beginner you would probably not receive more than fifteen dollars per week.

ANXIOUS, Bangor.—Watch our route list.

C. T., Boston.—See answer to J. T. in this issue.

W. W. W., Brooklyn.—Address Julius Cahn, Empire Theatre Building, New York City.

J. D. C., Mobile.—The company has made no announcement of its route or of the territory through which it will travel the coming season.

A. V., St. Louis.—Address James J. Armstrong, 10 Union Square, this city, and James F. Byth, Clifford's Gaiety Theatre, Chicago, Ill.

HENRIETTA.—We think the finish you now suggest is all right and much better than the one first considered.

C. A. S., Plattsburgh.—The act is out of date and there is not the slightest demand for it.

CARDS.

T. W., St. Louis.—A having thrown up his hand, and B's hand being foul, C is entitled to the pot, of course.

J. S., Silverton.—The player not having been called, was not required to show his full hand to the board, but only openers, or better. No answers by mail or wire.

B. M. S., Cooperstown.—In euchre only one player can "go alone" in a hand—either the party who takes up the trump, orders it up or makes it—and when a "lone hand" is euchred only two points can be claimed.

S. H. R., Nashville.—The party who bid two was obliged to make two in play before he could count at all, and as he wanted that many to go out, his opponent, having only one to make, won the game with low, which took precedence of the bidder's jack in the count.

J. B. V., Fall River.—B is entitled to a run of seven for the last card in 3, 4, 5, 6, 2, 7, 1 and 3, and also counts two for thirty-one. There were also runs of three, four, five, six and seven.

BASEBALL, CRICKET, ETC.

P. R. M., Philadelphia.—The base runner must return to his base if the ball touches any part of the batsman's person while attempting a strike.

J. F. H., Lancaster.—The second game played on the afternoon of July 27, at Richmond, Va., was the one postponed from the preceding day. As you state the bet as being on the result of that particular game, H wins.

C. I. W., Alexandria.—It was announced early last Spring that the Detroit Club, of the Western League, was going to give him a trial. If it did do so, which we have no knowledge of, then that is the only time he was ever connected with a Detroit team.

S. J. G., Atlantic City.—Unless B agreed to the substitution of another club in the place of the Brandywines the bet is a draw.

W. B. C., Allenville.—Yes.

H. R. C., Lowell.—The umpire could not reverse his decision, it being an error of judgment alone.

AQUATIC.

F. N. C., Bath.—Dr. W. S. McDowell, of Chicago, Ill., who recently appeared at the Henley on Thames Regatta, in England, is a graduate of the North western Medical College, and when he joined the police force in Chicago, in the Fall of 1895, he was assigned to duty on the ambulance wagon. He resigned from the force in May, 1897, in order to be able to devote more time to rowing.

J. P., Boston.—It was William Sadler, not Joseph, whom the late Walter Brown defeated in a sculiers' race on the River Tyne, Eng., Nov. 19, 1869. Brown, who was once champion sculler of America, died at Newburg, N. Y., March 3, 1871.

TURF.

J. C., New York.—1. Mutuel pools were sold at all the tracks in the State of New York up to and including the Autumn meetings in 1894. The constitutional amendments were adopted in November, 1894, and no mutuels have been sold since. 2. The Morris Park meetings began in 1889, and mutuels were sold there.

SYRACUSE.—If the race was not run off, the money bet should be put together and divided between the two bettors.

ATHLETIC.

J. L., Indiana.—Without affidavits signed by the supervising officials, guaranteeing the genuineness of the reported performance, we cannot accept it as record.

C. D. G., Utica.—Bill Lang, the English pedestrian, ran one mile in 4m. 28s. at Newmarket Heath, many years ago, but the path was down hill, and therefore the performance does not constitute a record.

RING.

B. H. M., Long Island City.—The first fight between Jim Corbett and Joe Choynski took place near Fairfax, Cal., and was with 2oz. gloves, May 30, 1889, the police stopping it after four rounds had been contested. They met again on a barge, near Benecia, Cal., the following month, when Corbett defeated his opponent in twenty-seven rounds. In the latter fight Corbett wore 2oz. gloves, while Choynski was barehanded.

S. N. C., Boston.—It was in Dublin, Ireland, that Peter Jackson and Peter Maher boxed two friendly rounds, some years ago. They never fought "for keeps."

C. C. P., Horseheads.—The middleweight limit under the Revised Rules of the London Prize Ring is 154lb.

CONSTANT READER, Chicago.—We do not know the present whereabouts of the party mentioned, but a letter addressed in care of this office will reach him.

T. C. H., Bluefield.—We cannot give you any information on that subject. Watch the Ring column of THE CLIPPER for announcements.

BILLIARDS, POOL, ETC.

J. R. F., Memphis.—Frank C. Ives defeated John Roberts in a billiard match at Hengler's Circus, London, Eng., May 29-June 2, 1893, the game being played on an English six pocket table, with 3½in. pockets, and with 2¼in. balls, 1,000 points nightly for six nights.

MISCELLANEOUS.

C. A. R., Mansfield.—What are known as Little Neck clams are very small, hard clams, about the size of a silver half dollar, and are found both on the north and south sides of Long Island. There are large, hard clams in Little Neck Bay that are identical in size with what New England people know as quahogs, but the former are much better in flavor. For making chowder the large, hard clams are the best.

S. D. L., Jersey City.—"A box of cigars" means one hundred cigars, whether they are in one box, two half boxes, or no box at all, just as "a bottle of wine" is understood in sporting circles to be a quart bottle, except where otherwise specified.

W. R. S., Plattsmouth.—The card would cost $1.60.

J. W. A., Buffalo.—That space costs $2.40.

H. H. S., Phœnix.—Address Lawrence Supply Co., 88 Centre Street, New York.

W. S. C., Bangor.—The first named, "Why has your heart, etc.," has been used with music. The second you can use, and all that will be required is that you will give THE NEW YORK CLIPPER full credit on the title page.

Checkers.

News of the Game.

H. N. Pillsbury, the noted chess expert, polished off R. P. Ostrander to the tune of P., 3; O., 0; drawn, 1, recently. It is not generally known that Mr. Pillsbury ranks as high as he really does. He is constantly improving, and is especially good on endings, which is the essence of checkers.....The editor of *The Minneapolis Journal* is a strong and faithful adherent of L. S. Head. In reply to the question: "Can anyone in New York State defeat Pomeroy, of Philadelphia?" it says: "Yes, if L. S. Head is in New York. No, if Mr. Head is absent." This, of course, can only be an opinion of Grimshaw's; he speaks from belief, not from actual knowledge. It is refreshing in these times of general distrust to find one who is so strong in his friendship as to exclude other talent, but it would not be safe to put all your money on that statement of G.'s. In the first place, it is not yet determined that Bro. Head is the strongest checkerist in this State. Buffalo can scare up some two or three stars of a high magnitude, and then we have Dr. Schaefer. The superiority of Head over the Doctor is as yet an unknown quantity, and, to cap the climax, it is not known just how strong Mr. Pomeroy can play. Mr. P.'s friends (no doubt with his full consent) invited C. F. Barker to visit Philadelphia to play him, to put him to a severe test. For reasons of his own Mr. Barker did not accept. So it is easily seen that Bro. Grimshaw's statement is simply founded on faith and faith alone.....The beautiful innovation introduced by the board of directors of the N. Y. C. C., regarding the system of handicapping, has worked elegantly in the direction opposite to what was anticipated. When the chances are so adjusted that one of the higher grades cannot get more than sixty per cent. even if he wins all the games, it is such a beautiful incentive that the lower classes can from now on have all future tournaments exclusively to themselves. It reminds us of that good old song, "Once is Enough for Me," etc.

Solution of Position No. 32, Vol. 45.

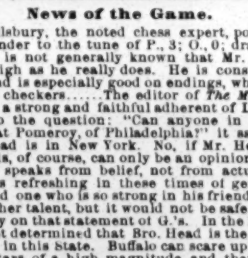
BY GROSVENOR.

Black 5 12 14 18 22
White 27 21 20 19 K 10
Black to play and draw.

22	26	19	15	9	14	14	10	28	24
10	17	22	18	1	6	15	11	7	3
26	31	15	10	14	18	6	2	24	15
27	24	18	15	21	17	27	32	3	7
18	22	10	6	18	23	10	7	Drawn.	
17	26	5	9	17	14	32	28		
31	22	6	1	23	27	24	19		

Position No. 33, Vol. 45.

BETWEEN TWO BROOKLYN AMATEURS.
Black 3 5 7 10 11 12 14 15



White 31 28 25 24 23 21 19 17
Black to play and draw.

Game No. 33, Vol. 45.

KELSO.

Played in the New York handicap tourney between Geo. Stewart and another amateur. Stewart played black.

10	15	18	11	5	9	26	10	7	14
22	18	8	15	24	20(a)	7	14	31	26
15	22	25	22	6	10	30	26	1	5
25	18	4	8	28	24	15	22	19	16
9	13	23	18	10	14	26	10	12	19
29	25	8	11	22	17	2	7	23	7
11	15	27	23	13	22	24	19	3	10
				Drawn.					

(a) A. J. Heffner, some time ago, in *The A. C. R.*, gave this:

32	27	15	24	30	25	6	15	8	12
7	10	28	19	2	6	11	7	24	31
24	20(b)	3	7	18	15	12	16	12	19
10	14	31	27	16	20	7	3	1	5
27	24	11	16	15	11	15	19	Black wins.	
6	10	20	11	10	15	3	8		
24	19	7	16	19	10	19	24		

(b) But don't this draw?

24	19	28	19	18	15	15	11	22	13
15	24	11	16	9	14	13	17	14	18

THE annual shoot for the Elcho Shield took place at Bisley range, Eng., on July 17, and was won by the English team with 1,608 points; Ireland second, 1,494; Scotland third, 1,484.

Chess.

To Correspondents.

BRO. ROGERS.—Thanks for final enclosure and the neat little brochure.

BRO. DEVIDE.—You have certainly beaten the record on keeping your promises. Brava! *A. C. M.*

A. B. HODGES.—Thank you for the attention; this issue will be too late for some of the points to be utilized.

BRO. HELMS.—How pleads the "cuiprit?" Guilty! eh? "SOLVERS."—*The A. C. M.* notifies you that its Prob. No. 1, our Enig. 2,115, Part I, requires a Black P added at K Kt 4.

T. A. HALLETT, D. D. S.—Thank you for solutions, always so readable and neatly put together.

J. A. CARSON.—When an expert like Dr. H. only sees the 2d sol'n of 2,114, it seems a pretty clear indication that the intended is the preferable one to keep. Trust you rec'd the explanation in connection with Mr. Schafer's diagnosis.

DR. M. B. CULLOM, Duluth, Minn.—To hear from your far off lake port is very agreeable; but to answer this particular query so intelligibly as to be of practical use would require a space we cannot afford. Rely on your own taste, invention and the means at your command.

BRO. HAMILTON.—Thanks for prompt and desirable reply; don't again let a wish so long remain unspoken.

Solutions.

BY WM. SCHAFER.

OF ENIGMA 2,111.—PART I.

1..B to Kt 5	K moves	5..K to B 6		K to R 2
2..B-Q 8 +	K-R 3	6..B-R 5		K-Kt sq(a)
3..K-Q 5	K-Kt 4	7..B-Kt 6		K-B sq
4..B-his 7	K-R 3†	8..B-his 7, and wins.		

(a) If 6..K to R sq; 7..K to B 7, etc.: and if 6..K to R 3, mate in three. "The object in the above is to drive the K so that he has no move, when P must move; White ×, and B × the remaining Black P, winning. There are other moves, but the above will do.

OF SAME.—PART II.

1..P to B 7 +	K to B sq	7..K to B 6		K to Kt sq
2..Kt-Kt 6 +	K-Kt 2	8..P-Kt 8		K-R sq
3..K × B	K × P	9..K-B 7		P Queens
4..Kt-Q 5 +	K-Q sq	10..P Queens +		K-R 2
5..Kt × P	K-home	11..Kt × Q, and wins.		
6..P-Kt 5	K-B sq	This is the best variation,		

there are several shorter.

OF PROBLEM NO. 2,111.

1..B to his 5 +	B to Q 3!	6..R to B 7 +	K to Q 3
2..B × B +	K-home	7..Q-K B 4 +	K-his 3
3..R-Q B 5	R-R 2 +(1)	8..Q-K B 5 +	K-Q 3
4..B × R	R × B +	9..Q-Q B 5 +	K-his 3
5..K × R	K-his 2	10..Q-her 5, mate!	

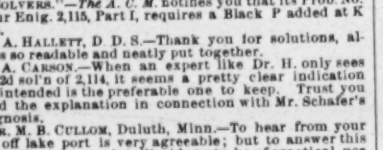
(1)

3..	If P to B 4	7..Q to K 5 +	K to Q 2
4..R to B 8 +	K-Q 2	8..R-B 7 +	K-Q sq
5..Q × P +	K × B	9..Q-her 7 +	K-home
6..Q-her 5 +	K-his 2	10..R, or Q, mates.	

"These are the only defences to prolong the mate to ten moves. It is seldom one sees an announced mate with variations; they are mostly checks, on an average." [We may add that, in all our experience we never saw a problem of the kind with such a multitude of variations, most of them short mates of course, as our contributor (the author) has noted in this case. All the above are works of profound skill and persistent patience alike to author and solver.—ED. CLIPPER.]

Enigma No. 2,120.

From The Chess Bouquet.
BY JAMES WHITE.

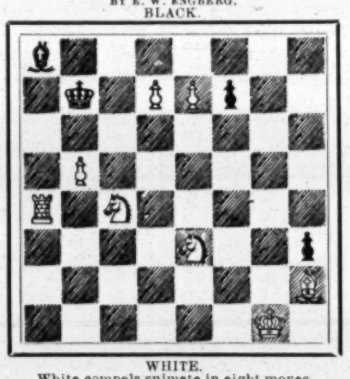


White compels suimate in four moves.

EXCERPTA ELOGIA.—"We commend the above little stratagem to our solvers. Even the most prejudiced opponent of *suis* must gaze and admire."—*Mattock Register.* * * * "A Gem."—J. A. Miles. "A suitable specimen for the prejudiced to study."—H. Bristow. "I have gazed and admired."—E. J. Winter Wood. "Very fine."—T. B. Rowland. Commended to our corps.—ED CLIPPER.

Problem No. 2,120.

BY E. W. ENGBERG.
BLACK.



WHITE.
White compels suimate in eight moves.

Game No. 2,120.

A merry medley of men and maidens.

Game in round I of Ladies' International, Mrs. Barry vs. Miss Rudge.—*The Field.*

RUY LOPEZ KT'S GAME.

White, Mrs. Barry.	Black, Miss Rudge.	White, Mrs. Barry.	Black, Miss Rudge.
1..P to K 4	P to K 4	12..K P × Kt	P to Q 3
2..K Kt-B 3	Q Kt-B 3	13..P-Q B 3	Q B-Q 2
3..K B-Kt 5	P-Q R 3	14..K B-B 2	Q-home!
4..K B-R 4	K Kt-B 3	15..Q-K 4(?)	P-K B 4
5..P-Q 3	K B-B 4	16..Q-K 2	K B-Kt 3
6..Castles	Castles	17..Q B-K 3	K B × B
7..Q Kt-B 3	P-K R 3	18..B P × B	Q-K Kt 4
8..P-K R 3(b)	Castles	19..K B-Q sq(c)	P-K B 5
9..K R-K sq	Q Kt-Q 5	20..Q-K R 5	Q-Kt 6
10..Q Kt-Q 5	Q Kt × Kt+	21..Q-K B 3??	Q × R+, and
11..Q × Kt	P × Kt	White resigns.	

(a) Preferable is 6..P to Q Kt 4; then 7..P to Q 3, etc.

(b) Unnecessary; Kt to Q 5 would compel Q home.

(?) Again a lost move; 15..Q to Kt 3 would threaten Q B × P, and White could resume the attack.

(c) In anticipation of 19..P to K B 5, threatening 20..B × P. But the following, just a var. that might come off in actual play, would have been better:

19..K Kt to B sq	P to K B 5	23..Q R to K B		Q B × P
20..K P × P	K P × P	24..Q × Q R		B P × Q
21..K R-B 3 (!)	Q R-K sq	25..K R × R +		K-R 2
22..Q-her 2	Q R-K 6	26..P-Q 4 *dis* +, and wins.		

(!) Or simply 21..Q to B 3, etc.

By This Dash

J. E. Narraway really won the championship of Canada; E. Saunders losing no other game in the tourney, and coming out ½ a game behind the champion. Mr. N. makes a veritable gambit of the opening.

STAUNTON'S KT GAME.

Narraway.	Saunders.	Narraway.	Saunders.
1..P to K 4	P to K 4	12..K B to R 4	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	13..K B-Kt 3	Q Kt-R 4
3..P-Q B 3	P-K B 4	14..Q Kt-Q 5	K Kt × Kt
4..P-Q 4	K P × P	15..K B × Kt	Q B-his 3
5..P-K 5	Q 2d P × P	16..K B × B +	Q Kt × B
6..Q Kt × P	P-Q 3	17..Q B-Kt 5	K-his B 2?
7..K B-Kt 5	B-Q 2	18..Q-K 6 +	K-B sq
8..K P × P	K B-Q P	19..Q B × B +	Q × Q B
9..Castles	K Kt-B 3	20..Q × Q Kt	P-home
10..K R-K sq +	K B-K 2	21..K Kt-his 5	Q-B sq
11..Q-K 2	P-Q R 3	22..Q-B 5 +	Resigns.

From Round XIX.

Signora Fagan proved herself more enterprising than many of her competitors in the great tourney, hence adoption of this gambit vs. one who had proved herself a good player, and who held a record above the average.

EVANS GAMBIT.

Mrs. Fagan.	Miss Gooding	Mrs. Fagan.	Miss Gooding
1..P to K 4	P to K 4	12..Q Kt to K 4	Q to B sq
2..K Kt-B 3	Q Kt-B 3	13..Q-R 4 +	Q Kt-B 3
3..K B-B 4	K B-B 4	14..Q Kt × B	Q B × Kt
4..P-Q Kt 4	B × Kt P	15..R-K sq+ *wins*	K Kt-K 2
5..P-Q B 3	K B-B 4	16..Kt P × B	Castles
6..P-Q 4	K P × P	17..Q-Kt 5	Q R-Q 3
7..Castles	Q Kt-R 4?	18..Q × P +	K-Q sq
8..K B-Q 3	Q 2d P × P	19..Q B-B 4	K Kt-B sq
9..Q Kt × P	P-Q 3	20..Q B × R	Q × Q B
10..P-K 5!	Q B-Kt 5	21..B-his 5	K Kt-K 2,
11..K P × P	Q × Q P	and White mated in three.	

She might have mated in *two!* A delightful conclusion to a smartly played game.

Consultation Chess.

Past grand master Steinitz recently tried on two sets of three antagonists each at the Metropolitan C. C., the first trio being J. D. Elwell, Julius Finn and C. A. Will, who, without any regard for his finer feelings, laid him out thus:

FALKBEER-LEDERER COUNTER GAMBIT.

Wm. Steinitz.	E., F. and W.	Wm Steinitz.	E., F. and W.
1..P to K 4	P to K 4	13..P to Q B 3	Q B to Kt 5
2..P-K B 4	P-Q 4	14..Q-Kt 3	Q-her 2
3..K P × Q P	P-K 5!	15..Q B-K 3	K R-K sq
4..Q Kt-B 3	K Kt-B 3	16..K R-K sq	Q Kt-K 4!
5..Q-K 2	K B-K 2	17..K B-K 2	Q B × Kt
6..Q Kt × P	Castles	18..Kt P × B	P-Q B 4
7..Kt × Kt +	K B × Kt	19..K-B sq	Kt-Kt 3
8..Q-K B 2	Q × Q 2d P	20..Q-Kt sq	Q-K B 4
9..K Kt-B 3	Q-K 5 +	21..K B-Kt 5	K R × B;
10..K-Q sq	Q × K B P	22..K R × R	B P × P
11..P-Q 4	Q-her 3	23..R-K 8 +	Q R × R
12..K B-Q 3	Q Kt-B 3	24..K B × R	B-Kt 4 +!!,

and Steinitz stopped struggling.

American Chess Magazine

No. 2 is on our table. For a month we have taxed our imagination in vain to foretell how Bro. Devide was going to excel the previous number in interest and excellence, but he has succeeded. To go into details is as needless as it is impossible; but a few things must be noted.

The frontispiece is a fine reproduction of the group of lady contestants in their recent tourney, by the well known artist, Bradshaw. Will not some kind brother, or sister, in Calssa give us a key to the portraits? This is the artist's masterpiece—mistresspiece, perhaps we'd better say. Another leading item is the life-like portrait of that patron of American chess, Oswald Ottendorfer, and the best illustration of his *Staats Zeitung* challenge cup. There is a page of excellent portraits of all the previous winners of this coveted trophy. No. II of "American Chess Editors" is Daniel E Hervey, of *The Newark Sunday Call*. Accompanying Bro. H. is a capital continuation of the "Portrait Gallery." No. II of "Noted Americans Who Play Chess" is filled (full) by "Tom" Reed.

In all this number there is one article that just expressly strikes our fancy. There is one writer who is a man after our own heart. In writing of American as compared with foreign chess, illustrated by the position and activity of the "Pillsbury Correspondence Association," Eugene Sobernheim, after much which we omit perforce, says:

"Now, while we are in entire sympathy with the aims and aspirations of the P. C. A., and are willing to further it wherever we may, still we look upon it only as a stepping stone towards the organization of a national chess association, whose principal object would be to arrange sectional, national and international tournaments similar to those held annually and bi-annually in England, Austria and Germany. These chess gatherings are indispensable for the development of enthusiasm for our royal game. Correspondence chess is good enough as far as it goes, but its usefulness will be mainly limited to smaller towns and weaker players. We have no doubt that the enterprising Westerners who have embarked in the present venture are looking forward to the realization of wishes which have long been entertained by a large number of practitioners all over the country, and would be glad to use what influence we may have for the propogation of this worthy cause.

"While Mr. Shipley recommends the use of gambits, Rev. Mr. Turney would fain banish them from correspondence play. We are most decidedly in favor of the open game and the gambit, for the following reasons: The close opening cannot be avoided in games over the board where the players are restricted by the time limit, and are besides harassed by many other unavoidable circumstances. Gambits in which pawns are sacrificed should be well nigh the rule in correspondence tournaments, in which the player has all the desirable sang froid and nonchalance at his command. The close opening does not aim at really fine chess, the clashing of two subtle intellects, the striving of minds for mental mastery; no, the close opening aims at shekels and nothing else. Where the mind is unencumbered by these material considerations there it should be given full sway, and the imagination, that winged eagle, should be enabled to spread its pinions and soar aloft among the clouds.

"Don't then, my dear correspondence chessist, try to weary your opponent by dull repetitions and meaningless waiting moves, don't tread the beaten paths of the stereotyped openings; there is in the primeval forests of chessland many an acre of virgin soil, which awaits the plough of the analyst. No style of chess is better suited for these explorations than correspondence tourneys.

"The ulterior aim of the amateur chess player ought not so much to be the winning of the game, but the playing of a fine game. Soundness, therefore, though a very desirable quality, should not be cultivated to the detriment of all that is calculated to arouse enthusiasm in the fine display of the powers of combination. The ox at the plough is a more useful animal than the race horse, still the latter appeals much more to our sensibilities than the former. So don't, my dear brethren in Calssa, make the simile of the ox applicable to yourselves and go in for it every time. If you win, all the more's the glory; if you lose, your efforts are none the less commendable."

"I Gather Them In."

A very happy event materialized at The Larches July 26. Theodora Estelle, eldest daughter of Miron and Phania, was married to Horace R. Hubbard, a young gentleman recently graduated from the Meadville, Pa., divinity school.....The best English papers came last week, saying that Miss Rudge did not lose, but only drew with Fraulein Hertzsch, which was her only failure of a perfect score, and so carry us back to the table given as a correct record. We wish that people sometimes knew what they do know.....We are going to treat our readers next week to the way the Laura C. C. did itself proud by way of solace for the summary beating inflicted upon it by Bro. Charlick.....Bro. Rennie, *Toronto Mail*, has given a cut of the gold medal he offers in his analytical solution tourney—a handsome disc, with Kt's head engraved (we suppose) upon it.....There are some interesting developments *in re* the coming State Association's festivities. The Brooklyn sends young Napier; the Manhattan, Lipschuetz; the Staten Island, Steinitz, and it is confidently asserted that some State club, as yet unnamed, will send Pillsbury. These entrants, with any others who may enter the lists, will surely make this the historical battle of the series for the Ottendorfer cup.....Even now, as we are unable to give precisely the teams which will couch lances in the list for New York and Pennsylvania, respectively, we do no guessing. Suffice it to say that, both states will enlist the services of the best men available. So, it is a mere rallying call when we say that both this and the struggle for the cup will be of unprecedented interest.....N. Jasnogrodsky has won his match with Mr. Roething with a score of seven vs. an equal number of draws and losses counted together.....We regret to see that our erratic friend, John H. Todd, of the old Columbia C. C., rather suddenly departed this life, at a little less than fifty years of age.

.....We see, also by *The Am. Ch. Mag.*, that a strong movement is on foot to organize a chess, checker and whist club in Boston. If the whist players pass and enforce such rules as some of those at "The Deschapelles Club" did, we deliberately predict its failure, as far as chess is concerned.....Detroit, Mich., has a chess club once more. President, Lieut. Samuel A. Smoke, U. S. Army; vice do., Maj. Wm. R. Lowe; sec., Howard Hovey; treas., etc., yet to be elected.....Also, *vis A. C. M.*, that though the Manchester, N. H., club came to such an untimely end, a chess club is likely to be formed next Fall in the high school.....The New York Chess and Checker Club has been incorporated. Directors, August Sachœfer, M. D.; John Graham, Isidor Cohen and Samuel J. Simpson.....The prizes in the Washington, D. C., C. C. have been won thus: 1st and championship, F. B. Walker; 2d, L. Thorp; 3d, E. P. Hanna; 4th, Capt. P. O'Farrell, and 5th, J. W. Harris.

Wheeling.

Starbuck's Fresh Record.

A night meeting was held at the Willow Grove track, Philadelphia, Pa., evening of July 29, and, the weather being fine, for a seven days' wonder, there was a good crowd in attendance. Some very interesting sport was witnessed, the performance calling for special mention being the riding by J. F. Starbuck of five miles in 11m. 33⅘s., which constitutes a State record. Summary:

One mile, novice.—First heat: Won by J. T. Potts; second, H. Lester; third, E. Smedley. Time, 2m. 33⅘s. Second heat: Won by A. H. Meighan; second, J. S. Young; third, George Satherwaite. Time, 2m. 41s. Final heat: Won by Lester; second, Satherwaite; third, Smedley. Time, 2m 52⅘s.

One mile, professional.—First heat: Won by J. S. Johnson; second, W. M. Randall; third, J. F. Starbuck. Time, 2m. 15⅘s. Second heat: Won by Jay Eaton; second, C. S. Wells; third, E. P. Thompson. Time, 2m. 11s. Final heat: Won by Eaton; second, Johnson; third, Sims. Time, 2m. 7⅘s.

One mile.—First heat: Won by Samuel Moore; second, C. C. Schwartz; third, Jack Fagan. Time, 2m. 23⅘s. Second heat: Won by Walter Reith; second, Walter Trott; third, John Zimmerman. Time, 2m. 15⅘s. Final heat: Won by Trott; second, Reith; third, Rogers. Time, 2m. 35⅘s.

One mile, professional.—First heat: Won by C. S. Wells, 15yds.; second, W. F Sims, 125yds.; third, Josh Lindley, 30yds. Time, 2m. 7⅘s. Second heat: Won by R. Boone, 110yds.; second, C. H. Hensell, 70yds.; third, W. S. Ray, 130yds. Time, 2m. 9s. Third heat: Won by Walter Dickerson, 90yds.; second, Art Boone, 140yds.; third, C. C. Overholt, 160yds. Time, 2m. 9⅘s. Final heat: Won by Henzel; second, Ray; third, Dickerson. Time, 2m. 4s.

One mile.—First heat: Won by Walter Trott, scratch; second, R. J. Bond, 80yds.; third, S. Moore, 45yds. Time, 2m. 15⅘s. Second heat: Won by George Reith, scratch; second, J. P. Rogers, 35yds.; third, A. G. Stewart, scratch. Time, 2m. 13⅘s. Final heat: Won by Moore, Reith second, Trott third. Time, 2m. 13⅘s.

Five miles, professional.—Won by J. Frank Starbuck, scratch; second, Charles S. Wells, 100yds.; third, W. F. Sims, 125yds. Time, 11m. 33⅘s.

The League Meet in Philadelphia.

The touring committee of the League of American Wheelman has arranged the following programme for the annual meet, to be held in the land of the Quakers next week, opening on Wednesday, Aug. 4, and continuing four days:

Aug. 4—9 A. M., Wissahickon drive; Capt. H. T. Bidwell, J. Bart Rich, Thomas Wheeler. 2 P. M., Lancaster pike; Capt. Frank S. Wright, Charles Haag, Dr. Marvin A. Vint.

Aug. 5—7.45 A. M., Valley Forge (all day run); Capt. A. W. Gunther, George Schabacker, Harry Hochstadter. 9 A. M., Wissahickon drive; Capt. Frank S. Wright. 2 P. M., Quaker City Country Club; Capt. John A. Mead, John Horrisberger. 3 P. M., West Fairmount Park; Capt. H. Bidwell.

Aug. 6—8 A. M., Willow Grove; Capt. B. B. Payne. 8 A. M., League Island and Penrose Ferry, return via Paschallville; Capt. Charles Walter. 9 A. M., Wissahickon Drive; Capt. John Horrisberger. 12.30 P. M., Willow Grove; Capt. Theo. Spiker.

Aug. 7—8 A. M., Willow Grove; Capt. Earl Shoults, Frank S. Wright. 9 A. M., Fort Washington, via Germantown and Chestnut Hill, thence to Willow Grove; Capt. A. W. Gunther, J. McNelly, J. L. Weatherly. 9.30 A. M., Wissahickon drive; Capt. Harry Longbottom, George Schabacker, George Owens. 12.30 P. M., Willow Grove; Capt. William B. Hart, Harry Hochstadter.

The trial heats of the races will be run off on Friday and Saturday mornings, the final events taking place in the afternoon.

A. H. HARRIS won the annual race for the Carwardine Cup, which took place at the Crystal Palace track, London, Eng., July 17, under the auspices of the Anerly Bicycle Club. It is an amateur event, over a distance of one hundred miles, and had an excellent field of starters, the winner covering the distance in 3h. 44m. 15⅗s.; A. W. Turner second, 3h. 46m. 32⅕s.; A. P. Pepper third, 3h. 52m. 25⅗s.

J.

Baseball.

LEAGUE-ASSOCIATION.

The Eastern Teams Have Finished Their Last Series of Western Games.

Louisville vs. Brooklyn.

The Brooklyns took sweet revenge out of the Louisvilles on July 27, at Louisville, Ky., for their defeat by the latter on the preceding day. The tables were so completely turned by the visitors, and the home team was so severely wolloped, that it could hardly be realized that they were the same teams who had met on the day before. For four innings the contest was close and exceedingly interesting. In the fifth, however the Brooklynites batted Magee's delivery all over the field, and before the third man was put out seven runs were credited to them. The visitors went at him again in the sixth inning, tallying five more runs. Miller was substituted for Magee after the sixth inning. Kennedy pitched good ball for the Brooklyns, allowing the locals only five safe hits. The long safe hits were a home run by Shindle and double baggers by Lachance, Grim and McCreery.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Griffin, cf	6	3	3	0	1	0	Clarke, lf	4	0	0	4	0	0
Jones, rf	6	2	1	2	0	0	Stafford, ss	4	0	2	2	5	0
Anderson, lf	6	1	1	2	0	0	McCreery, rf	4	1	1	0	0	0
Shindle, 3b	6	2	2	3	1	0	Wagner, cf	4	0	0	1	1	1
Lachance, 1b	6	2	2	9	0	0	Werden, 1b	4	0	0	12	1	0
Shoch, 2b	5	1	0	1	2	0	Wilson, c	3	0	0	2	0	0
Grim, c	5	2	1	6	0	0	Butler, c	1	0	0	1	0	0
Kneneedy, p	5	0	3	0	1	0	Dolan, 2b	3	0	0	4	4	2
Smith, ss	5	1	2	4	3	2	Clingman, 3b	3	1	1	1	2	0
							Magee, p	2	0	1	0	1	1
							Miller, p	1	0	0	0	0	0
Totals	50	14	15	27	8	2	Totals	33	2	5	27	14	4

Brooklyn	0	0	0	0	0	7	5	0	0	2—14
Louisville	0	0	0	0	1	0	0	0	0	1—2

Earned runs—Brooklyn, 2. Base on errors—B., 3; Louisville, 1. On balls—B., 7; L., 2. Struck out—B., 2; L., 3. Umpire, Hurst. Time, 2.10.

Good, hard batting and clever fielding enabled the Brooklyns to again win on July 28, when these teams met for the final game of the Western series. Fisher kept the home team's hits well scattered until the closing innings, when they bunched enough to get a couple of runs. Frazer was batted hard, especially in the ninth inning, when the visitors scored seven of the twelve runs credited to them. Griffin and Clarke led their respective teams in batting, while the long safe hits were a triple bagger by Clarke and a two baser by Smith.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Griffin, cf	6	2	3	6	1	0	Clarke, lf	5	1	3	2	0	1
Jones, rf	6	1	1	1	0	0	Stafford, ss	3	0	0	1	4	2
Anderson, lf	6	1	2	1	0	0	McCreery, rf	4	0	0	0	0	0
Shindle, 3b	5	1	0	0	3	0	Wagner, cf	4	0	1	5	0	0
Lachance, 1b	5	1	2	8	1	0	Werden, 1b	4	1	3	12	0	0
Shoch, 2b	5	3	1	6	2	0	Wilson, c	4	0	1	2	0	0
Grim, c	5	2	2	3	0	0	Dolan, 2b	3	0	0	1	3	1
Fisher, p	5	0	1	1	1	0	Clingman, 3b	3	0	0	2	2	0
Smith, ss	5	1	2	1	6	0	Frazer, p	4	0	1	2	3	0
Totals	48	12	14	27	14	1	Totals	34	2	9	27	12	4

Brooklyn	0	0	2	0	1	0	0	7—12
Louisville	0	0	0	0	0	0	0	1	1—2

Earned runs—Brooklyn, 2; Louisville, 1. Base on errors—L., 2. On balls—B., 3; L., 2. Struck out—B., 3; L., 3. Umpire, Hurst. Time, 1.42.

St. Louis vs. Boston.

The St. Louis Browns put up another fine article of ball playing on July 27, at St. Louis, Mo., and defeated the Bostons with greater ease than on the preceding day. Hart was in fine form and had the heavy hitters from the "City of Culture" guessing from start to finish, allowing them only six scattering singles, and had he not been so liberal in the matter of bases on balls he might have been credited with shutting them out without a run. The Browns outbatted the visitors two to one, and also bunched their hits to a better advantage. Lewis pitched good ball at times, and had his support been perfect a much different result would have been recorded. The long safe hits were a triple bagger by Hartman and a two baser by Lally.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	1	3	0	0	Douglas, lb	4	0	1	1	0	0
Tenney, lb	5	0	0	7	1	0	Harley, cf	4	1	1	4	0	0
Allen, ss	5	0	0	3	3	0	Hartman, 3b	4	1	1	2	2	0
Duffy, cf	4	1	2	2	0	0	Grady, 1b	4	1	1	11	1	0
Stahl, rf	4	0	1	2	0	0	Lally, lf	4	0	1	2	0	0
Collins, 3b	4	0	1	3	2	0	Hallman, 2b	4	0	3	2	1	1
Lowe, 2b	4	0	0	3	2	1	Hallman, 2b	3	0	0	4	4	0
Bergen, c	3	0	0	0	0	0	Cross, ss	4	0	0	3	3	0
Lake, c	1	0	0	1	1	1	Murphy, c	3	0	0	2	1	0
Lewis, p	3	1	1	0	3	1	Hart, p	3	0	1	0	4	0
Stivetts*	1	0	0	0	0	0							
Totals	39	2	6	24	12	3	Totals	35	5	12	27	21	2

Boston	0	0	0	0	1	1	0	0	0	0—2
St. Louis	0	0	0	3	1	1	0	0	0	—5

*Batted in place of Lewis in the ninth inning.

Earned run—St. Louis. Base on errors—Boston, 1; St. L., 2. On balls—B., 6; St. L., 1. Struck out—B., 1. Umpire, McFarland. Time, 1.50.

These teams met for their final game of the Western series on July 28, when the Bostons, by better all around work scored an apparently easy victory. Lucid was given another trial, and did fairly well for three innings, after which the visitors batted his delivery so hard and often that he was sent to the bench in the fifth inning, being replaced by Grimes, a youngster recently obtained from the defunct Central League, who acquitted himself very well. Nichols was in form, and pitched one of his good games, allowing the locals only five safe hits. The long safe hits were a triple bagger by Duffy, and doubles by Tenney and Lowe.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	3	0	0	Douglas, rf	4	0	1	3	0	0
Tenney, lb	5	1	1	12	0	0	Harley, cf	4	0	1	3	0	2
Long, ss	5	2	1	0	5	0	Hartman, 3b	4	1	1	1	3	1
Duffy, lf	5	1	2	0	0	0	Grady, 1b	4	0	1	10	0	0
Collins, 3b	5	0	1	2	1	2	Lally, lf	4	0	0	2	0	0
Lowe, 2b	5	1	3	1	2	1	Hallman, 2b	3	0	0	4	4	0
Bergen, c	5	0	2	7	2	0	Cross, ss	3	0	0	3	3	0
Nichols, p	5	0	1	0	1	0	Murphy, c	3	0	0	3	1	0
							Lucid, p	2	0	1	0	0	0
							Grimes, p	1	0	0	0	2	0
Totals	45	8	13	27	12	1	Totals	32	1	5*	26	12	4

Boston	0	0	0	3	0	2	0	0	3—8
St. Louis	0	0	0	0	0	0	1	0	0—1

*Duffy out, hit with batted ball.

Earned runs—Boston, 2. Base on errors—B., 2; St. Louis, 1. On balls—B., 5. Struck out—St. L., 6. Umpire, McFarland. Time, 1.45.

Pittsburg vs. Philadelphia.

The Philadelphias wound up their last Western trip for this season by scoring two victories over the Pittsburgs on the afternoon of July 28, at Pittsburg, Pa., when they played off a game prevented by rain on the preceding day. The opening game, which President Young has decided is the regularly scheduled one for that date, was won by the visitors by better all around work. They batted Killen hard and often, earning four of the six runs credited to them. Had the fielding of the Phillies been as sharp and as effective as their batting, the score would have been more decidedly in their favor. The long safe hits were a triple bagger by Davis and doubles by Delehanty, Lajoie, Padden and Ely.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	1	1	3	0	0	Tannehill, cf	5	0	1	2	0	0
Dowd, rf	5	0	2	0	0	0	Leahy, lf	4	0	1	2	0	1
Delehanty, lf	5	0	1	1	0	0	Hoffm'st'r, 3b	4	0	1	1	2	0
Lajoie, 1b	4	2	2	13	0	1	Davis, 1b	4	1	2	9	0	0
Gillen, ss	4	1	3	2	2	0	Padden, 2b	4	1	1	4	2	0
Nash, 3b	4	0	2	0	3	0	Donovan, rf	4	2	0	2	0	0
McFarland, c	4	0	2	5	1	0	Ely, ss	4	1	2	6	2	0
Geier, 2b	4	1	1	2	4	1	Sugden, c	4	0	0	2	3	1
Taylor, p	4	0	1	1	3	0	Killen, p	4	0	2	0	0	0
Totals	39	6	15	27	13	2	Totals	37	5	10	27	10	3

Philadelphia	2	0	0	0	1	1	1	0	1	0—6
Pittsburg	0	0	0	0	1	0	1	0	1	0—3

Earned runs—Philadelphia, 4; Pittsburg, 1. Base on errors—Philadelphia, 1; Pittsburg, 2. Struck out—Phila., 1; Pitts., 2. Umpire, Emslie. Time, 1.55.

The second game was the one postponed by rain on the preceding day, and was won by the Philadelphias by superior batting and better fielding. Hughey proved easy to the visitors, but had his support been perfect he would have pitched a much better game, as only three of the thirteen runs scored by the visitors were earned off his delivery. Fifield, too, was quite freely batted, but sharp fielding at critical times helped them to keep down the home team's score. The long safe hits were triple baggers by Cooley, Lajoie, Tannehill and Padden, and doubles by Lajoie, Nash and Hoffmeister.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Cooley cf	6	2	3	2	0	0	Tannehill, cf	5	1	2	1	0	0
Dowd, rf	6	1	2	2	0	0	Leahy, lf	5	1	1	3	0	0
Delehanty, lf	6	1	3	2	0	0	Hoffm'st'r, 3b	5	0	1	1	4	0
Lajoie, 1b	6	2	3	10	0	0	Davis, 1b	5	0	1	10	1	1
Gillen, ss	6	1	0	1	5	2	Padden, 2b	4	1	1	4	2	1
Nash, 3b	5	0	3	1	4	0	Donovan, rf	4	0	3	2	1	0
Boyle, c	5	1	2	5	0	0	Ely, ss	4	0	0	3	5	1
Geier, 2b	5	3	2	4	1	0	Merritt, c	4	0	1	2	1	1
Fifield, p	5	2	0	0	0	0	Hughey, p	4	0	0	0	2	1
Totals	50	13	18	27	10	2	Totals	40	3	9	27	17	5

Philadelphia	1	4	2	1	2	1	0	1	1—13
Pittsburg	1	0	0	0	1	1	0	0	0—3

Earned runs—Philadelphia, 3; Pittsburg, 2. Base on errors—Phila., 2; Pitts., 2. On balls—Phila., 3; Pitts., 2. Struck out—Phila., 1; Pitts., 4. Umpire, Emslie. Time, 2h.

Chicago vs. Cincinnati.

A home run hit by Everitt in the tenth inning on July 27, at Chicago, Ill., helped the home team to a victory over the Cincinnatis, although the latter made more safe hits than did the Chicagos, but they were so scattered, except in one inning, that they were of little advantage to them. Three errors by the Cincinnatis' infield, a steal, a passed ball and a scratch single gave the home club three runs in the first inning and a lead which it held until the eighth inning, when an error by Thornton and a bunching of four hits gave the visitors two runs and tied the score. It remained that way until the last half of the tenth inning, when Everitt, the first batsman up, hit the ball into the right field seats for a homer. The other long safe hits were double baggers by Lange and Ryan. Rhines pitched good ball, holding the locals down to six hits, which were equally divided up between three men. Callahan was also effective in all except one inning, when four of the ten hits were bunched on him.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	0	2	0	0	Everitt, 3b	4	2	2	3	3	0
Hoy, cf	5	1	2	2	0	0	Dahlen, ss	4	1	0	2	3	0
Corcoran, 2b	5	1	1	1	3	0	Lange, cf	4	1	2	4	0	0
Irwin, 3b	4	0	2	1	2	1	Anson, 1b	4	0	0	10	1	0
Holliday, rf	1	0	0	0	0	0	Ryan, rf	4	0	2	3	0	0
Miller, rf	3	0	1	2	0	0	Thornton, lf	4	0	0	1	0	1
Vaughn, 1b	4	0	1	12	0	1	Connor, 2b	4	0	0	4	6	0
Ritchey, ss	4	0	2	6	5	1	Callahan, p	4	0	0	0	1	0
Peitz, c	4	0	0	1	1	0	Donahue, c	4	0	0	3	1	0
Rhines, p	4	0	1	0	2	1							
Totals	39	3	10	27	13	4	Totals	36	4	6	30	15	1

Cincinnati	0	0	0	1	0	0	0	2	0	0—3
Chicago	3	0	0	0	0	0	0	0	0	1—4

Earned runs—Cincinnati, 1; Chicago, 1. Base on errors—Cin., 1; Chi., 3. On balls—Cin., 2; Chi., 2. Struck out—Cin., 2. Umpire, Sheridan. Time, 1.55.

Faultless fielding and timely batting helped the Cincinnatis to reverse the above result on July 28, although outbatted by the locals, who piled up almost as many errors as the visitors made hits. Friend pitched good ball, and had his support been perfect a different result would undoubtedly have been seen, as not a run was earned off his delivery, while the Chicagos earned all they made off Ehret. Every man on the home team made a safe hit off the latter, Friend leading with a double and a single. The only other long safe hit was a two baser by Miller. Irwin's fielding was a feature, he accepting all of eleven chances at third base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	0	1	0	0	Everitt, 3b	4	0	1	3	2	2
Hoy, cf	5	0	0	3	0	0	Dahlen, ss	4	0	1	2	5	0
Corcoran, 2b	5	1	1	1	3	0	Thornton, lf	4	0	1	1	0	2
Irwin, 3b	5	3	1	4	7	0	Anson, 1b	4	0	1	9	0	1
Miller, rf	5	1	2	0	0	0	Ryan, rf	4	1	1	4	0	0
Vaughn, 1b	5	1	1	13	2	0	Callahan, cf	4	0	1	3	0	0
Ritchey, ss	4	0	0	3	3	0	Connor, 2b	4	1	1	1	2	1
Peitz, c	4	0	1	1	1	0	Friend, p	4	1	2	0	2	0
Ehret, p	4	0	1	1	2	0	Kittridge, c	4	0	1	3	1	0
Totals	42	6	7	27	18	0	Totals	36	3	10*	26	12	6

Cincinnati	0	2	0	2	0	0	2	0	0—6
Chicago	0	0	0	0	0	1	0	2	0	0—3

*Vaughn out for running out of line.

Earned runs—Chicago, 3. Base on errors—Cincinnati, 4. On balls—Cin., 5. Struck out—Cin., 3; Chi., 1. Umpire, Sheridan. Time, 1.55.

Washington vs. Baltimore.

These teams were the first of the Eastern section to renew hostilities at home, the Baltimores defeating the Washingtons on July 28, at Washington, D. C. The locals batted hard enough, as they succeeded in sending Pond to the bench at the end of the sixth inning, but they fielded poorly and were very slow in running the bases. The champions developed a batting streak in the ninth inning, after chances had been offered off McJames' delivery for putting out the side, and sent seven runs across the plate. The long safe hits were triple baggers by Reitz and McGuire and a two baser by Brown. Nops succeeded Pond in the seventh inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	6	2	2	3	3	0	Brown, cf	4	2	2	4	0	0
Keeler, rf	6	2	3	1	2	0	Farrell*	1	0	0	0	0	0
Jennings, ss	5	2	2	4	3	1	Selbach, lf	5	0	0	4	0	0
Kelley, lf	5	0	1	0	2	0	Wrigley, ss	5	1	1	4	3	1
Stenzel, cf	5	2	1	4	0	0	McGuire, c	5	0	4	2	3	4
Doyle, 1b	5	2	2	8	0	0	Tucker, 1b	5	2	0	8	0	2
Reitz, 2b	5	1	1	2	3	0	Reilly, 3b	4	1	0	2	1	3
Clarke, c	5	2	1	5	0	0	Abbey, rf	4	0	1	1	1	1
Pond, p	3	1	0	0	3	0	O'Brien, 2b	4	0	2	2	2	1
Nops, p	2	0	0	0	0	0	McJames, p	3	0	1	0	2	1
							De Mont†	1	0	1	0	0	0
Totals	47	14	13	27	16	1	Totals	41	7	12	27	12	12

Baltimore	0	0	5	0	0	0	0	2	7—14
Washington	0	1	2	0	1	2	0	0	1— 7

*Batted instead of Brown in the ninth inning. †Batted instead of McJames in the ninth inning.

Earned runs—Baltimore, 1; Washington, 1. Base on errors—B., 8; W., 1. On balls—B., 3; W., 4. Struck out—B., 2; W., 2. Umpire, McDonald. Time, 2.30.

The champions had another apparently easy time in defeating the Washingtons on July 29. They batted King's delivery so freely that he was replaced by German after the fourth inning, but the latter was just as easy for the visitors as was his predecessor. Corbett pitched effectively, and in only two innings—the fourth and fifth—could the locals bunch enough hits to score, and even then they could not get in more than a single run on each occasion. Doyle, who was troubled with a bad hand, gave way to O'Brien after the third inning. Jennings and Brown led their respective teams in batting, the former's four hits included a double bagger, which was the only long safe hit of the game.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	0	1	1	2	0	Brown, cf	5	1	3	2	0	0
Keeler, rf	5	2	2	2	0	0	Selbach, lf	4	0	1	3	0	0
Jennings, ss	5	3	4	2	2	0	Wrigley, ss	4	0	0	1	7	1
Kelley, lf	5	3	2	1	0	0	De Mont, 2b	4	0	0	2	4	0
Stenzel, cf	5	0	2	3	0	0	McGuire, c	4	1	2	0	2	0
Doyle, 1b	5	0	2	1	0	0	Tucker, 1b	4	0	0	16	1	0
O'Brien, 1b	3	0	0	8	1	0	Reilly, 3b	4	0	1	2	2	0
Reitz, 2b	5	0	0	2	2	0	Abbey, rf	4	0	0	0	0	0
Clarke, c	5	0	0	6	0	0	King, p	1	0	0	0	1	0
Corbett, p	5	0	0	1	2	0	German, p	3	0	0	1	2	0
Totals	45	8	13	27	9	0	Totals	37	2	8	27	20	1

Baltimore	2	0	2	0	0	0	0	2	0	2—8
Washington	0	0	0	1	1	0	0	0	0	0—2

Earned runs—Baltimore, 4; Washington, 1. Base on balls—B., 3; W., 1. Struck out—W., 4. Umpires, Emslie and McDonald. Time, 2.18.

Faultless fielding and a timely bunching of hits enabled the Baltimores to again win on July 30, in a contest that was marked by heavy batting, in which both teams took an active part. Maul started in to pitch for the champions, but was so unsteady in his delivery, giving four men their base on balls and hitting another batsman with a pitched ball, that he was replaced by Hoffer after the first inning. In the third inning, with three men on the bases, Brown hit a homer, bringing in four runs. The other long safe hits were a triple bagger by Selbach, and doubles by Keeler (twice), Stenzel and Selbach. Mercer was replaced by Swaim after the sixth inning. Stenzel and Clarke were put out of the game for disputing decisions. Quinn succeeded the former, while Bowerman took Clarke's place behind the bat.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	6	3	3	1	4	0	Brown, cf	5	2	1	0	0	
Keeler, rf	6	4	4	1	0	0	Selbach, lf	5	3	2	3	1	2
Jennings, ss	6	4	3	3	3	0	De Mont, 2b	5	1	2	4	3	0
Kelley, lf	6	2	2	0	0	0	Farrell, c	5	0	1	2	2	0
Stenzel, cf	3	0	1	3	0	0	Tucker, 1b	5	1	1	6	1	0
Quinn, cf, lf	3	0	0	0	8	0	Reilly, 3b	5	2	1	5	1	1
O'Brien, lf, cf	6	0	0	7	0	0	Abbey, rf	5	0	2	0	0	1
Reitz, 2b	6	1	1	3	5	0	Wrigley, ss	5	1	2	6	2	0
Clarke, c	5	2	1	0	2	0	Mercer, p	3	1	1	0	1	0
Bowerman, c	1	0	0	0	2	0	German*	1	0	0	0	0	0
Maul, p	0	0	0	0	0	0	Swaim, p	0	0	0	0	1	0
Hoffer, p	5	0	0	1	0	0	McGuire†,	1	0	0	0	0	0
Totals	53	15	16	27	16	0	Totals	45	11	14	27	12	4

Baltimore	0	0	2	3	5	0	2	0	0—15
Washington	4	0	5	0	2	0	0	0	0—11

*Batted instead of Mercer in the sixth inning. †Batted instead of Swaim in the ninth inning.

Earned runs—Baltimore, 8; Washington, 5. Base on errors—B., 2. On balls—B., 5; W., 4. Struck out—B., 1; W., 1. Umpire, Emslie. Time, 2.45.

Philadelphia vs. Boston.

These teams played off a tie game from earlier in the season on July 30, at Philadelphia, Pa., and the Bostons won by better all around work. Klobedanz allowed the locals only four safe hits, while Orth was freely batted, but managed to keep the hits well apart except in the eighth inning, when the visitors pounded in five runs and virtually won the game in that inning. Clements had a finger split in the third inning and gave way to Boyle. In the sixth inning Long twisted one of his ankles and was succeeded by Allen. The contest was marked by many brilliant stops and throws. The long safe hits were a home run by Lajoie, a triple bagger by Stahl and doubles by Hamilton and Gillen.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	5	0	0	Cooley, cf	4	1	1	3	0	0
Tenney, lb	5	0	4	9	1	0	Dowd, rf	4	0	0	1	1	0
Long, ss	2	0	0	1	1	1	Delehanty, lf	4	0	0	0	1	0
Allen, ss	2	1	1	3	1	1	Lajoie, 1b	4	2	2	12	0	0
Duffy, lf	4	1	2	1	0	0	Gillen, ss	4	0	1	2	0	0
Stahl, rf	4	1	1	1	0	0	Nash, 3b	4	0	0	0	3	1
Collins, 3b	4	0	0	3	3	0	Clements, c	1	0	0	3	1	0
Lowe, 2b	4	0	0	1	1	0	Boyle, c	3	0	0	5	0	0
Bergen, c	4	1	0	2	0	1	Geier, 2b	3	0	0	2	3	0
Klobedanz, p	4	1	1	1	0	0	Orth, p	3	0	0	0	3	1
Totals	38	7	10	27	7	3	Totals	34	3	4	27	13	2

Boston	0	1	0	0	0	0	0	5	1—7
Philadelphia	0	0	0	1	0	0	2	0	0—3

Earned runs—Boston, 5; Philadelphia, 1. Base on errors—B., 1; P., 1. On balls—B., 3; P., 4. Struck out—B., 5; P., 2. Umpire, McDonald. Time, 2.15.

Cleveland vs. New York.

Seymour's erratic pitching caused the New Yorks to lose the final game of their second Western trip, July 28, at Cleveland, O., and that, too, after the visitors had given one of the finest exhibitions of batting seen in that city in some time. In fact, it was a heavy batting contest, in which both teams took an active part, but the New Yorks excelled, making eighteen hits for a total of twenty-seven bases, while the Clevelands had a total of twenty-one bases. Seymour was replaced by Meekin after the third inning. Young was pounded hard and often, but he kept the hits well scattered after the second inning. The long safe hits were a home run by Childs, triple baggers by Van Haltren, Holmes and Childs, and doubles by Van Haltren, Tiernan, Joyce, Davis, Seymour, Burkett (twice) and Tebeau.

Rodney J. Dowling, who is better known professionally as "Bob Glenalvin," has been playing ball for a dozen or more years, and in that period was twice in the major league, being both times connected with the Chicago team. He was born Jan. 17, 1868, at Indianapolis, Ind., and began playing ball professionally with the St. Joseph team, of the Western League, in 1887; but after that club disbanded he finished the season with the Wachita team, which replaced the St. Josephs. In 1888 he was a member of the professional team at Dubuque, Ia. In 1890, after the Brotherhood revolt, from which the Players' League emerged, he was given a trial by the Chicago Club, of the National League, participating in sixty-six champion

Hartman, Grady (twice), Lally, Houseman, Stafford, Wagner and Wilson.

St. Louis.	T.	R.	B.	O.	A.	E.
Douglas, rf..	6	1	3	1	0	0
Harley, cf...	5	0	0	2	0	0
Hartman, 3b.	5	2	2	2	0	0
Grady, 1b....	5	1	3	9	0	0
Lally, lf.....	5	2	3	3	0	0
Houseman'n, 2b	5	0	2	0	4	0
Cross, ss.....	5	0	1	1	4	1
Murphy, c....	5	0	0	6	1	0
Hart, p.....	5	1	1	0	4	0
Totals...	46	7	15	24	13	1

Louisville.	T.	R.	B.	O.	A.	E.
Clarke, lf....	5	2	3	2	0	0
Stafford, ss..	5	0	1	1	1	0
Wagner, cf..	5	1	1	6	0	0
Hartman, 3b.	5	2	2	2	0	0
Clingman, 3b	4	0	0	2	1	0
Frazer, p.....	3	0	0	0	3	0
Dexter*.....	1	0	0	0	0	0
Totals...	33	5	9	24	8	4

St. Louis.....	0	0	0	0	1	1	1	4—7
Louisville.....	0	0	0	0	0	2	0	3—5

*Batted in place of Frazer in the eighth inning.

Earned runs—St. Louis, 4; Louisville, 4. Base on errors—St. L., 3; L., 1. On balls—St. L., 3; L., 3. Struck out—St. L., 3; L., 4. Umpire, Fears. Time, 2.19.

Another double header was given on the afternoon of Aug. 1, when honors were again divided, although the second game was a gift to the Browns through a ruling of one of their players, who was acting as an umpire. In the opening game the Louisvilles won by timely batting, sharp fielding and clever base running, although outbatted by the locals, who played poorly in the field. The long safe hits were double baggers by Wagner, McCreery and Lally. Lucid pitched good ball, allowing the visitors only five safe hits, but his good work was offset by poor fielding behind him.

Louisville.	T.	R.	B.	O.	A.	E.
Clarke, lf....	4	0	0	1	0	0
Stafford, ss..	4	3	1	2	4	0
Wagner, cf..	4	1	1	2	1	0
Werden, 1b..	4	0	1	12	2	0
McCreery, rf	4	1	1	1	0	1
Johnson, 2b.	4	0	2	3	4	0
Wilson, c....	4	0	0	3	0	0
Clingman, 3b	3	0	0	2	3	0
Hill, p.....	3	0	0	1	6	0
Totals...	34	5	6	27	20	1

St. Louis.	T.	R.	B.	O.	A.	E.
Douglas, c..	4	0	0	1	7	3
Harley, cf...	4	0	1	2	4	0
Hartman, 3b	4	0	0	2	2	1
Grady, 1b....	4	0	1	6	0	1
Turner, rf...	4	1	1	1	0	0
Lally, lf.....	4	0	1	3	0	1
Hallman, 2b.	4	0	0	4	3	1
Cross, ss....	4	0	1	2	3	0
Lucid, p.....	3	0	0	0	3	1
Houseman*.	1	0	0	0	0	0
Totals...	36	1	8	27	14	4

Louisville.....	0	0	0	1	0	2	0	1	1—5
St. Louis.....	0	1	0	0	0	0	0	0	0—1

*Batted in place of Lucid in the ninth inning.

Earned run—Louisville. Base on errors—L., 2. On balls—L., 7; St. Louis, 2. Struck out—L., 2. Umpire, McFarland. Time, 2.10.

The visitors had almost won the second game, when it was awarded to the home team on a technicality. Pitcher Donahue, of the Browns, and Catcher Dexter of the Louisvilles, acted as umpires in the absence of the regular man. In the ninth inning, when the locals were at the bat and the score stood five to four in favor of the visitors, Donahue gave the game to the former because Pitcher Cunningham persisted in soiling each new ball passed to him. The Louisvilles again outplayed the locals, putting up an errorless fielding game and their batting was opportune.

Louisville.	T.	R.	B.	O.	A.	E.
Clarke, lf....	5	2	3	2	0	0
Stafford, ss..	5	0	1	1	1	0
Wagner, cf..	5	1	1	6	0	0
Werden, 1b..	4	0	1	7	2	0
McCreery, rf	4	0	0	2	0	0
Johnson, 2b.	4	0	1	3	1	0
Wilson, c....	4	1	1	1	1	0
Clingman, 3b	4	1	1	2	2	0
Cunningham, p	4	0	0	0	0	0
Totals...	39	5	9	24	7	0

St. Louis.	T.	R.	B.	O.	A.	E.
Douglas, rf..	4	0	0	0	0	0
Harley, cf...	4	0	0	4	1	0
Hartman, 3b	4	0	0	2	2	1
Grady, 1b....	4	0	1	6	0	1
Turner, rf...	3	0	1	0	0	0
Lally, lf.....	3	0	1	2	0	0
Hallman, 2b	4	0	1	4	2	0
Cross, ss....	4	0	1	2	3	0
Coleman, p..	3	0	1	0	4	0
Totals...	35	0	7	20	12	2

Louisville.....	0	0	0	0	1	0	0	2	2—5
St. Louis.....	0	3	0	0	0	0	0	1	*—4

*Game forfeited to St. Louis in the ninth inning by 9 to 0.

Earned runs—Louisville, 1; St. Louis, 4. Base on errors—L., 3. On balls—L., 1. Umpires, Donahue and Dexter. Time, 2.15.

Washington vs. Boston.

McJames' erratic pitching and a costly error by Brown were the chief features that enabled the Bostons to defeat the Washingtons on July 31, at Washington, D. C. The visitors put up a faultless fielding game and their batting came when men were on the bases. The locals outbatted the Bostons and earned all except one of the six runs credited to them, but McJames' liberality in giving free passes to first base and being hit freely at opportune times offset the good stick work done by the home team. The long safe hits were home runs by McGuire and Nichols, triple baggers by Selbach and McGuire and a two baser by Brown.

Washington.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	1	2	0	0	1
Selbach, lf..	5	1	2	2	0	0
De Mont, ss.	5	1	2	5	4	0
McGuire, c..	4	1	2	2	0	0
Tucker, 1b..	4	0	2	11	0	0
O'Brien, 2b.	4	0	0	3	6	0
Abbey, rf....	4	1	1	2	0	0
Wrigley, 3b.	4	1	1	1	4	1
McJames, p.	4	0	1	0	2	0
Totals...	39	6	13	26	16	2

Boston.	T.	R.	B.	O.	A.	E.
Stivetts, cf..	4	0	1	1	0	1
Hamilton*..	1	1	0	0	0	0
Tenney, 1b..	5	0	2	17	1	0
Allen, ss....	5	0	0	2	6	0
Duffy, lf.....	5	1	0	2	0	0
Stahl, rf.....	5	2	2	1	0	0
Lowe, 2b.....	4	0	1	1	1	0
Bergen, c....	4	1	0	1	0	0
Nichols, p...	4	1	1	1	4	0
Totals...	42	7	5	27	12	1

Washington....	0	0	2	4	0	0	0	0	0—6
Boston.....	0	2	3	0	1	0	0	0	1—7

*Batted in place of Stivetts in the ninth inning.

Earned runs—Washington, 5; Boston, 1. Base on error—B. On balls—W., 1; B., 5. Struck out—W., 1; B., 2. Umpire, Emslie. Time, 1.57.

Two games were played by these teams on the afternoon of Aug. 2, when each was credited with a victory. In the opening game Klobedanz was easy for the home team, who batted hard, although they could only bunch their hits to any advantage in three innings. Mercer was practically invincible to the visitors until the eighth inning, when they bunched six hits, including a triple bagger, and scored seven runs, five earned. The long safe hits were triple baggers by Stivetts and Lowe.

Boston.	T.	R.	B.	O.	A.	E.
Stahl, rf.....	5	1	3	1	0	1
Tenney, 1b..	5	1	1	12	1	0
Collins, 3b..	5	1	1	3	3	2
Duffy, lf.....	5	0	1	0	0	0
Stivetts, cf..	5	1	2	0	0	0
Lowe, 2b.....	5	1	1	2	6	0
Allen, ss....	4	1	1	0	3	1
Berger, c....	4	1	0	6	3	2
Klobedanz, p	4	0	1	0	3	0
Totals...	42	7	13	24	18	5

Washington.	T.	R.	B.	O.	A.	E.
Selbach, lf..	5	2	2	4	0	0
Brown, cf...	5	0	1	3	0	1
De Mont, ss.	5	1	3	0	3	0
McGuire, c..	4	2	2	6	0	0
Tucker, 1b...	4	1	1	6	0	0
O'Brien, 2b..	4	0	0	2	4	0
Wrigley, 3b.	4	1	1	1	1	0
Mercer, p....	4	2	2	2	1	0
Totals...	39	9	14	27	11	2

Boston.....	0	0	0	0	0	0	0	7	0—7
Washington.....	0	0	0	3	2	0	4	0	0—9

Earned runs—Boston, 5; Washington, 4. Base on errors—B., 1; W., 3. On balls—B., 4; W., 5. Struck out—B., 4; W., 4. Umpire, Emslie. Time, 2.05.

The second contest was a tie game of April 30, and the Bostons won chiefly through German's wildness, in giving four men their base on balls, and being batted safely at opportune times. In the third inning German forced in a run with a base on balls. He was then replaced by Swaim, who did much better work. Stahl led in batting. His three hits included a triple and a double bagger. The other long safe hits were doubles by Selbach and McGuire.

Boston.	T.	R.	B.	O.	A.	E.
Stahl, rf.....	5	3	3	1	0	0
Tenney, 1b..	5	0	0	11	0	0
Collins, 3b..	4	2	0	2	1	0
Duffy, lf.....	4	2	1	3	1	0
Stivetts, cf..	4	1	1	0	0	0
Lowe, 2b.....	4	0	2	5	6	1
Allen, ss....	4	0	1	3	6	2
Lake, c.....	4	0	0	2	1	0
Sullivan, p..	4	1	0	0	2	0
Totals...	38	9	8	27	19	4

Washington.	T.	R.	B.	O.	A.	E.
Selbach, lf..	5	0	1	1	0	0
Brown, cf...	5	1	2	2	0	0
Collins, 3b..	4	2	0	2	1	0
De Mont, ss.	5	0	0	2	3	0
McGuire, c..	5	1	2	9	0	1
Tucker, 1b..	4	0	1	9	0	0
O'Brien, 2b..	4	0	0	2	4	1
Abbey, rf....	4	2	1	2	1	0
Wrigley, 3b..	4	0	2	1	1	1
German, p....	0	0	0	0	0	0
Swaim, p....	3	1	0	0	0	0
King*.....	1	0	0	0	0	0
Totals...	40	5	10	27	10	3

Boston.....	1	1	3	1	0	0	3	0	0—9
Washington....	0	0	1	0	2	1	1	0	0—5

*Batted in place of Swaim in the ninth inning.

Earned runs—Boston, 1; Washington, 2. Base on errors—B., 2; W., 3. On balls—B., 5; W., 2. Struck out—B., 6; W., 1. Umpire, Emslie. Time, 1.47.

Baltimore vs. Philadelphia.

Better all around work enabled the Baltimores to defeat the Philadelphias on July 31, at Baltimore, Md., in a remarkably well played game. Both pitchers did good work, and, although Taylor was freely batted he was very effective after the third inning, but he was too late in settling down to his good work, as the mischief had been done in the first three innings. The champions demonstrated their superiority over their opponents by their scientific work both at the bat and on the bases. The playing of the home team was a feature. The long safe hits were triple baggers by McFarland and Taylor and doubles by Doyle and Clarke.

Phila.	T.	R.	B.	O.	A.	E.
Cooley, cf...	5	0	0	3	1	0
Dowd, rf.....	4	0	1	1	0	0
Delehanty, lf	4	0	2	0	0	0
Lajoie, 1b...	4	0	1	11	0	0
Gillen, ss....	4	0	0	2	4	0
Nash, 3b.....	4	0	0	1	4	0
McFarland, c	4	1	2	2	1	2
Cross, 2b....	4	0	2	3	3	0
Taylor, p....	4	1	1	1	2	0
Totals...	37	2	9	24	15	2

Baltimore.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	5	0	2	1	2	4
Keeler, rf...	4	1	1	1	0	0
Jennings, ss	4	1	1	1	4	0
Kelley, lf...	4	2	2	2	0	0
Stenzel, cf..	4	1	1	1	0	0
Doyle, 1b....	4	1	2	13	0	0
Reitz, 2b....	4	0	1	3	5	0
Clarke, c....	4	1	1	3	0	0
Nops, p.....	4	0	0	0	0	0
Totals...	37	8	12	27	11	1

Philadelphia....	0	0	1	0	0	0	0	0	1—2
Baltimore.....	1	2	4	0	0	0	1	0	—8

Earned runs—Philadelphia, 2; Baltimore, 4. Base on balls—P., 1; B., 3. Umpire, McDonald. Time, 2.15.

The champions again won on Aug. 2, in a game of no special interest, this being the twenty-second consecutive victory for the locals over the Philadelphias since Aug. 6, 1895, when the Quakers won by 10 to 6. A clever double play by Doyle and Jennings was the only thing worthy of mention. The long safe hits were triple baggers by Lajoie and Jennings and doubles by Delehanty and Gillen.

Phila.	T.	R.	B.	O.	A.	E.
Cooley, cf...	4	0	2	4	0	0
Dowd, rf.....	4	0	1	1	0	0
Delehanty, lf	4	1	2	1	1	0
Lajoie, 1b...	4	0	1	9	1	0
Gillen, ss....	4	0	1	0	2	0
Nash, 3b.....	4	0	1	2	0	1
Boyle, c.....	4	0	0	2	1	0
Geier, 2b.....	4	0	2	4	3	0
Fifield, p....	3	0	0	1	3	0
Orth*.....	1	0	0	0	0	0
Totals...	36	2	10	24	11	1

Baltimore.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	5	0	3	1	1	0
Keeler, rf...	5	1	2	2	0	0
Jennings, ss	5	1	2	7	4	0
Kelley, lf...	5	0	0	3	0	0
Stenzel, cf..	5	2	2	1	0	0
Doyle, 1b....	4	0	2	10	3	0
Reitz, 2b....	4	0	0	2	1	1
Clarke, c....	4	0	2	1	0	0
Pond, p.....	4	1	2	1	3	0
Totals...	41	4	13	27	14	1

Philadelphia....	0	1	0	0	0	0	0	1	0—2
Baltimore.....	0	1	0	0	1	1	1	0	—4

*Batted in place of Fifield in the ninth inning.

Earned runs—Philadelphia, 2; Baltimore, 1. Base on balls—B., 5. Struck out—P., 1; B., 1. Umpire, McDonald. Time, 2.08.

ooklyn vs. New York.

These teams again met on Aug. 2, at Eastern Park, Brooklyn, N. Y., and the New Yorks were credited with their seventh victory of the series. Kennedy, not being satisfied with the result of the game between these teams on Saturday, wanted another trial at the visitors, and he got it, but did worse than on the former occasion, being batted safely when hits were needed. Seymour was put in to pitch for the New Yorks, and had his support been perfect he would have made a most excellent showing; as it was, the loose fielding by the visitors put the result in doubt until the last man went out in the ninth inning. The long safe hits were triple baggers by Griffin and Lachance and doubles by Gleason, Holmes, Warner and Griffin.

New York.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	1	1	4	0	0
Tiernan, rf..	5	0	0	3	0	0
Joyce, 3b....	5	1	0	1	5	3
Davis, ss....	5	3	2	1	1	2
Gleason, 2b.	4	2	2	0	6	0
Holmes, lf...	4	1	1	2	0	1
Clark, 1b....	4	1	2	12	0	0
Warner, c....	4	0	1	4	0	0
Seymour, p.	4	0	0	0	2	0
Totals...	40	9	9	27	14	6

Brooklyn.	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	5	2	4	0	0
Jones, rf....	5	2	3	3	0	0
Anderson, lf	5	0	1	1	0	0
Shindle, 3b..	5	1	1	2	1	0
Lachance, 1b	5	0	1	9	0	0
Shoch, 2b....	5	0	1	2	3	1
Grim, c.....	4	0	0	3	4	0
Kennedy, p.	4	0	0	0	2	0
Smith, ss..	4	0	0	4	4	2
Totals...	42	8	9	27	14	3

New York.....	0	3	2	0	0	2	0	2	0—9
Brooklyn.....	2	0	2	0	2	0	1	0	0—8

Earned runs—New York, 3; Brooklyn, 1. Base on errors—N. Y., 1; B., 5. On balls—N. Y., 5; B., 4. Struck out—N. Y., 3; B., 4. Umpire, O'Day. Time, 2h.

Cincinnati vs. Pittsburg.

The Cincinnatis defeated the Pittsburgs on Aug. 2, at Cincinnati, O., when the visitors could do little with the pitching of either Breitenstein or Dwyer, who succeeded him, when hits were needed, except in the ninth inning, when triple baggers by Padden and Davis, with a single by Ely, gave them two earned runs and averted a shut out. Hughey was pounded hard throughout, the locals earning six runs off his delivery. Pitcher Ehret, of the home club, and Catcher Sugden, of the Pittsburgs, acted as umpires in the absence of a regular official. The other long safe hits besides those already mentioned were double baggers by Smith, Hughey, Burke and Schriver.

Pittsburg.	T.	R.	B.	O.	A.	E.
Tannehill, cf	4	0	0	1	0	1
Smith, lf....	4	0	1	1	0	0
Padden, 2b..	4	1	1	1	5	0
Davis, 1b....	4	1	2	13	0	1
Hofm'st'r, 3b	4	0	0	0	1	1
Donovan, rf.	4	0	1	1	0	0
Ely, ss.....	4	0	1	5	4	0
Merritt, c....	1	0	0	2	0	0
Rothfuss*....	1	0	0	1	0	0
Leahy, c.....	1	0	0	0	0	0
Hughey, p..	3	0	1	0	3	1
Totals...	34	2	8	24	13	4

Cincinnati.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	1	2	0	0	0
Hoy, cf.....	4	1	1	0	0	0
Corcoran, ss	4	0	1	4	6	0
Irwin, 3b....	4	0	0	2	1	0
Miller, rf....	4	2	2	4	0	0
Holliday, cf.	0	0	0	0	0	0
Beckley, 1b..	4	1	0	10	0	0
McPhee, 2b..	4	1	1	1	5	0
Peitz, c.....	1	1	1	2	1	0
Schriver, c..	3	2	1	4	0	0
Breitenstein, p	2	0	1	0	0	0
Dwyer, p....	2	0	1	0	0	0
Totals...	37	9	11	27	13	0

Pittsburg.....	0	0	0	0	0	0	0	0	2—2
Cincinnati.....	0	5	2	0	0	0	1	1	—9

*Batted in place of Merritt in the fifth inning.

Earned runs—Pittsburg, 2; Cincinnati, 6. Base on errors—2, 2. On balls—P., 1; C., 1. Struck out—P., 4; C., 1. Umpires, Ehret and Sugden. Time, 2h.

Louisville vs. Cleveland.

The Louisvilles defeated the Clevelands on Aug. 2, at Louisville, Ky., by bunching their hits in the third inning and taking a lead they held until the end. Powell was substituted for Clarke after the third inning. Fred Clarke led in batting, while the long safe hits were a home run by Stafford and double baggers by Tebeau and F. Clarke. Evans pitched a good game for the locals, and proved very effective after the third inning.

Cleveland.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	1	2	0	0
Childs, 2b....	5	1	0	2	3	1
McKean, ss.	5	1	1	2	2	0
Wallace, 3b..	5	1	1	2	0	0
O'Connor, cf.	4	0	2	3	0	0
Tebeau, 1b..	4	0	1	7	2	0
Zimmer, c....	4	0	2	5	1	0
Cooke, rf....	4	0	0	0	0	1
Clarke, p....	2	0	0	0	0	0
Powell, p....	2	0	0	1	2	0
Totals...	40	3	8	24	11	2

Louisville.	T.	R.	B.	O.	A.	E.
F. Clarke, lf.	4	3	3	4	0	0
Stafford, ss..	4	1	2	3	5	0
Wagner, cf..	4	1	0	1	0	0
Werden, 1b..	4	0	1	12	0	0
McCreery, rf	4	0	1	0	0	2
Johnson, 2b	4	0	0	4	4	0
Wilson, c....	4	0	1	3	6	0
Clingman, 3b	4	0	0	0	2	0
Evans, p....	3	0	0	0	2	0
Totals...	35	5	8	27	13	2

Cleveland.....	1	0	2	0	0	0	0	0	0—3
Louisville.....	1	0	3	1	0	0	0	0	0—5

Earned runs—Cleveland, 2; Louisville, 3. Base on errors—C., 1; L., 1. On balls—C., 4; L., 5. Struck out—C., 2; L., 4. Umpire, Hurst. Time, 2.05.

Chicago vs. St. Louis.

The Chicagos scored two victories over the St. Louis Browns on Aug. 2 at Chicago, Ill. In the opening game Mercer proved too much for the visitors, who made only five safe hits off his delivery, and had he received perfect support the Browns would have been blanked; as it was, the one run was a gift. Donahue was batted hard and often. Ryan was hit with a pitched ball and retired in favor of Thornton. The long safe hits were double baggers by Lange and Anson. Dahlen's fielding was a feature, he accepting all of eleven chances at short.

St. Louis.	T.	R.	B.	O.	A.	E.
Douglas, c..	4	1	2	1	0	1
Harley, cf...	4	0	1	4	1	0
Hartman, 3b	4	0	0	2	1	0
Grady, 1b....	4	0	0	7	0	1
Turner, rf...	4	0	1	1	0	0
Lally, lf.....	3	0	0	2	0	0
Hallman, 2b.	3	0	0	6	5	1
Cross, ss....	3	0	1	1	4	1
Donahue, p.	3	0	0	0	3	0
Totals...	32	1	5	24	14	4

Chicago.	T.	R.	B.	O.	A.	E.
McCorm'k, 3b	5	0	2	0	3	2
Dahlen, ss..	5	0	3	2	1	0
Lange, cf....	5	3	2	3	0	1
Anson, 1b....	5	2	2	17	0	0
Ryan, rf.....	2	0	0	0	0	0
Thornton, rf.	3	0	2	0	0	0
Callahan, lf.	4	3	2	2	0	0
Connor, 2b..	4	1	1	2	5	1
Griffith p...	4	0	1	0	2	0
Donohue, c.	0	0	0	0	1	0
Kittridge, c.	4	0	0	0	0	0
Totals...	41	10	12	27	12	4

St. Louis.....	0	0	0	0	0	0	0	1	—1
Chicago.....	1	2	3	3	0	0	1	0	—10

Earned runs—Chicago, 4. Base on errors—St. Louis, 2; C., 2. On balls—C., 4. Umpire, Hogan. Time, 1.20.

The second game was one postponed by rain earlier in the season. The Chicagos again won by bunching their hits in three innings. Briggs was batted hard and often by the Browns, but managed to keep the hits well scattered. Grady and Kittridge led their respective teams in batting, while the long safe hits were triple baggers by Houseman, McCormick, Briggs and Kittridge, and doubles by Hartman and Lally. The fielding of Dahlin, Anson and Connor was excellent. Dahlen accepted all of nineteen chances at short in the two games.

St. Louis.	T.	R.	B.	O.	A.	E.
Douglas, c..	5	0	0	2	0	1
Harley, cf...	5	0	0	3	0	0
Hartman, 3b	4	0	0	1	2	1
Grady, 1b....	5	0	3	11	1	0
Turner, rf...	5	0	1	1	0	0
Lally, lf.....	4	3	1	4	0	0
Hallman, 2b.	2	0	1	0	3	0
Houseman, 2b	2	1	1	1	0	0
Cross, ss....	4	0	1	1	4	1
Grimes, p....	4	0	0	0	5	0
Totals...	41	5	10	24	14	2

Chicago.	T.	R.	B.	O.	A.	E.
McCorm'k, 3b	5	1	1	2	3	1
Dahlen, ss..	5	2	1	3	5	0
Lange, cf....	5	2	2	1	0	0
Anson, 1b....	5	0	2	7	4	0
Ryan, rf.....	3	0	0	1	0	1
Thornton, lf.	1	0	0	0	0	0
Callahan, lf.	4	1	1	0	0	1
Connor, 2b..	4	1	1	5	3	1
Briggs, p....	4	1	1	3	0	0
Kittridge, c.	4	2	3	5	0	0
Totals...	40	9	12	27	15	4

St. Louis.....	0	1	0	2	0	0	0	0	1—3
Chicago.....	0	0	0	4	1	0	0	0	0—5

Earned runs—St. Louis, 2; Chicago, 5. Base on errors—St. L., 2; C., 1. On balls—St. L., 3; C., 4. Struck out—St. L., 3; C., 1. Umpire, Hogan. Time, 1.50.

The Championship Record to Aug. 2, Inclusive.

| Clubs. | Boston | Baltimore | Cincinnati | New York | Cleveland | Philadelphia | Pittsburg | Washington | Brooklyn | Louisville | St. Louis | Games Won. | Percentage of Victories won. |
|---|---|---|---

Kilpatrick Loses to Bredin.

The first of the events comprising the match between Charles H. Kilpatrick, American amateur exchampion middle distance runner, and E. C. Bredin of London, Eng., at different distances, was decided on Saturday, July 31, at Rochdale, Eng. The distance was six hundred yards and the stakes $500. Bredin won by four yards, in 1m. 12⅗s. Both Bredin and Kilpatrick were reported as being in the best condition. Odds were offered against Bredin. The track was excellent, there being but little wind. Bredin had the inside Kilpatrick led, but was almost immediately collared by Bredin. Kilpatrick spurted gamely, but could not get even with Bredin, who gained all the way. Twenty thousand persons witnessed the race.

The Indians Enjoy an Airing.

The regular monthly members' games of the Pastime Athletic Club, of this city, were held at their grounds on Sunday, Aug. 1, with the result shown below:

Sixty yards run.—Won by O. Audomine, H. Milling second, A. Roe third. Time, 6⅘s.

One hundred and seventy-five yards run, novice.—Won by M. J. Shortell, D. J. Sullivan second, E. Willis third. Time, 22⅗s.

Four hundred and forty yards run.—Won by F. Farrell, M. Harnet second, D. Duffy third. Time, 57⅗s.

Eight hundred and eighty yards run.—Won by D. J. Sullivan, P. Umpstuder second, H. Calvan third. Time 2m. 11s.

A GOLF MATCH between teams of five men each, belonging respectively to the Madison G. C. and Morristown F. C., was played at Morristown, N. J., the result being a tie at six holes each.

Wheeling.

The World's Championships.

The cable furnishes the following brief report of the result of the races decided at the championship race meet of the International 'Cyclists' Union, at the new track in Glasgow, Scotland, on Saturday July 31 and Aug. 2: Scroeder, of Denmark, at the international race meet here today won the one mile amateur bicycle championship of the world. Fawcett, of England, was second, and Reynolds, of Ireland, third.

In the one hundred kilometres professional championship race J. W. Stocks won, in 2h. 10m. 52⅕s. Chase second, one mile behind.

In the half mile professional championship race Gascoyne won, in 59s., being only half a wheel ahead of Chinn.

In the one hundred kilometres race, amateur, Gould, of England, was first; Ouzon, of France, was second, and Tjoerbey, of Denmark, was third. Time, 2h. 19m. 6⅘s.

In the one mile race between Arend, of Germany, professional champion, and Schroeder, of Denmark, amateur champion, the former won. Time, m. 51⅘.

Reported Record Breaking Out West.

A dispatch from Denver, Col., dated July 31, says: "Five new marks were made at the Denver Wheel Club track today. S. G. Meizel broke the twenty-four hours, unpaced record, covering 323 miles. The former record was 295. Meizel was off the track about two hours. Amos B. Hughes rode two miles, unpaced, in 4m. 24⅗s., lowering the professional record of 4m. 29s.; P. J. Becker and W. A. Himstreet broke the amateur mile tandem competition record of 2m. 4s., making the distance in 1m. 58⅛s.; G. A. Maxwell established a record of 55s. for the half mile, professional, paced, flying start, and Joe Heil lowered the amateur unpaced record for two-thirds of a mile from 1m. 26⅛s. to 1m. 21⅛s.

THE newly organized bicycle corps of the Thirteenth Regiment, N. G. S. N. Y., of Brooklyn, is thus officered: President, H. S. Palmer, Company E; vice president, H. S. Van Auken, Company E; secretary, C. W. Bovas, Company E; treasurer, Corporal Shinn, Company C; captain, W. A. Turpin, Company I; first lieutenant, C. A. Smith, Company B; second lieutenant, L. Holey, Company K.

MISS FOSTER'S RECORD, 6h. 45m. 9s., for the ride from London to Brighton, Eng., and return, 104 miles, was beaten on July 23 by Mrs. Ward, who holds the fifty and one hundred miles records for road riding by bicyclennes. The start and finish was at the "Old Man's." Coulsdon, and the distance was completed in 6h. 37m. 49s.

RUDOLPH LAURICKS, the New England amateur, on July 31 undertook to lower the one hundred miles unpaced bicycle record for amateurs at the Charles River track, Cambridge, Mass., and he accomplished the journey in 5h. 16m. 24⅘s.

HARRY M. SIDWELL, the Cincinnati amateur, on July 26, in a trial against time, rode two miles at the Chester Park track in 3m. 52⅕s., thus creating a fresh record.

"PEDRO," a carrier pigeon owned by Peter Tollons, of the Mishawaka Homing Club, one of the eight released at New Orleans on July 28, at 9 A. M., arrived at Mishawaka Aug. 1, at 12:30 P. M., a distance of one thousand miles, making the journey in seventy five hours. The actual flying time was thirty-eight hours, beating the European record of eight days, and the United States record of fifteen and one half days.

THE annual lawn tennis tournament at Longwood, near Boston, Mass., was contested last week, closing July 31. This year it was an international affair, enlisting the services of two of the crack players of Great Britain, Mahony and Nesbit, who secured some of the honors. Winners: Singles, Eastern championship—William H. Larned beat R. D. Wrenn, 6—2, 9—7, 2—6, 4—6, 6—2. Doubles, Eastern championship—Mahony and Nesbit beat M. D. Whitman and Wrenn, 9—7, 9—7, 2—6, 4—6, 6—3.

THE lawn tennis tournament for the amateur championship of the great and woolly West was decided at Chicago, Ill., last week, being concluded on July 31. Winners: Singles, final round—Kreigh Collins, Wyandoote, T. C., beat W. S. Bond, Kenwood C. C., 9—7, 6—3, 6—2. Doubles, final round—L. E. Ware and G. P. Sheldon Jr. beat E. P. Fischer and John Neely, 4—6, 4—6, 6—4, 6—2, 6—3.

BOBBY DOBBS obtained the verdict in a glove fight of twenty rounds with Hugh McWinters at the arena of the Greenpoint (L. I.) Athletic Club, on Monday evening, Aug 2. It was a good hard fight from commencement to finish, and Dobbs deserved the award, albeit he could not give the quietus to his antagonist.

JOE BERNSTEIN, of New York, and Fred. Wright, of Peabody, Mass., met before the American Sporting Club, of Scranton, Pa., night of July 29, and fought twenty rounds, the former gaining the decision on points.

DANIEL J. BRADLEY, of Mahopac, N. Y., and Dr. George S. Gagnon engaged in a match shoot at one hundred live birds each, for $100 a side, at Long Branch, N. J., Aug 2, the former winning by a score of 95 to 84.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Ellis' New Opera House, Rensselaer, Ind., offers advantageous time to first class attractions.

Mitchell and Hanson want repertory people and musicians.

The Merry Makers, under Eugene Bryant's management, want people in all lines.

Attractions can secure time at the New Assembly Theatre, Akron, O.

A call is issued for the members of Gilmore & Leonard's "Hogan's Alley" Co., Nos. 1 and 2.

Dramatic people for stock, also specialties, etc., are wanted for the Wonderland, St. Joseph, Mo.

Merrow's Comedy Co. wants repertory people and an advance man.

J. A. Parker wants a repertory company for the week of Sept. 13 at the Opera House, Chicago, Ill.

Owen Bartlett and Fred. Bartlett can be engaged.

"The Derby Winner," a melodrama, is offered for sale by A. H. Spink.

Col. J. F. Milliken advertises plays for sale.

Chas. H. Haystead wants dramatic people for stock company.

At Liberty: C. M. Steelsmith, Sadie Claire, Master Clifton, Clarence Newman, W. S. Herman, Carrie Wyman, Barton Booth, Selmar Romaine, Maude Atkinson, R. J. Johnston, L. E. Beach, Frankie Elliott, James H. Mackie, Norma Yeager, J. P. Clark, Emma Whittle, Rumley Sisters, Harold Holmes, Willis Page, L. W. Browning, W. H. Schneider, Charles McHann, Emma Myrkle, Will Harder, Thomas J. Cooney.

Attractions can secure time at Grant's Music Hall, Ottawa, Ont.

Dramatic people are wanted by Geo. H. Clemens, John A. Himmelein, H. H. Harper, F. E. Kreyer, F. E. Griswold, Alf. Dean, Harry Sheldon, Manager, Betts-Losee Co., Chas. Hellertz, L. W. Washburne, Harry Weeks, F. C. Perry, Pliny Rutledge, Irving French, Otto H. Krause, W. S. Bates, Blaisdell & Brown, Monte Thompson.

Craig Roylston can be engaged for next season.

Attractions can secure time at the New Lawrence Theatre, Lawrence, Mass.

"The Girl from Frisco," a farcical comedy, is being booked by J. H. Davis & Co.

"For Her Sake" is being booked by E. G. Lawrence.

Attractions can secure time at the Wilson Opera House, North Adams, Mass.

MUSICAL.

Musicians are wanted by Elmer E. Vance, Capt. W. D. Arnent, J. N. Johnston, Howson, C. D. Hardy, Frank F. Watson, O. V. Burr, Mons. La Place, J. S. Wheeler, Geo. L. Carpenter, "Uncle Josh Spruceby" Co.

"The Mother of the Girl I Love," a pathetic song, written in a new vein by that popular author, Wm. B. Gray is being sung by many prominent vocalists with successful results. "Every Nigger Had a Lady But Me," a coon song, by Karl St. Clair, is also fast gaining popularity. These songs in various arrangements are supplied by W. B. Gray & Co.

"Meet Me at the Ball" is the title of a new song, by James M. Sheehan.

"Move Up, Johnson," by Bob Cole, is supplied by the Brooks & Denton Co. They have also issued "How'd Yer Like to Be a Dog?"

Lane, Hall & Co. ask singers to communicate with them.

"Let's Love, While Love We May" can be ordered from Lyon and Healy.

The Celoron Gold Band, under the direction of Prof. Wm. Gage, can be secured for Southern resorts. It is highly endorsed by the management of Celoron Park, Jamestown, N. Y., where they are playing their third season.

The Metropolitan Music Co. advertise two new compositions, a medley waltz and a coon medley two step.

At Liberty: Lizzie Otto, Drummer, Franz Holland, Fred Howard, Philip Clarke, A. Weber, I. N. Bullock, Ernest Rose, H. J. Meade, E. G. Andrews.

Wm. Jerome's Herald Square Comedians will open their season Sept. 6, under the management of W. T. Fennessey.

W. E. Minshall advertises a number of new songs.

"I Can Forgive, But Not Forget," is issued by the Flanner Music House.

"Sally Warner," a catchy waltz song, which has been sung successfully by the Beaumont Sisters at Koster & Bial's, New York, is furnished free to professionals by F. A. Mills. Orchestra parts are 10 cents.

"Casey on a Bike" can be ordered from E. S. Timmons & Co.

"It Ain't No Lie" is issued by J. C. Groene.

"All Life Long" can be ordered from R. Lichtenstein.

VAUDEVILLE AND MINSTRELS.

Harry B. Clifford notifies managers that James Fennessey will attend to the bookings of the Gaiety Theatre, Chicago. Mr. Clifford will look after the business in connection with the Clifford's Savoy Theatre. Farce comedies, burlesque and minstrel combinations are requested to communicate regarding open time.

A call is issued for the members of "A Hot Old Time" Co. for Tuesday, Aug. 24.

People engaged for Robie's Bohemian Burlesquers are notified to report for rehearsal Aug. 23.

The Savoys, in their new specialty, "Court Fastimes," at present with the Barnum & Bailey Show, can be secured for next season.

Healey and Farnum continue successfully with their knockabout comedy and buck and cane dancing act.

The Blakelees, producing a double contortion act, are at liberty.

John and Annie Chick are summering in the Carolinas.

Specialties are wanted for the Franklinton, O., Centennial celebration.

J. G. Jermon wants an opening attraction at the Standard Theatre, Phila.

Rice and Barton issue a call for the members of their two attractions.

Open time can be secured at Cincinnati, Indianapolis and Chicago, through James E. Fennessey.

Hillman and Perrin are reported to be producing a strictly novel and attractive musical act. They have open time.

Begley and Lee, whose comedy act held over at the Palace Theatre, Boston, for six weeks, can be secured for next season.

The Livingston Family are recommended as a useful troupe by Manager Merlin. They can be engaged.

Barton and Ashley announce their early arrival East.

Jacquin and Emery, producing a dumb acrobatic act, are at liberty for next season.

Sharp and Flatt, the musical comedy team and originators of numerous novelties in musical instruments, are playing an uninterrupted series of dates. They can be engaged for farce comedy or vaudeville cos. for next season.

Variety performers are wanted for McGlory's Elmwood Park, Syracuse, N. Y.

Flatow and Dunn can be engaged for next season.

Flynn & Sheridan issue their call.

Pearl Hight can be seen at the Central Opera House, New York, this week.

Wm. De Boe can fill dates.

Gray and Conway are at liberty.

Derenda and Breen, club juggling team, can be secured.

Joe Lindner, rag time pianist, can be seen at the Union Square Theatre, New York, next week.

Minnie Belle and Gus Liening, song illustrators, can be engaged.

Shelby, hypnotist, with a large number of successful tricks, can play dates in parks and theatres.

Gallagher and Evans, Irish knockabout team, are at liberty for next season.

Mlle. Zittella will be at the head of her English Froliques Co. next season. A few open weeks' time are being booked by Manager Ridge Waller.

The members of Lang's Operatic Burlesquers are notified to report for rehearsals.

Kasten, Duey and Kasten, who are producing a genuine black face novelty act, entitled "Christmas Festivities in the South," are open for engagement for dates in August, also for next season.

Specialty acts and curios are wanted for the Ninth and Arch Museum, Philadelphia, by C. A. Bradenburgh. The house has been entirely renovated, and will open the season Sept. 4.

Joe Waldron can be engaged to produce his strong single specialty, entitled "On the Steps of a Millionaire's Door."

The Brothers Mohring, comedy acrobats, are at liberty.

Myrtle (Lucky) Thurlow publishes a statement in this issue. She is open for engagements.

The Winstanley Brothers, concertina players and dancers, have open time.

The Trocadero Quartet made their first appearance East at the Union Square Theatre, New York, this week.

Charles H. Boyle and Carrie Graham have signed with Joe Flynn's Co. for next season. Their act is protected.

Harry C. Shunk can be secured for minstrels, comedy or drama.

Herbert Swift is at the Fairview Park, Dayton, O., for two weeks.

An attraction is wanted for the opening week, Aug. 16, at the Court Street Theatre, Buffalo, N. Y.

An attraction is wanted for the St. John, N. B., Industrial Exhibition and Fair.

Combinations are being booked at the Ice Palace, New York.

Sketches, etc., are supplied by Geo. F. McCann, Monroe and Shearer, W. Gault, James Madison and George Hicks.

The Golden Trio can be engaged.

The Morellos are filling dates and have signed with Joseph Oppenheimer for next season.

At Liberty: Maggie Peterson, O. W. Harding, Geo. B. Harmon, Burton and De Almo, Prof. J. W. Lee, Arthur Borelly, Eggleston and Nixson, John Dougherty, Fred Anderton, Loren Quillin.

Keno and Welch, comedy acrobats, performing a number of novel tricks, can be engaged.

Specialties are wanted by Huebner and McDonald. West, Moskeha Remedy Co., Dr. Louis Turner, J. C. Brownfield, Klondyke, Geo. E. Gouge, Willis and Little, T. M. Sayman, W. L. Gallagher, Wm. Schaefnocker, Manager, Dr. Gus Allison, Dr. J. T. Jackson, F. C. Huffman, L. W. Washburn, Curtiss Comedy Co., Bob Robinson, Park, H. G. W. Sargent, John A. Hoenich.

CIRCUS.

J. A. Bailey offers special inducements to performers with novelty acts, and all other new attractions for ring and side show, for the European tour of the big Barnum & Bailey Show, which will commence at Olympia, London, England. The company will leave here Nov. 6, and engagements are for eleven months. Full description of act, photos and all particulars should be addressed to Mr. Bailey.

Circus people are wanted by L. W. Washburne. Wintermute Brothers, M. L. Clarke, Vernelo Family, Basye, J. H. Sparks, Sautelle.

Lemen Brothers want performers.

MISCELLANEOUS.

Attractions can book time for the Grand Opera House, Ann Arbor, Mich.; Opera House, Wahoo, Neb.; Street Carnival, Auburn, Ind.; Evans' City Hall, Lonaconing, Md.; Fair week, Cresco, Iowa; Bijou Theatre, Binghamton, N. Y.; Peru, Ind., Street Fair; the Opera House, Coudersport, Pa.; Opera House, Oshkosh, Wis.; Packard's Opera House, Cedar Falls, Iowa; Street Fair, McDonald, Pa.; Duncan Opera House, East Las Vegas, N. M.; State and District Fair, Monticello, Ark.; Grand Street Fair, Warren, Pa.; Opera House, Williamsport, Ind.; Marlboro, N. Y., Hall; Fall Fair, Owen Sound, Ont.

For Sale: World's Fair model, by E. Y. Goodwin; cars, by Charles Geyer; three legged colt, by W. H. Whitlark; animals, by D. Burns and H. Holle; phonograph, by Phonograph; tent, by R. H. Armbruster; snakes, by J. Hope; projectoscope, by Box 65; boxing dogs, by M. A. Meehan; paintings, etc., by John T. Backman; futures, by Frank Forster.

At Liberty: Wm. Sloman, agent; Fred J. Wildman, agent; A. L. Fabel, agent; S. L. Morganstein, secretary and treasurer; James S. Edwards, agent; Charles F. Hoffman, agent.

The Grand Gramophone, also the "Vive Marvel" are supplied by Harbach & Co.

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Descriptive Waltz Song. Words and Music by WM. B. GRAY.

Despite the fact that W. B. Gray has written such phenomenal Hits as "THE VOLUNTEER ORGANIST," "THE CHURCH ACROSS THE WAY," "WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU," and is also co-author of "TWO LITTLE GIRLS IN BLUE" (having written all but the first three lines of chorus) and "THE FATAL WEDDING" (which he rewrote generally), he has no hesitancy in declaring "THE MOTHER OF THE GIRL I LOVE" the best song he has ever been connected with in any way. Read the first verse and chorus, and see what an original and taking idea it is—1st VERSE AND CHORUS:

"The Mother of the Girl I Love."

The old court house was crowded, all within began to stare,
When a gray haired woman charged with theft, sat in the pris'ner's chair.
Her lawyer said: "My client is a widow old and poor,
And of the crime with which she's charged is innocent I'm sure."
The judge then to the woman said: "If innocent you be,
And very poor as stated by your counsellor to me,
I'd like to have you tell me how you can afford to pay,
This bright young able lawyer for defending you today?"

CHORUS.

Silence was her answer, low she bowed her head,
When the boyish looking counsellor arose and softly said:
"'Tis not for gold I'm pleading, but a value far above,
For the pris'ner is the mother of the girl I love."

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Now being featured by EVELLYN BRITTON, HARRY LEIGHTON, FANNIE LEWIS, HOWARD AND STEVENS, HARRY MARION, FELIX HANEY, MARGARET DALY, HARRY SHELDON, CARRIE THOMAS, WALTER J. TALBOT, JAS. B. BRADLEY, ANNIE CARTER, CHARLES J. LARKIN, JOS. M. KANE, BRYANT, CLEAVER AND WILBER, LILLIE WASHBURN, ADA JONES, GEORGE PRESTON, MRS. TOM McINTOSH, LITTLE MAY HOEY, the great New York favorite; WM. F. DENNY, BLANCHE NEWCOMB and a host of others who sing only the best.

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We have also issued a limited number of professional copies of both songs arranged for the following instruments at 10 cents each: BANJO SOLO (by Emerson), GUITAR (Vocal by Shattuck), MANDOLIN Solo (by Pratt), PIANO Solo (by Meacham), ZITHER (Vocal by Lohr), MANDOLIN AND PIANO Duett (by Pratt.)

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Refined Comic "Coon" Song. Words and Music by KARL ST. CLAIR.

The vocal feature of LEW DOCKSTADER'S recent triumphal tour of the PACIFIC COAST, during which, the records of box office receipts were knocked to flinders, all previous vaudeville successes eclipsed, and the universal endorsement of the press and public was so pronounced, that it is beyond the ability of the writer to find words intense enough in meaning, to express the phenomenal success of this "GREATEST OF ALL GREAT FAVORITES." MR. DOCKSTADER closed his specialty with the song: "EVERY NIGGER HAD A LADY, BUT ME," at every performance, and never took less than three encores on it, and was frequently compelled to respond to five. Read the 1st VERSE AND CHORUS:

"Every Nigger Had a Lady, But Me"

De coons gave a ball de other night,
De wenches dat attended dey were dressed way out of sight,
Eb'ry nigger had on his very best,
Wuz a puttin' on a lot of lugs and tryin' to do de rest,
Sports and gamblers made a great big bluff,
Crooked crap shooters that were lookin' for the stuff,
Dere wuz many a funny sight to see,
Eb'ry nigger dat was present had a lady, but me.

CHORUS.

Eb'ry nigger had a lady, but me,
Eb'ry nigger had a lady, but me,
I stood dere a glancin' while the others were a dancin',
And dey all seemed just as happy as could be.
Eb'ry nigger had a lady, but me,
Eb'ry nigger had a lady, but me.
Not a word to me dey spoke,
And my heart it nearly broke,
Eb'ry nigger had a lady, but me!

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Also being featured by MARIE DRESSLER, NICHOLS SISTERS, AL. G. FIELDS AND TOMMY DONNELLY, LOTTIE WEST SYMONDS, BURT HAVERLY AND LAURA BIGGAR, CORA ROUTT, HARRY SHUNK, JACK GARDNER AND KITTIE GILMORE, TOM McINTOSH, JOE BONNELL, SHAYNE AND WORDEN, LITTLE MAY HOEY, CLARICE VANCE, MAY HASTINGS, WESLEY AND CORINNE NORRIS, IRVING JONES and a score of others whose names will be announced later.

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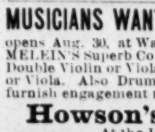

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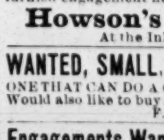

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Managers wishing the above attraction, address C. H. LIVINGSTON, Cobb's Hotel, Washington, D. C. Have Aug. 9 and 23, and Sept. 6 open.

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O. K. SATO koster and bials new york dear son i rec'd your letter and money i was glad to get the money but it was so few in answer to your question i will say yes it does hurt a juggler to "knock" another juggler your second question is absurd agents and managers know real "actors" from bluffers send som more money at once your sister needs a new piano she only has four at present and there is room for one more in the lobby of the wood sh[op] if that man does your juggle the hat trick any more go around talking bad about him don't forget to keep wor[king] yours resp'y your father p. s. are you singing any koster songs this week? wire me.

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Ann Arbor, Mich., Aug. 17,
Jackson, Mich., Aug. 18,
Battle Creek, Mich., Aug. 19,
Kalamazoo, Mich., Aug. 20,
Goshen, Ind., Aug. 21,
Fort Wayne, Ind., Aug. 23,
Logansport, Ind., Aug. 24,
Marion, Ind., Aug. 25,
Muncie, Ind., Aug. 26,
Anderson, Ind., Aug. 27,
Richmond, Ind., Aug. 28,
Urbana, Ohio, Aug. 30,
Kenton, Ohio, Aug. 31,
Bowling Green, Ohio, Sept. 1,
Fostoria, Ohio, Sept. 2,
Marion, Ohio, Sept. 3,
Ashland, Ohio, Sept. 4,
Akron, Ohio, Sept. 6,
Canal Dover, Ohio, Sept. 7,
Warren, Ohio, Sept. 8,
Painesville, Ohio, Sept. 9,
Conneaut, Ohio, Sept. 10,
Elyria, Ohio, Sept. 11,
Cleveland, Ohio, Sept. 13,
Sandusky, Ohio, Sept. 14,
Columbus, Ohio, Sept. 15,
Zanesville, Ohio, Sept. 16,
Circleville, Ohio, Sept. 17,
Ironton, Ohio, Sept. 18,
Charleston, W. Va., Sept. 20,
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The Gods abide forever,
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Inaugurate season, Lyceum, Washington, D. C., Aug. 7; Aug. 16, Lyceum, Phila.; Aug. 23, London Theatre, New York; Aug. 30, Olympic Theatre, New York.

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